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'State seashore' furthers U.S. sanctuary protection

By SCOTT BREARTON

WHILE THE Monterey Bay National Marine Sanctuary designation intends to protect local waters, new legislation has been enacted to give similar protection to coastal lands.

The coastline stretching from Natural Bridges State Beach in Santa Cruz to

'We're extending to coastal lands the same kinds of protections that were provided to the waters of the bay by Congress when it created the Monterey Bay National Marine Sanctuary.'

— Henry Mello

Point Joe in Monterey County has been designated a "State Seashore" under new legislation authored by State Senator Henry Mello (D-Watsonville).

The bill (SB 1668), which was signed into law Sept. 22, makes Monterey Bay the 11th State Seashore in California, according to Mello, who represents the 15th senatorial district.

Mello said the distinction should complement the Monterey Bay National Marine Sanctuary designation, which protects 5,300 square miles of ocean and 400 miles of coastline from the Golden Gate Bridge south to San Simeon.

"By granting the Monterey Bay state seashore status," Mello said, "we're extending to coastal lands the same kinds of protections that were provided to the waters of the bay by Congress when it created the Monterey Bay National Marine Sanctuary."

Similar bill

According to Mello, a similar bill was introduced in 1992 by then-assemblyman Sam Farr, who now represents the Monterey Bay area in Congress. He said Gov. Pete Wilson vetoed Farr's AB 1707 because of an expenditure in the bill, though he did not oppose the State Seashore designation.

Mello said the designation can be used "as a tool to help protect and promote amenities for the seashore, so the entire bay can be looked upon as a recreational area as well as an environmental area."

When contacted at his Washington office Monday, Farr noted the newest designation will afford Monterey Bay

added protection — and coastal access.

"The national marine sanctuary only protects the water, not the land," said Farr, noting the "umbrella title" will

give local governments the opportunity to define what the state seashore should be. He said the legislation provides a

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A quiet revolution: Cafes are the peninsula's latest, bustling trend

By CRAIG ARNOTT

A GROGGY retail worker cradling an empty plastic mug drags herself into Caffe Cardinale on a gray morning. She will soon be revived by a mild, fragrant mocha java blend.

Meanwhile, some German tourists have found an oasis where it can read their maps and plan their itinerary.

Later in the day, a boisterous writers' group will discuss books and politics, as well as their craft.

The scene at Caffe Cardinale in Carmel is becoming more and more familiar, not just here in town but at various locations around the Monterey Peninsula.

Where could all of these people have

See CAFES page 16



Carmel's latest: Caffe Cardinale graces a courtyard off Ocean Avenue.

One year after: Carmel's Joe Klaas reflects on legacy of Polly's death

By JOHN DETRO

CARMEL WRITER Joe Klaas this week marked a terrible anniversary — a nightmare in mental rerun.

He noted his slain granddaughter's nationwide legacy,

SPECIAL REPORT

and charged powerful political forces with exploiting her death in a "merciless, unforgivable" manner.

"Those of us who loved Polly the most will never recover completely," Joe said.

One year ago on Saturday, 12-year-old Polly Klaas was taken at knife point from a modest home in Petaluma. A computer-aided search sent her photographed face around the world.

Four days after his arrest Nov. 30, a habitual felon named Richard Allen Davis led investigators to a shallow grave near an abandoned Cloverdale lumber mill. Polly's body was there.

Davis reportedly told officers he strangled the

youngster. In July, however, he formally pleaded not guilty to 11 charges that could put him on Death Row if he is convicted.

The trial was scheduled to start on Feb. 14 of next year with a change of venue hearing expected well before then. Public Defender Barry Collins says his client — Davis lives behind bars without the possibility of bail — cannot get a fair trial in Sonoma County. "I don't think he can get a fair trial anywhere," Collins complains.

In a Carmel Pine Cone interview, Joe didn't once mention Davis. He did reveal that People magazine had contacted him and his wife B.J. about doing an anniversary-of-the-kidnap article.

The gift she left behind

"What was Polly's legacy?" Joe asked back. "The total arousal of public and governmental awareness about and response to the needs of children. In the area of preventing crimes against them."

Joe said his son Marc — Polly's father —

See KLAAS back page



Joe and Polly in 1991

Candidates Farr, McCampbell clash on Haiti invasion

By PAUL WOLF

CONGRESSIONAL CHALLENGER Bill McCampbell assailed incumbent Sam Farr for bowing to President Clinton's "wishy-washy foreign policy," which has been reflected in the U.S. invasion of Haiti, the candidate said.

Meanwhile, as the Republican argued the mission is without basis, Farr, D-Carmel, has expressed his own reservations concerning the level of American involvement.

A member of the House Armed Services Committee, Farr announced he would introduce legislation within the next week to cap the level of U.S. troops and finances.

First he must collect the signature from as many congressional co-sponsors as possible, according to Mike Diamond, Farr's press secretary in Washington.

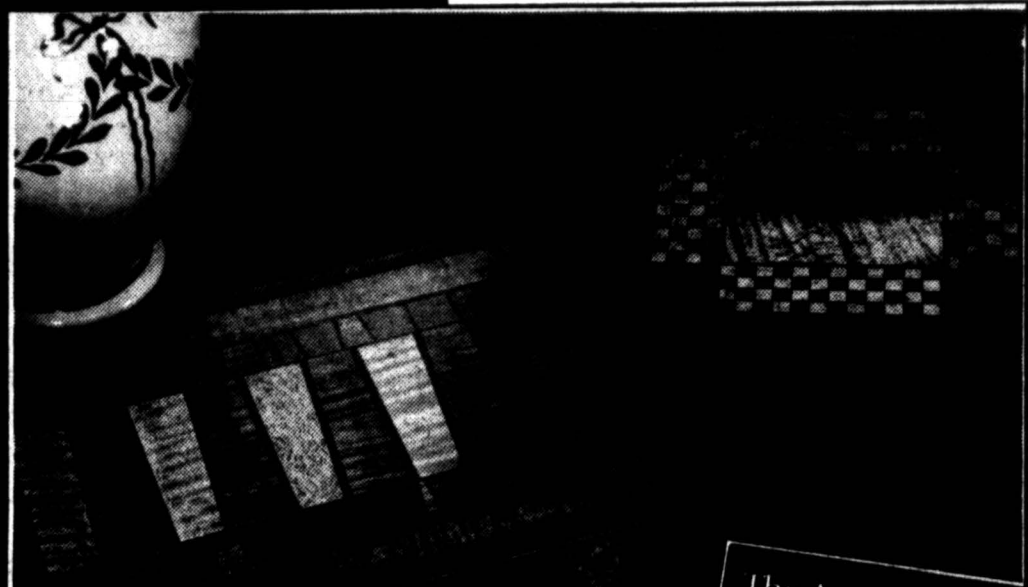
"Our national security concerns in Haiti do not necessitate risking so many American lives," Farr told The Carmel Pine Cone. "Haiti is a hemispheric responsibility in which all area nations should participate."

In a statement to the newspaper, McCampbell went on the offensive, fusing the congressman inextricably with the president's actions, and attacking what he called a "Farr-Clinton standard" for when to invade

See HAITI page 5

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Mayor to lobby for post office supervisor, seeks public input

By PAUL WOLF

MAYOR KEN White will be a kind of one-man task force on receiving complaints about the Carmel Post Office.

The reason: He plans to take the comments he collects to the regional manager in the San Francisco Bay Area and urgently request the restoration of a full-time supervisor.

"Right now, I would like to create a clear picture of how the lack of a supervisor affects the quality of service," White said.

Apparently, when it comes to the post office, the community pays for tradition.

"What they at the regional office have to consider is this: If we had postal deliveries in Carmel like everyone else, we would cost a whole lot more than we do now," White said.

As everyone knows, Carmel has no mail carriers, and, consequently, residents and business people have made the daily walk to the Fifth Avenue station a tradition — a cherished one, too.

But because the downtown "finance station" is not a full-fledged "branch," the post office recently had to endure the loss of a full-time supervisor.

The U.S. Postal Service has made extensive cuts in its staffing throughout the nation, according to Carmel Postmaster Don Ask, who is stationed at the main branch on Via Nona Marie, which is in the mouth of the valley.

"We are going to go to the next level up, the regional office, to see if we can rectify the situation," White said, noting

he hopes for an appointment with the appropriate office in early October.

"We could request mail delivery, but we never would," he said. "And if we had delivery, the budget for this city would be a whole lot higher."

Both White and Toni Jepson, executive director of the Carmel Business Association, cite complaints from merchants about late mail arrivals — a problem which, in fact, may have more

'My reading of the business community is that it likes the tradition. Having mail carriers would erode our character.'

— Toni Jepson

to do with scheduling and coordination with outside post office operations than with the lack of a supervisor downtown.

Nevertheless, Jepson said tradition is worth the "inconveniences" of retaining a finance station. "My reading of the business community is that it likes the tradition," she said. "Having mail carriers would erode our character."

Still, with its 5,080 boxes and heavy foot traffic, White believes the downtown station deserves a full-time supervisor.

The postmaster supports him on that notion. Ask, who has arranged for part-time supervision downtown, has made repeated requests for a full-time position, but they have been turned down.

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Manager says dam answers water problems

Carmel Valley was a harbinger; peninsula faces dry period, according to MPWMD's top official

By PAUL WOLF

IN HIS brief four years as general manager of the Monterey Peninsula Water Management District, Jim Cofer has endured the last half of a protracted drought, a two-year peninsula-wide moratorium on water connections and the electorate's defeat of a desalination water-supply proposal.

Despite all this, Cofer looks ahead with optimism. He anticipates broad support for the long-term water supply solution — the New Los Padres Dam — which voters will address in an authorizing election in November 1995. The final environmental-impact report for that project has already received final certification.

The 16-year old special district, which embraces a population of about 105,000 people, encompasses six peninsula cities, an airport district and portions of Monterey County.

Recently, each jurisdiction received a boost in its allocation because of the anticipated yield from the Paralta Well in Seaside. But even before that supply has come out of the ground, the cities and county have committed most of their new allotments to upcoming projects.

Consequently, with the dam years off, the peninsula should expect a dry period for at least a few years, according to Cofer.

Pine Cone: With Carmel Valley having run out of water, the water district appears to be entering a challenging phase. How long will it be until the other jurisdictions start imposing similar moratoria on new development requests?

Cofer: I do not anticipate any new water supplies

'...at best there is very limited amount of water left. A property owner who has not started the process may get caught up in a delay for a period of years.'

becoming available for at least two years — and probably longer. So it is highly likely that all the jurisdictions will come to the end of their water allocation allotments before any new source comes on line.

Some cities are running out much faster than others, but we always anticipated that the Paralta Well was a four- to five-year water supply. So it is not a surprise to us that we are nearing the end of that allocation.

Pine Cone: What does that time period mean — from the time the water is allocated until it is committed to new projects?

Cofer: Yes. The well is supposed to go on line in October or November of this year — so it is nearing



Jim Cofer

PHOTO/SUSAN BECK

completion. But it has been delayed several years, meaning we've had a pent-up demand.

So when, a couple of years ago, we did the allocation (for the projected new water), we considered the well to be a four- or five-year supply. To my way of thinking, we are probably in the third year of that five-year time period. Although we haven't been giving out permits all of that time, the demand has been there.

What is most important to realize is that it was never contemplated the Paralta Well allocation would last a long time.

Pine Cone: If you are a residential or commercial property owner in a place like Carmel Valley, and if you have not begun the permit process, what can you do besides wait until the district comes up with a new water supply?

Cofer: First of all, I don't know how long the county will have a moratorium. They may find water from permits that are not followed through. True, at best there is very limited amount of water left. A property owner who has not started the process may get caught up in a delay for a period of years.

There are several things that could happen to suggest there could be some additional water available in two to three years.

We will be looking at the Paralta Well, monitoring it, trying to determine if we can expand the pumping from the Seaside basin to get more than the amount of water we currently expect.

But that is going to take at least two years to decide whether there is more production capacity. And then you have the time to build another project. That may be three or four years away.

Pine Cone: What else?

Cofer: There is that 150 acre feet of water for new development to be derived from the Pebble Beach Reclamation Project. But that is in limbo until we hear from the state water board on the water rights issue (concerning possible overpumping in the Carmel River).

In addition, we have to hear from the voters in November 1995 on whether they want a New Los Padres Dam. The state board may not want to give out that 150 acre feet unless we know that we have a favorable vote on the dam.

We are also looking at expanding the reclamation project to serve the golf course and cemetery in Pacific Grove.

Pine Cone: Would that benefit the entire peninsula?

Cofer: That depends on the financing. But Pacific Grove would probably have some preferential position.

Such an expansion would free up about 100 acre feet of water, more than what Pacific Grove needs right now — so there might be some water available for everyone.

But this idea would yield results for about three years down the road. So everything is really about two to three years away, at best.

Pine Cone: As you look back on the failure of desalination before the voters last year, could you now have an "I-told-you-so" attitude? After all we don't have much to look forward to.

Cofer: Possibly. However, I think the message we received on desal was that the people wanted a vote on the dam first. Most people knew we had a water-supply problem, and without the desal we would have a period of shortfall.

Pine Cone: Wouldn't it have been great to have the authorizing election on the dam this year instead of next year?

Cofer: I wish we had the permits to have the vote this year — that would be great. But it's just not in the cards.

Pine Cone: So what are the challenges facing the dam — the long-term solution?

Cofer: We have three major hurdles: The Army Corp of Engineers permit for wetlands impacts — we hope to get that by early next year; the water rights permit — to divert the water to the dam (hearings are scheduled for October); and, finally, the people's vote in the election next year.

Pine Cone: How do you gauge public support? What are your indicators?

Cofer: We don't have any.

The desal vote last year was very close. In a way, it showed that the public was prepared to pay for a

See COFER page 8

Could water conversion plan backfire for Carmel Valley?

By SUSAN BECK and PAUL WOLF

SOME CARMEL Valley residents are concerned their water supply may further be depleted if what is being touted as a creative approach to the water shortage on the Monterey Peninsula becomes policy.

While many view the conversion of agricultural water for residential use as a viable measure to offset a bleak water situation, some say the redistribution plan could cause further devastation to the Carmel River aquifer.

One critic, Patricia Bernardi, a Carmel Valley Property Owners Association (CVPOA) board member, is worried the exchange process could result in the loss of Carmel Valley water to other areas on the peninsula.

A conversion plan would not be a problem if the water is allowed to stay in the Carmel River aquifer, Bernardi

said at a recent CVPOA meeting. It could actually save water, since agriculture tends to require more water than residential.

But if any of the water currently allocated to the valley is shipped out, she argued, "we could end up in worse shape than we are almost immediately."

According to Jim Cofer, Monterey Peninsula Water Management District's (MPWMD) general manager, that's not going to happen.

"There are no plans to transfer water for any new connections anywhere else," Cofer told The Carmel Pine Cone. "Conversion is for existing users only."

And water savings, he said, would remain in the valley.

'Ultimate debate'

Cofer's assurances aside, MPWMD Director Fran Farina predicts the "ultimate debate" will be played out at the

November water board meeting.

Farina heads up the Water Use Conversion Committee, which is developing a policy to address recent requests for Cal-Am water in exchange for shutting down agricultural wells.

The committee is attempting to develop a policy that would accommodate everyone equally, Farina said.

Specifically, the committee is leaning toward permitting only those who have established a 10-year period of recorded agricultural use to qualify for conversion, she added. "It's reasonable and appropriate."

Quail Meadows — a subdivision adjacent to Quail Lodge — was the first Carmel Valley project to trade agricultural water credit for development use.

However, other development projects that may consider conversion are September Ranch and Carmel Greens, Farina noted.

Cofer explained the exchange process stipulates each allocation for residential water use must be matched by an equal portion to drought reserve, environmental protection and community use.

Any water left over from each exchange arrangement may be used for irrigation, but could not be transferred out of the area, Cofer further noted.

Despite Cofer's assertion, Bernardi remains wary. "The district is so desperate for water," she said.

Farina agreed: "If water is transferred out of Carmel Valley, it could be a more devastating situation than it is right now. Since there is so much pressure to find water, I'm sure some members of the water board will say, 'allocate it out.' I will try to argue against it."



Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, Sept. 20, to Monday, Sept. 26.

Tuesday, Sept. 20

- **Carmel:** The manager of a government office reported a man being "boisterous and acting strange." Subject was contacted. He wanted a printout of his benefits; he got it and was escorted out.

- **Carmel:** A woman and man were involved in a labor dispute over house-moving. The woman struck the man — "resulting in only minor injuries."

- **Carmel Valley:** A woman called to say she fired a man after he was seen taking items, working too slowly and taking advantage of her mother's kindness. "He also helped himself to an air filter and carburetor."

- **Carmel Valley:** A woman reported giving money to a man "and he would not give it back."

- **Carmel Valley:** A woman reported that another woman was "making noise at all hours of the day and night."

- **Pebble Beach:** A man reported having a problem getting pay from his boss. He was paid and left.

- **Big Sur:** A Monterey woman reported "suspicious circumstances" which occurred near a restaurant. She said a subject took photos of her without her permission.

Wednesday, Sept. 21

- **Carmel:** A clerk at a major store reported that a slender man walked off with a new chain saw.

- **Carmel:** An official at the high school reported having a male juvenile in custody for having knives on the grounds. "He was cited."

- **Carmel:** A security guard reported finding abandoned hand tools.

- **Carmel:** A woman reported that her vehicle was burglarized. Taken — a 35mm camera.

- **Carmel:** A man reported getting a threatening phone call from an ex-employee.

- **Carmel:** A man reported a domestic dispute between him and his girlfriend. "He had injuries to his face but did not wish to pursue charges or file a report."

- **Carmel Valley:** A woman reported getting annoying phone calls over the past two weeks. "Caller never speaks — just hangs up."

- **Carmel Valley:** A woman reported her pickup truck burglarized. Taken — a cassette CD player and a flashlight worth a total of \$315. "Entry was made by pushing the lock on the passenger side."

- **Carmel Valley:** Businessman reported a road bike removed from a rack outside his place. Estimated loss — \$2,600.

- **Pebble Beach:** A man reported having an argument with his 35-year-old son who wanted to stay at the residence. "The son was off his medication and last seen fleeing the residence prior to officer's arrival."

Thursday, Sept. 22

- **Carmel:** A supermarket reported having a male adult in custody for shoplifting. "It was found that he has at least two prior convictions."

- **Carmel:** A man reported that he was upset and wanted to speak with a deputy. "He was contacted and found to be intoxicated. Officer turned the man over to his brother-in-law, who had been asleep in another part of the residence."

- **Carmel Valley:** A woman reported that her home was entered. "Jewelry items taken."

- **Carmel Valley:** Woman reported that she was walking eastbound on Carmel Valley Road when a subject on a bicycle grabbed her wallet from under her arm and kept going east on the road.

- **Carmel Valley:** A man reported "malicious damage to a mobile home."

- **Carmel Valley:** A woman reported "a possible distressed juvenile" in the Cachagua area.

- **Carmel Valley:** A woman reported "malicious mischief damage" to her vehicle. "No suspects."

- **Carmel Valley:** A woman reported that property was stolen from another woman's residence during the past week.

- **Pebble Beach:** A woman reported that a man had violated a court order by writing letters to her house.

- **Big Sur:** Multi-agency eradication team reported a marijuana garden on Rat Creek. Located were 85 female plants, 15

pounds of drying buds and a camp site for two. "No suspects in camp. Street sale value — \$25,000. Case continued pending crime lab results re: evidence found in the garden."

Friday, Sept. 23

- **Carmel:** A man reported that his son was physically abused at school.

- **Carmel:** A juvenile reported a heated dispute between her parents. The adults agreed to work things out.

- **Carmel:** A businessman at a shopping center reported having an employee in custody for theft. The male worker was arrested for grand theft. "He had stolen \$40 that night, and the victim has lost \$1,300 over the past seven weeks."

- **Carmel Valley:** A man reported that his dash-mounted CD player was removed from his unlocked vehicle while it was parked in his driveway overnight.

- **Carmel Valley:** A woman reported her eight-year-old son missing from school since 1:45 p.m. She said this was uncharacteristic of the boy. The principal phoned several of the missing lad's schoolmates. "He was located, having left to spend the night with one of them without letting his mother know."

- **Carmel Valley:** A man reported trespassers on another person's property.

- **Pebble Beach:** A woman reported a cut TV cable and other damage to her property. "No suspects."

- **Big Sur:** A woman reported "fraudulent use of her credit card number."

Saturday, Sept. 24

- **Carmel:** A man reported his car burglarized during the night and a cellular phone stolen.

- **Carmel:** A businessman reported two boys "apparently trying to damage the elevator in the building. They were later located and cited."

- **Carmel:** A man reported that a suspicious woman knocked on his door. "When she reached under her sweatshirt, he slammed the door and called 911."

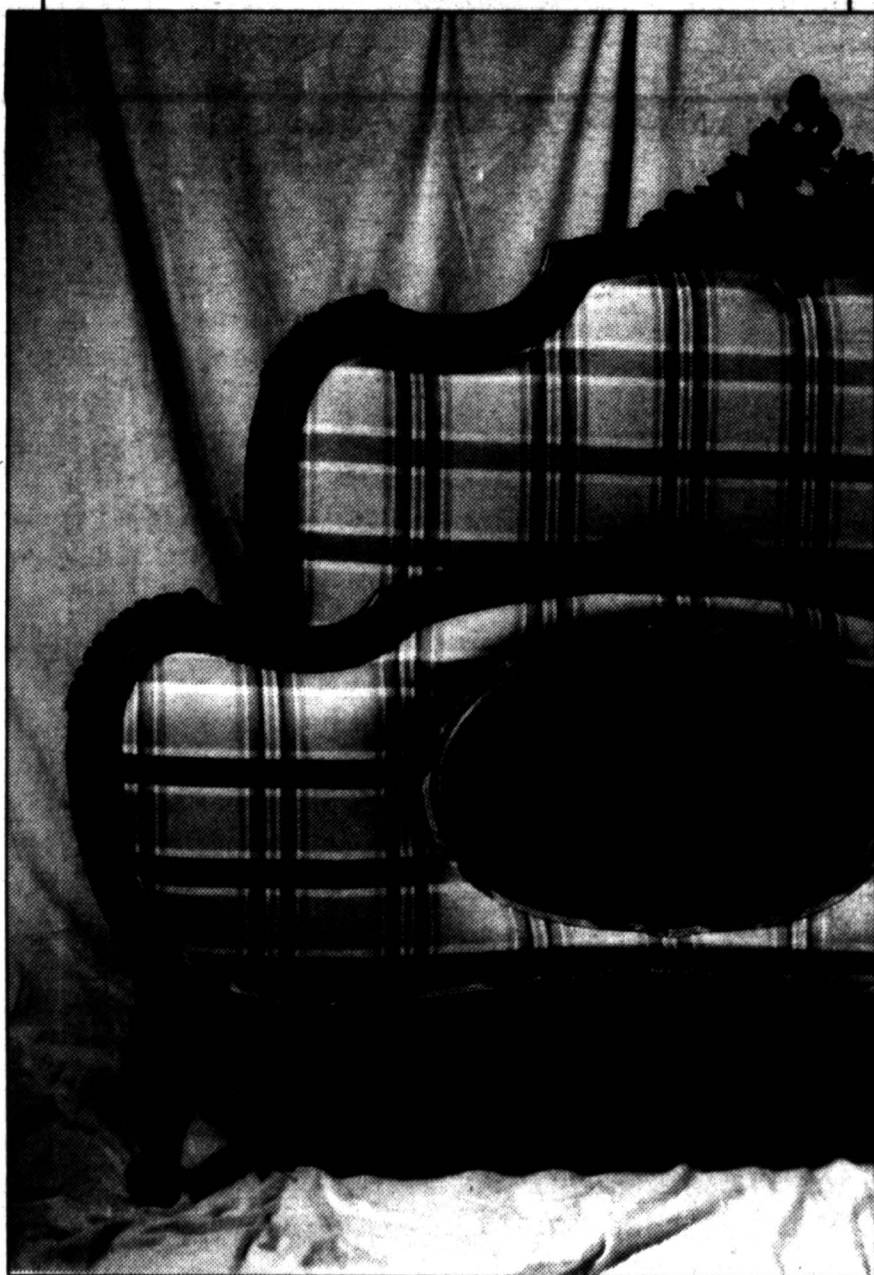
- **Carmel Valley:** In response to a bulletin, officer stopped an auto at Carmel Valley Road and Via Petra. "A 9mm semi-automatic was found under the driver's seat. The driver was a 17-year-old male from Marina. He was cited and released to his parents. The car was towed."

- **Carmel Valley:** A nine-year-old girl reported that her father went shopping and hadn't yet returned. The father ar-

See SHERIFF'S LOG page 19

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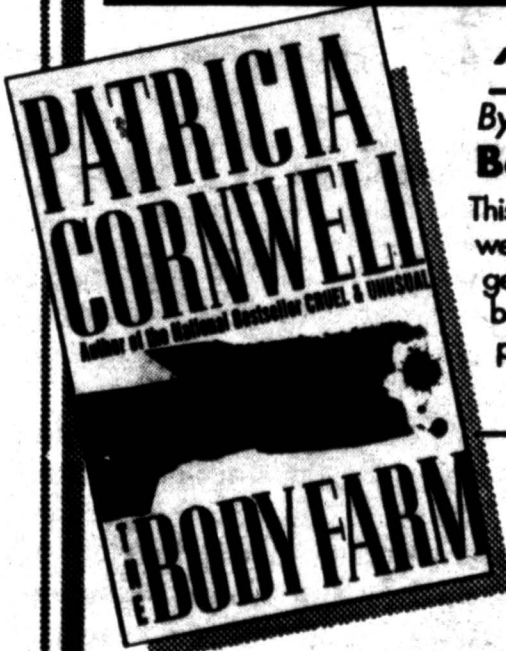
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Council to hear from public on EIR for Sunset renovation

By GARTH MERRILL

THE SCOPE of an environmental impact report (EIR) for the proposed renovation of Sunset Center will be the subject of a public hearing before the Carmel City Council Tuesday.

The regularly scheduled council meeting begins at 3:30 p.m. at Carmel City Hall, located on Monte Verde south of Ocean Avenue.

If the council adopts the Carmel Planning Commission's recommendations, the next step will be to begin accepting proposals from firms interested in preparing the environmental study.

The EIR is anticipated to cost around \$15,000 and take between six months and a year to complete. So far, the city has invested \$30,000 in seed money for conceptual designs of the project.

The renovation, which has been project to cost as much as \$11 million, would be privately funded under the direction of an independent fundraising group.

The commission's recommendations for the EIR on the proposed renovation are characterized as "broad," according to Linda Anderson, who chairs the Community and Cultural Commission.

Issues such as parking, noise and

glare have been debated in past discussions on the topic, and many of these are likely to be addressed in the EIR. Even the height of the center's roof has been a subject of contention.

"Hopefully we're coming to more community consensus," Anderson said. "That (consensus) has to develop in the EIR process."

The broad scope of the commission

Opponents Farr, McCampbell debate Haiti issue

HAITI from page 1

another country.

"(Their) vague, wishy-washy undefined standard leaves (them) the option of invading a foreign country on whim," McCampbell said.

He suggested proximity should not be a higher standard than clear American interests.

"If Haiti is 'in our backyard,' wasn't Afghanistan in the Soviet Union's backyard? If we continue to subscribe to such an arrogant standard, we are inviting others to do the same."

Along similar lines, McCampbell added, "If we succeed in toppling a featherweight regime like (Commander

recommendations is in line with the scale of conceptual designs proposed by the Oregon-based architectural firm BOOR/A, which drew up the conceptual designs with the \$11 million price tag. The commission recommendations also meet state requirements that an EIR examine a broad range of possible alternatives.

Those alternatives include, for starters, the impact of the biggest project feasible, of doing no project at all and even moving the center to a completely different site.

"I think the staff report is broad enough to cover all the alternatives," Anderson said. "It covers the whole spectrum of possibilities."

Raoul) Cedras' in Haiti, are we not giving ourselves license to seek more invasions?"

The bill Farr is introducing would require the number of U.S. troops participating in the U.S. operation in Haiti "not to exceed the level of U.S. funding for this effort." Currently, funding for this mission comes from the United Nation's peacekeeping budget, of which the U.S. contributes 30 percent, according to Farr's Washington office.

"Administration projections indicate that our forces will (constitute) one-half of the peacekeeping force," Farr said.

"This is simply unacceptable."

The U.N. mission would work to ensure peace in Haiti "once the 14,000-member U.S. occupying force accomplishes its mission of helping install a democratic government in the island state...It just makes sense that our participation in manpower should match our monetary commitment."

Farr won't be the only legislative figure making a move on the Haiti front.

Associated Press reported earlier this week that Newt Gingrich, R-Ca., plans to press for a resolution compelling U.S. withdrawal from Haiti.

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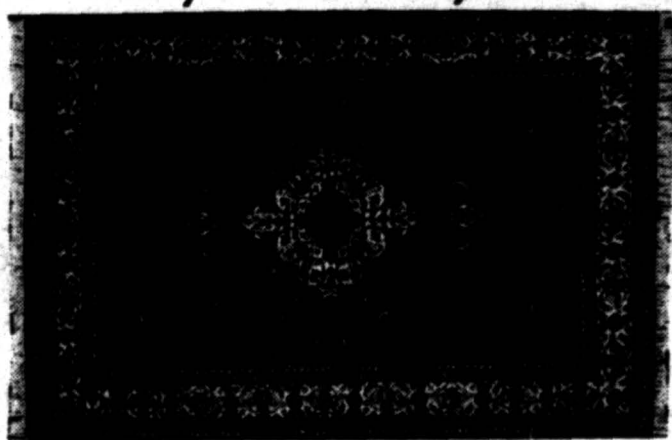
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ICU nurses treats everyone as if they were family

By SUSAN BECK

ONCE INSIDE the doors of the Intensive Care Unit at Community Hospital of the Monterey Peninsula — where the dim lights cast a blue-gray shadow and voices are almost whispers — the mood is serious: It's a matter of life or death.

Around the clock, 42 registered nurses pass through ICU's swinging doors at overlapping intervals to assist doctors whose patients are in critical condition.

That means giving 100 percent to the care and comfort of each patient and their families at all times.

"I ask myself," said Kevin Knapp, an ICU nurse, "If this person was my mother

or father, my wife or child, what would I do for them? That thought helps me know what needs to be done."

Historically, women have been the ones who nursed patients back to health by administering shots and medication, checking temperatures, wiping sweat off the brow and holding the hand of a frightened soul in the middle of the night.

But that is changing. More and more, men are entering the nursing field. Although the shift is gradual — five of the 42 nurses in this ICU are men — it is steady.

Knapp, 39, has worked at ICU for the past three years.

Before that, he was an x-ray techni-

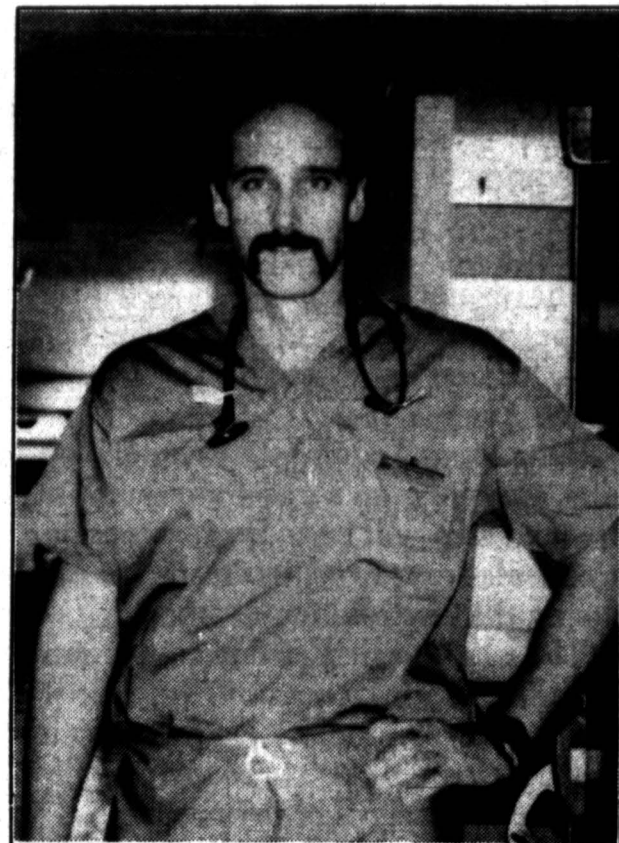
cian at the hospital's radiology department.

Initially, he chose radiology because of its technical nature, which stresses math and physics, Knapp recalled. "I liked the challenge and nursing didn't appeal to me then."

That was more than a decade ago. He was in the Navy stationed in Monterey when he met and married Susan, also a registered nurse.

When Knapp left the service, the couple moved to his home in Indiana, where he received his radiology certification from the University of Indiana.

In 1984, they returned to the Monterey Peninsula. They now live in Carmel Valley with their 6-year-old son Adam. Susan works in Community Hospital's emergency room.



PHOTO/SUSAN BECK

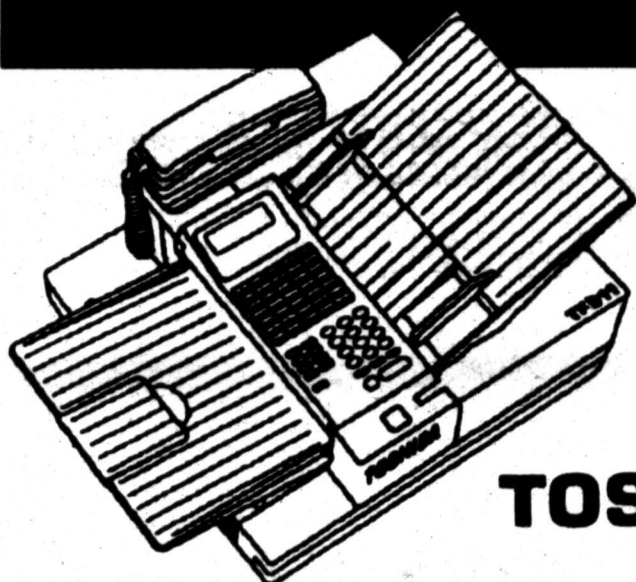
Kevin Knapp

responsible for two patients. Nurses are assigned to the same patients for as long as possible, he said.

This practice enables patients and their families to get to know their nurse and it gives the nurse an opportunity to watch the patient's progression or deterioration, Knapp noted.

See NURSE page 10

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Local photo archivist seriously injured in fall

By SCOTT BREARTON

LOCAL PHOTO archivist and historian Pat Hathaway is still recovering from serious injuries he sustained after falling from a ladder on Sept. 15.

Hathaway, 46, underwent surgery at Community Hospital of the Monterey Peninsula two days after the fall, which resulted in two broken arms, five cracked ribs and internal trauma - including a ruptured spleen, a collapsed lung and a damaged kidney. After 10 days at CHOMP, he is currently resting at his Pacific Grove home.

According to Hathaway, he was in the process of relocating his business from Forest Avenue in PG to 469 Pacific Street in Monterey at the time of the accident. He said he was preparing the new location for painting when he fell eight feet from a ladder onto a hardwood floor.

"I put my arms out to block the fall," said Hathaway. "If I'd hit my head, I would've been dead."

Hathaway said the accident will delay the reopening of his business - California Views - The Pat Hathaway Collection of Historical Photographs - by at least six weeks.

"I had intended to open at the end of September, but that's not going to happen," he said.

Hathaway's injuries arguably jeopardize one of the area's most valuable historical resources. Since its inception in 1970, California Views has provided photographs to historians, scholars, writers, journalists, teachers, students and, of course, customers. While Hathaway says he wants to continue to make his collection available to all interested individuals, the accident has strained his

finances and put the future of his business in question.

"I have about \$30,000 in medical expenses and I don't have any insurance," Hathaway noted.

Hathaway said an account has been opened at the PG branch of Coast Federal Savings. Those interested in helping may call the bank at 649-3000 and direct contributions to the Pat Hathaway Wellness Fund (account number 121-36583-7).

The Hathaway collection provides a rich visual history of the Monterey Bay area. It has grown from the collection of Carmel's Lewis Josselyn into an indexed collection of more than 65,000 images representing the works of more than 750 19th- and 20th-century photographers. Many of the images are one-of-a-kind, and Hathaway possesses the original glass plates, film negatives, prints and postcards.

Bloodmobile to 'refuel' at Carmel Valley chapel

THE BLOODMOBILE will make its annual fall visit from 3 to 6:30 p.m. on Thursday, Oct. 6 at Carmel Valley Community Chapel, located at Paso Hondo and Village Drive.

The Bloodmobile drive is sponsored by the Red Cross and Community Hospital of the Monterey Peninsula (CHOMP). "We continue to need blood donors desperately," said Harriet Busick, Bloodmobile coordinator. "The process takes about 45 minutes, and that's a small slice of time to give to save a life."

A canteen, under the direction of Ruth Allaire, will offer donors refreshments after they have donated blood.



PHOTO/SCOTT BREARTON

Pat Hathaway is recovering at his Pacific Grove home after falling from a ladder on Sept. 15. The 46-year-old photo archivist broke both arms and suffered internal injuries in the accident.

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Dam is the answer, Cofer contends

COFER from page 3

water-supply project. What I would like to see in 1995 is a clear, up-or-down vote on the dam. It mustn't be muddled with another vote on desalination or any other issues. I'm optimistic: Given a choice, I believe the people will vote for it.

Pine Cone: And a simple majority is needed?

Cofer: Yes, that's 50 percent, plus one.

Pine Cone: How much water would the dam provide? And would that be the end of our problems?

Cofer: It will provide 21,000 acre feet per year to Cal-Am, which is 3,300 acre feet more than they currently have the right to use. I do not think that we allow us to reach build-out, but it will be a 20- to 30-year supply.

Pine Cone: The water district has endured its share of criticism. One of its responsibilities has been to create new supplies. What can it take credit for?

Cofer: Well, it's not only to create supplies; it's to protect supplies that we have.

For example, we do not have seawater intrusion, which they have in the Salinas Valley, and the district is the reason for that. We've made the hard decisions to protect the basin from intrusion. We've protected the water supply we've had.

We did assist Cal-Am in developing the Paralta Well — doing the geotechnical work to show you could put a well in the Seaside basin, and helping in getting the permits.

Then there is our part in the Pebble Beach Reclamation Project — to use reclaimed waste water on golf courses. The dedication ceremony for that project was this month.

So the charge that we haven't provided one drop of new water has ended this month. Remember, we developed the desal project, and it is unfortunate that the voters turned it down.

Pine Cone: The same thing could happen to the dam. All you can do is propose something, correct?

Cofer: That's right. And we have the responsibility to educate people so they are informed on their vote. We will need to describe to people what will happen if we do not have a dam.

Pine Cone: What problems will we have if we do not have a dam?

Cofer: It's pretty bleak, I think. I am hopeful the state board's decision on the complaints concerning Cal-Am will tell us three things: 1) What are the conditions they will put on Cal-Am right away; 2) What are the conditions they will place on us if we have a project; and 3) what will the conditions on us be if we don't have a project — if the voters turn down the dam.

If it is the third of these possibilities, I think the (MPWMD) water board is going to be very restrictive. We will certainly be in a moratorium, possibly a rationing situation.

Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

When a stranger calls...

THE PHONE rings and a man with a "nice sounding" voice informs you that you've won \$10,000. All you need to do to collect your prize is pay the taxes, which come to \$500. The caller stresses that these must be paid immediately or the prize will be awarded to someone else.

The thought of all that money sends you hurrying off to Western Union. A few days later, you realize you've been taken.

We've all heard stories about unscrupulous con artists stealing large sums of money from innocent victims. It's tempting to believe that fraud only happens to someone else, someone sophisticated, less astute.

Yet people from all walks of life have been victimized: doctors, politicians, corporate executives, and yes, even lawyers. Remember, today's con artists are equal-opportunity swindlers.

Perhaps we're vulnerable for the same reason we believe that earthquakes and similar disasters only happen to other people.

That old axiom says, "If it sounds too good to be true, it probably is."

Telemarketing fraud accounts for an astounding \$10 billion in losses every year. While people over the age of 65 constitute only 12 percent of the population, they make up 30 percent of the victims. So what can we do to protect ourselves? The most important advice we can give is be suspicious. Beware of the following possible indicators of a scam.

- CASH ONLY
- SECRET PLANS
- GET RICH QUICK
- SOMETHING FOR NOTHING
- CONTESTS
- HASTE
- TOO GOOD TO BE TRUE
- LAST CHANCE
- CREDIT CARD INFORMATION

There are many other aspects of telemarketing fraud and confidence schemes which are too involved to cover here.

If you have additional questions, or feel you may have been contacted by a scam artist, call the police immediately.

CRIME TIP is written by Detective Sgt. Pete Poitras of the Carmel Police Department, and the space is provided free as a community service message by The Carmel Pine Cone.

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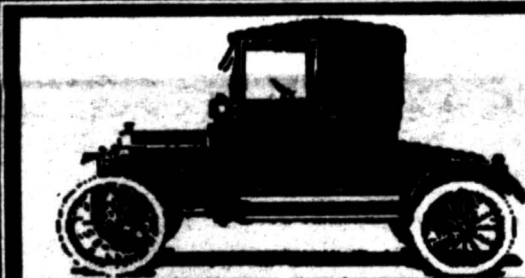
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Kings win legal tangle, keep Carmel Coin Wash name

Couple has two big hurdles: water, new location

By PAUL WOLF

A MONTEREY County Superior Court judge has ruled that the Horizon Inn cannot use John and Eileen King's longtime business name — Carmel Coin Wash — even though the motel has taken over the couple's commercial space.

Last Friday, Judge Richard Silver ordered the inn to remove its sign from the laundry's location at Junipero and Third. The Kings, who operated the business for 18 years, will be able to take the name as they search for a new commercial space.

"The Kings are interested in using the name for themselves," said Bob Rosenthal, an attorney representing the couple.

"The judge found that the Kings, having used the name for all those years, had ownership of the name even though they lost their lease."

Actually, the Kings had been subleasing the space from the Horizon Inn, which decided this year to take over the laundry for the public and its own operations. The inn kept the name and, once outfitted with their own new machines, promoted their grand opening. The Kings sought an injunction on the inn's use of Carmel Coin Wash.

New place needed

The Kings have their eye on a possible new location in downtown Carmel, but they have failed to secure additional water from the city. Moreover, on Sept. 19, the Monterey Peninsula Water Management board rejected a request for a

special allotment to accommodate the Kings' unique plight.

It is possible the Kings may have nowhere to go but out of town. For a second time, the Kings will appear before the Carmel Planning Commission on Wednesday with a request for water.

Deciding priorities

Because the city is nearly out of water in the commercial portion of its municipal allocation, Rosenthal intends to ask the commission to support changing the allocation formula. Some water intended for new residential development would have to be moved to the commercial category.

"I think the city is going to have to decide whether it wants to provide water for the people who do not yet live here or for people that provide a service," Rosenthal said.

The attorney also commented: "The city would not be accommodating one user, but all the residents of Carmel."

Adult volunteers sought for Point Sur Lightstation

A SPECIAL tour of Point Sur Lightstation will be held for interested adult volunteers Sunday.

Current volunteers will describe volunteer opportunities. Positions available include tour leaders, staff for visitors center, administrative support and construction and maintenance and restoration services.

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**The Regular Meeting • 4 October 1994
3:00 p.m. Closed Session**

3:30 p.m. Open Session (Council Chambers)
East side of Monte Verde Street between Ocean and Seventh Avenues

Hearing assistance units are available to the public for meetings held in the Council Chambers

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. Roll Call

II. Closed Session (3:00 p.m.)

As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milas-Brown Act representative.

Litigation - 54946.9 (a)

City of Carmel-by-the-Sea v. San Carlos Realty, Inc. Monterey Superior Court No. M 26704

Open Session — 3:30 p.m.

III. Pledge of Allegiance (Led by Council Member Coniglio)

IV. Extraordinary Business

- A. Presentation of a Five-year Service Award to John Willett, Assistant Fire Chief
- B. Presentation of a Five-year Service Award to James Pingree, Forest and Beach Worker
- C. Presentation of Certificate of Appreciation to Robert D'Isidoro for his service on the Recreation Commission
- D. Receive a status report from Project St. Bernard
- V. Announcements from Closed Session and from City Council Members
- A. Announcements from Closed Session
- B. Announcements from the City Council's representatives on outside agencies

VI. Appearances

Anyone wishing to address the City Council on matters within its jurisdiction may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

VII. Consent Calendar

- A. Approve the City Council Minutes for the meetings of 13 and 20 September 1994, copies having been distributed to members of the City Council (Copies of the minutes may be obtained from the City Clerk prior to the City Council meeting.)
- B. Ratify the bills paid for the month of September 1994, copies having been distributed to members of the City Council
- C. Adopt Resolution No. 94-126 cosponsoring the Carmel Fire Department's Annual Muster on 9 October 1994
- D. Adopt Resolution No. 94-128 authorizing the acquisition of a new Ford truck to replace an existing 1983 station wagon (Fire Department)
- E. Adopt Resolution No. 94-129 entering into a contract with Jones & Stokes Associates, Inc., in the amount of \$11,848 for consultant services to prepare an Environmentally Sensitive Habitat Area (ESHA) Study
- F. Adopt Resolution No. 94-132 entering into a Memorandum of Understanding between the City of Carmel-by-the-Sea and the Carmel Fire Fighters Association
- G. Adopt Resolution No. 94-133 urging the State of California Department of Transportation to retain as top priority the "climbing lane" from Carmel Valley Road to the area adjacent to Carmel High School on Highway 1
- H. Adopt Resolution No. 94-134 awarding the contract for a seismic survey of the Fire House to Donald C. Ufrier and Associates, Inc., in the amount of \$4,500 and authorizing the expenditure of \$2,500 for additional studies
- I. Deny and refer claim for damages — Gayle Becker in an amount unknown
- J. Adopt Resolution No. 94-135 authorizing the establishment of a Deposit Account for Project St. Bernard in support of its program
- K. Adopt Resolution No. 94-136 hosting a reception at Sunset Center on Wednesday, 30 November, from 6 to 7:00 p.m. for the "Making Cities Livable" Conference, and authorizing the expenditure of \$250 from the City Council's Discretionary Account

VIII. Public Hearings

- A. Consideration of Ordinance No. 94-09 amending Section 17.06.036 of the Municipal Code related to the standards for full-line eating places in the commercial district (first reading)

IX. Ordinances

- A. Consideration of Ordinance No. 94-08 amending Title 3, Revenue and Finance, of the Municipal Code (second reading)

X. Orders of Council

- A. Consideration of appointment to the Historic Preservation Committee
- B. Receive and approve Council subcommittee and staff recommendations regarding the membership, goals and objectives of the Mission Trail Park Committee
- C. Receive recommendation from the Planning Commission regarding the scope of work for the Sunset Center Environmental Impact Report and authorize the release of the Request for Proposals for the project

XI. Resolutions

- A. Consideration of Resolution No. 94-127 amending Policy C89-21, Expenses and Reimbursement
- B. Consideration of Resolution No. 94-131 adopting the recommendation of the Traffic Committee to convert four unimproved parking spaces to two two-hour parking spaces located on the east side of Mission Street north of Fourth Avenue

XII. Consent Calendar (pulled items)

XIII. Appearances

Anyone wishing to address the City Council on matters within its jurisdiction may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

XIV. Adjournment

The next meetings of the City Council will be:

Special Meeting
6 October 1994
2:30 p.m.
(Interviews for Planning Commissioners)
(City Hall)

Special Meeting
11 October 1994
3:30 p.m.
(Council Chambers)
(First Quarter Budget Review)
(City Hall)

The Regular Meeting
1 November 1994
3:00 p.m. (Closed Session)
3:30 p.m. (Open Session)

Special Meeting
4 November 1994
(City Council Retreat)

Special Meeting
15 November 1994
(Town Hall Meeting)
7:00 p.m.
(Vista Lobos)

More men joining the nursing ranks

NURSE from page 6

"You have to be a caring person to do this job," he said. "Sure, sometimes I get frustrated with patients. But I just say to myself, 'What am I here for? The patient's comfort.'"

At times — when the patients are stabilized — it's easy to get lulled into a routine, Knapp said. "That's the scary part because any situation can turn around so fast. I was told to always expect the worst."

The most difficult aspects of Knapp's work is dealing with a young person's death and the family's grief.

Working at ICU has changed Knapp's life. For one thing, he's made out a living will, which directs the amount of care doctors are allowed to offer if he is unconscious.

One minute a person is doing something normal, like riding a bicycle, then there's an accident, Knapp said. "No one lives forever."

Also the importance of taking preventative health measures early on is foremost in Knapp's mind. Smoking is the worst thing a person can do to themselves, he stressed.

"It's not a pretty way to go: not being able to get air into your lungs," he

added. "It's easier and less expensive to be healthy than to treat ill health later."

Then there's the flip side of tragedy, Knapp said. For instance, the miracle of medical attention that gave life to a young woman who had several children and was not expected to live.

"A lot of patients return to ICU to say thanks," he added. "There's a lot of flowers and See's candy around at Christmas."

Most doctors work closely with their nurses, Knapp said. They confer on each patient's medical chart and spend time "teaching us when something new comes up," he added.

"Our job is to check the doctor's orders, offering suggestions when necessary," Knapp said. "Our assessment skills are critical — when to call a doctor or not. Most doctors prefer us to call when in doubt."

Having moved from radiology to nursing, does Knapp ever contemplate becoming a doctor?

"I know now I could have done it," he said. "But there's no regret. I'd have to give up everything. It would be a total disruption and I'm content here. Doctors have incredible hours, and I like to play to much."

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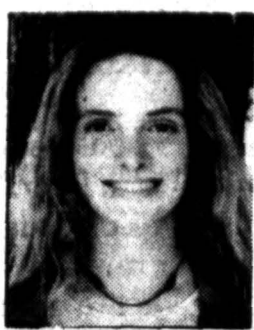
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After all, *Homo sapiens* means "we the thinkers," and this talent makes man more evolved than the other animals that live on this planet.

However, there is a much more important ability that humans have, perhaps one of our only redeeming qualities: our ability to create artistic beauty.

Throughout history, artists — except for the few celebrated and accepted geniuses — are generally stereotyped as poor, a bit strange and preoccupied with a useless and impractical activity. For instance, artists are not perceived as fixing the nation's crime problem or feeding the starving. Consequently, it has been my experience that art is not encouraged as a career because it is quite difficult and rare to be financially and socially rewarded by it.

This is very unfortunate, because man's ability to create art — to either see a scene, or even a feeling, and recreate it on a canvas, or to take an emotion and

practically define the indefinable through poetry — is what truly makes humans special.

Producing art combines mankind's ability to manipulate the environment, express our thoughts and relate our mind to the physical world. Furthermore, artistic beauty can be broadly defined as an accurate portrayal of a feeling or thought that either connects the artist with himself or herself or with other people. This is no small feat.

Of course, people can and do have many different reasons for creating art, whether it be releasing tension or making a living. However, one reward of art that is surely universal is the satisfaction found in producing something unique. With this in mind, one could argue that producing art is not unlike producing life and vice-versa.

In any case, if you or someone you know shows an artistic talent, encourage continuing that desire in college. If more people recognized the value of art and attempted to communicate — both with their emotions and the people around them through art — personal and social problems would be helped. This is certainly a better alternative than fighting, or worse yet, no communication at all.

As far as art being perceived as not useful or practical, I would like to say that without art, men and women would lead quite a dreary existence. Imagine a life without music, pictures, paintings, books, poems or plays, a world with drastically limited communication and ways of relating to other "thinkers."

Moreover, if all we *Homo sapiens* did was think all day, and not create, then we'd probably still be alone and paranoid in undecorated caves.



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NEW LISTING - Easy Condo living in Carmel, within walking distance to PO, shopping and restaurants. Extra large 2BD/2.5BA unit features 2 balcony decks overlooking gardens and pond, sundrenched patio, enclosed laundry, new stove and new paint throughout. Amenities include 3 tennis courts, swimming pool, spa and clubhouse.

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Fabulous Ocean Views - This charming 6BD/4BA beach view cottage with separate quarters is located in a million \$ neighborhood and is the perfect "buy now - retire later" investment property. Quaint and cozy with many delightful details throughout. Wonderful as is, yet offers great remodel potential further down the line. A must see!

DESIGN YOUR DREAM \$745,000

Price Reduction - Rare opportunity on Carmel Point. Here's your chance to build your dream home on Carmel Point just 2 blocks to the beach! Oversized double lot offers estate-style remodel or rebuilding options to the owner/builder with vision. Existing home is about 1700 sq.ft. and can be expanded to 3500 sq.ft. with ocean views. First time on market since home was built in 1928.

WHALE WATCHING \$895,000

NEW LISTING - Wake up to the sounds of the surf and ocean views from this Yankee Point 3BD/2.5BA home full of custom details! Skylights, stained glass, built-ins, wrought iron staircase, marble touches in master bath, all in an airy off-white decor. 3 decks and patio, private access to gated beach, extensive bleached oak flooring, vaulted ceilings, master bedroom with private deck and hot tub and passive solar heat and water. Granite fireplace wall divides living and dining room. Professionally landscaped with inviting decks and patios, all enclosed by redwood fence.

VALLEY GET-A-WAY \$175,000

River's Edge Hideaway - Retreat to this cozy cottage privately situated at the east end of the lane under huge sycamores with wooded views just steps away from sun dappled water. Carefully updated modern bath with Jacuzzi, kitchen with Saltillo tile, new roof with insulation, glass solarium and more.

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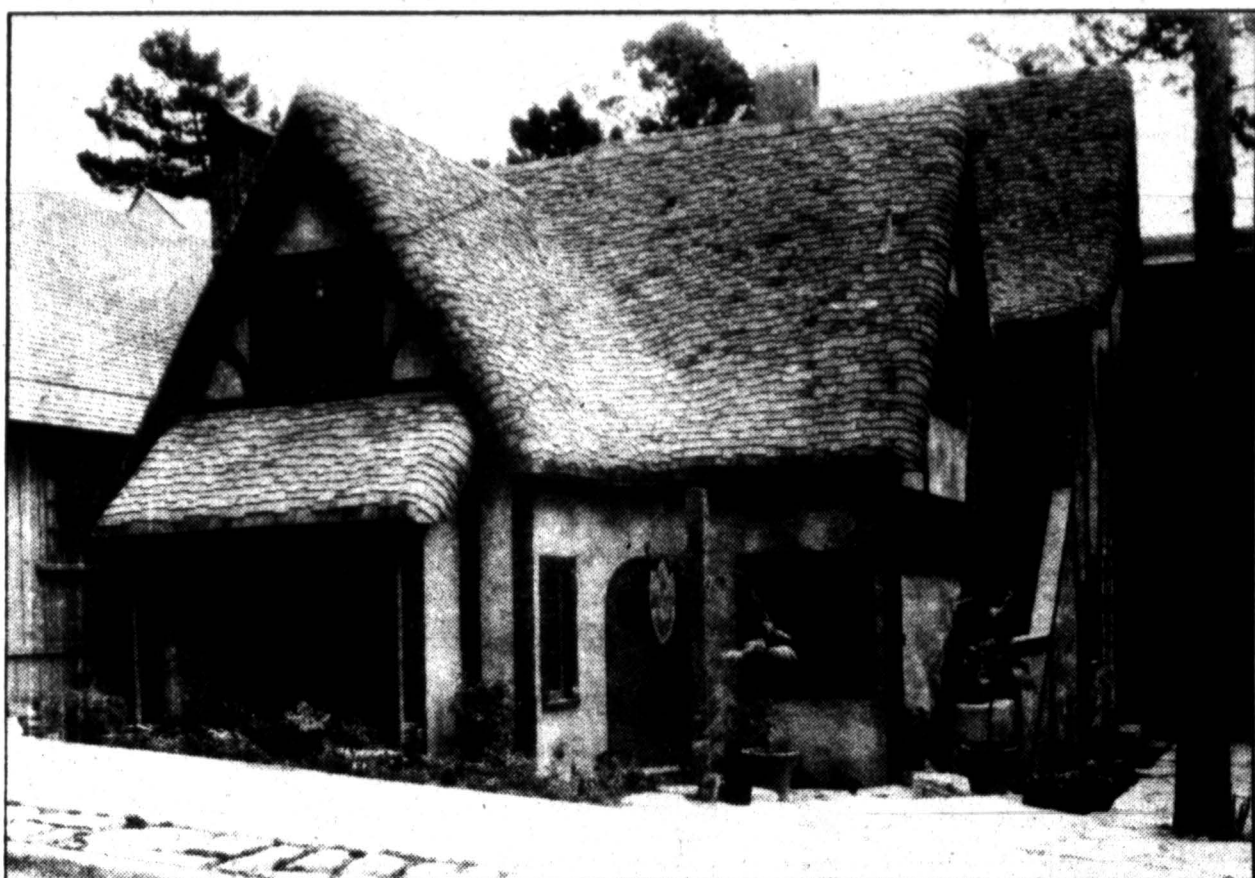
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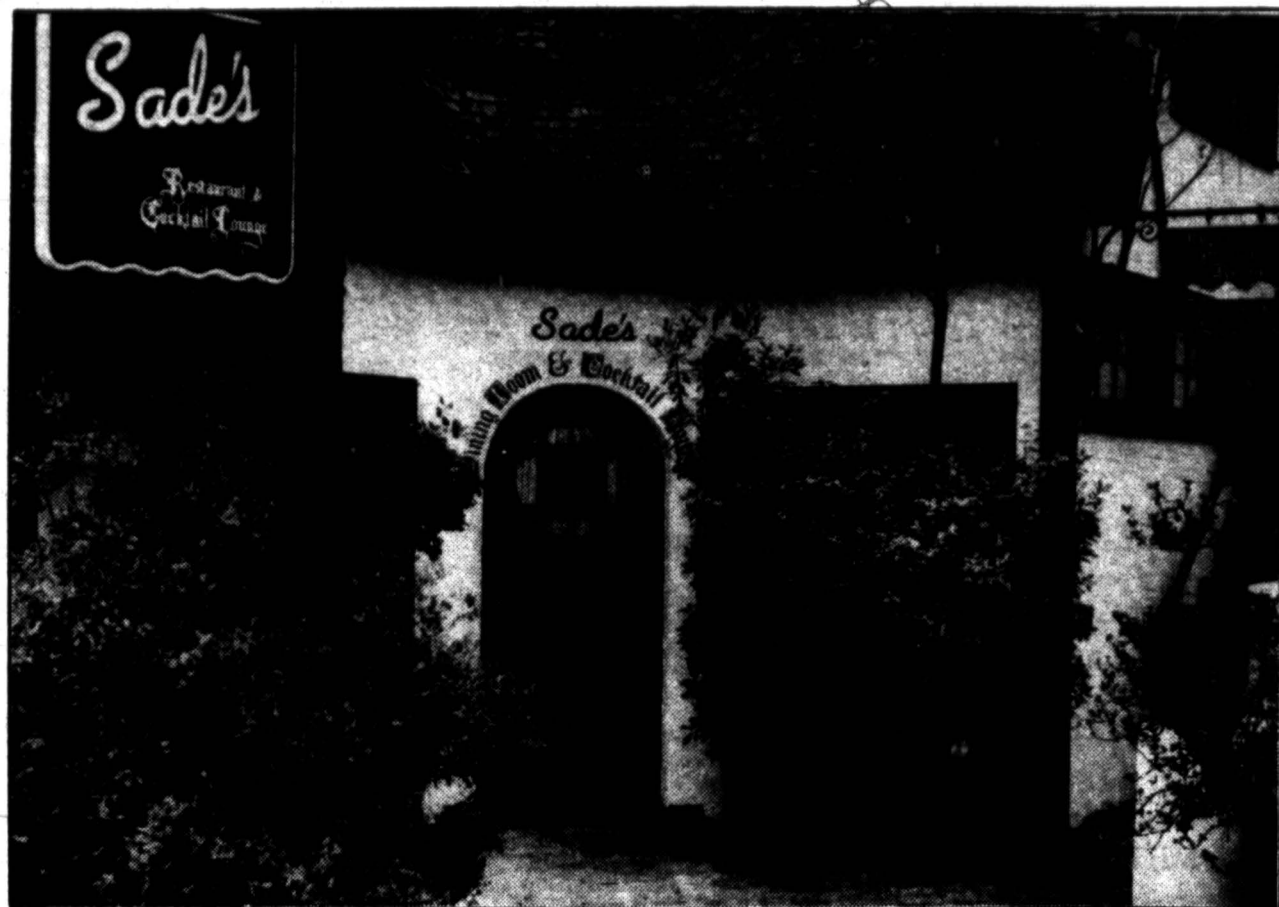
CARMEL - CLOCKTOWER CARMEL - OCEAN AVENUE

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PHOTO/COURTESY OF THE PAT HATHAWAY COLLECTION

This photograph of the Sade's building on Ocean Avenue was taken shortly after construction in 1925, when H.L. Wilson was granted a permit to build the 'Bloomin' Basement,' a flower shop.



PHOTO/COURTESY OF JACK HAKIM

In its heydays, Sade's Restaurant and Cocktail Lounge was a popular watering hole for celebrities and dignitaries from around the country and the world.

A look back at Sade's colorful past

Though Carmel loses another popular gathering place, memories of good times remain

By SCOTT BREARTON

CARMEL-BY-THE-SEA HAS lost another of its most famous watering holes.

Like the old Red Lion Tavern, which shut down last summer after nearly 30 years, residents and visitors of Carmel will undoubtedly miss the original Sade's, which closed its doors last February after more than 50 years.

The history of Sade's (located on the south side of Ocean between Lincoln and Monte Verde in the Court of the Golden Bough) dates back to May 1925, when Harry Leon Wilson was granted a permit to build the "Bloomin' Basement," a flower shop, for his wife, Helen Wilson.

According to Carmel historian Enid Sales, the shop was built by Lee Gottfried, a notable builder of the period, for \$8,000.

In a trade journal from the period, Gottfried, who was active in the Abalone League, characterized the type of architecture as English: "The roof swings steeply to three ridges, one at tight angles to the street, and the other two parallel...The ridges and eaves are rounded, giving the place an appearance of being thatched and combining pleasingly with the curves found throughout the building."

Wilson, also a writer, was widely known for his best sellers, "The Spenders" and "The Lions of the Lord," according to Sales. He also was known for his years of service to "Puck," a New York tabloid, where he served as a contributor and later its editor. Wilson's daughter, Helen, married Edward Weston in 1939.

While much of Sade's history has not been docu-

mented, according to Sales, a liquor license was granted to Margaret Dienelt on Feb. 5, 1941. Sales said Dienelt owned the Mission Ranch.

'Uncle Paul'

Meanwhile, "Uncle Paul" Swanson arrived in Carmel in 1934 to become manager of Sade's, according to a 1958 newspaper article. "The years that followed brought fame to Uncle Paul and the beautiful dining rooms and cozy bar."

Swanson himself had a colorful past. Born in Copenhagen, Denmark, at the turn of the century, he looked forward to a career in engineering. World War I interrupted his education, however, and as a teenager, he became a researcher with the Danish Navy.

One year in the research department of the national telephone company was enough to convince the young man that America offered more opportunities for him.

According to published reports, he emigrated to New York to study hotel management. His first job in the United States was at the "famous old Knickerbocker."

"When the stock market went boom, and Broadway's lights were not so bright, I put on my travel togs again and went west....," Swanson said. "I was determined to top, or at least come out even, with my renowned brother, owner of Copenhagen's most famous restaurant, The House of Davidson."

When Swanson arrived in Carmel, swimming, boxing and wrestling were his primary interests. In 1941, he met Ruth Hudson of Salt Lake City, a secretary for Hollywood's Myron Selznick, who happened to be vacationing in Carmel.

"That was in the autumn," Swanson recalled, "and in the spring we were married."

In 1950, Swanson became owner of Sade's. As legend has it, he purchased the establishment from "Sade" herself, a Ziegfeld Follies dancer. According to sources, Sade knew many East Coast aristocrats, which helped make the restaurant and bar nationally renowned.

Two years later, he commissioned Erica Franke to decorate the walls of the "Theatre Room," located at

'To stars of the theatre and screen, to writers, to bon vivants, to sophisticates from far and wide - in Carmel, Sade's is the spot...'

— An observer, circa 1950s

the top of Sade's famous winding staircase. Franke also decorated the "English Room" and the bar.

"To stars of the theatre and screen, to writers, to bon vivants, to sophisticates from far and wide - in Carmel, Sade's is the spot and Uncle Paul is the character."

Jack Hakim, a local restaurateur who now owns the building, agreed Swanson made it "a very fine restaurant" in the 1940s and 1950s.

"It was the in place," Hakim said. "It was very famous. The Hollywood people that used to come and wine and dine were very notable...people like Frank Sinatra, Clark Gable, Tony Bennett."

According to Hakim, Swanson sold Sade's to Joel Thomas, who dated actress Kim Novak at the time. Hakim said Thomas converted Sade's into a bar and stopped serving food.

Local restaurateur Benny Enea said he and his brother, Tommy, bought Sade's from Thomas in the mid-1970s. The Enea brothers had sold their Monterey bar, Enea's La Cantina, in order to buy Sade's. While they owned the piece of property behind Sade's and the business itself, they leased the building from the Doud family.

According to Enea, Thomas had changed the name of the establishment to El Matador. It was still a restaurant and bar at the time, though Thomas eventually stopped serving food there. The Eneas changed the name back to Sade's when they bought it.

'Meet me at Sade's'

"When it was the original Sade's, it was a restaurant too," Enea recalled. "There was a kitchen upstairs with a dumb waiter going down."

"All the old-timers used to hang out there," he added. "I guess there wasn't too much else to do in those days."

Sade's had the only juke box in town at the time, Enea said, noting a city ordinance prohibited both live music and juke boxes. But he said his attorney, Richard Silver (now a Monterey County Superior Court



PHOTO/COURTESY OF JACK HAKIM

Captain Ivar Westergaard, Ruth Swanson, Paul Swanson, Leif Hendil, Hakon Mielche and Bertram Dienelt enjoyed a dinner party at Sade's in 1952. According to a newspaper article from the era, Swanson's brother was a close friend of both Hendil and Mielche and asked them to call on the famous Carmelite when he learned the Danish ship Galathea would sail along the California coast.

See SADE'S page 13

Longtime patrons still frequent Sade's — at new location

SADE'S from page 12

judge), helped keep the music flowing.

"When (city officials) let the ordinance lapse, we jumped in (and installed the jukebox)," Enea said. "But they pressured every year, and (Silver) would write a letter every year to say that it was legal."

"For years, a guy named Johnny Adams used to come in and set up the jukebox box with jazz — Sarah Vaughan, Joe Williams, Sinatra, Tony Bennett. As time went on, we had the Beatles, Dylan, Cat Stevens."

Enea sold Sade's to a Bay Area couple, Ellie and Harper Burch. In 1984, Ellie and Harper Burch sold

'I bought it because it was an extremely beautiful building. It has a lot of charm and character. There's not another one like it.'

— Jack Hakim,
restaurateur

the business to John and Juanita Fields. In 1985, John and Juanita were separated. Frank Grupe, and his wife, Gail, bought 50 percent of the business from John Fields in 1985.

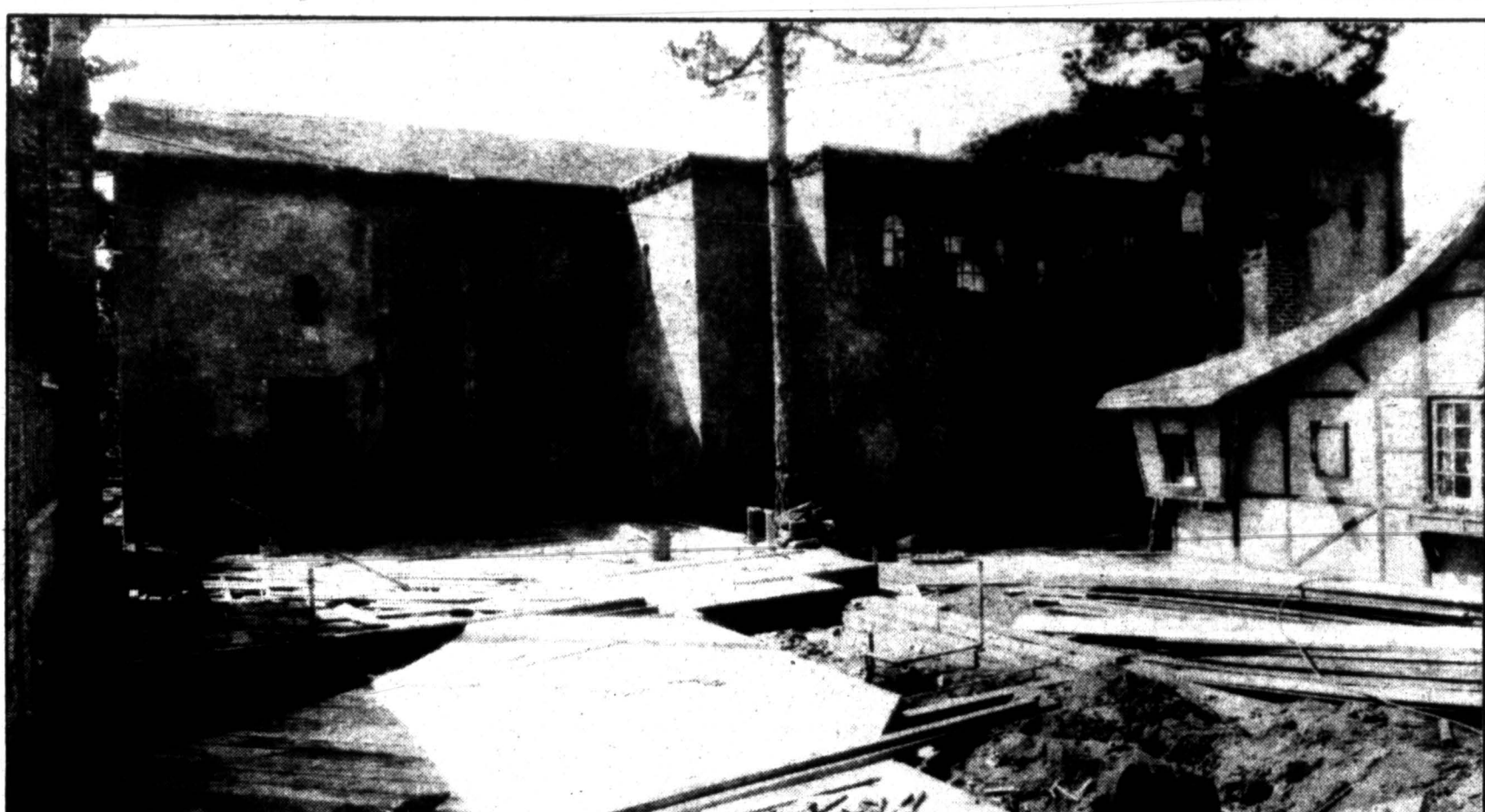
"About six months later, we sold our half to Doug DeGeorge," Grupe said. "He eventually ended up running the whole thing himself."

In 1989, the Grupes bought the entire business. "We remodeled it and reopened it and stayed until the lease ran out. Our last opening day was Feb. 26, 1994."

Grupe reopened Sade's on May 28 at the former site of Arthur's Gallery, located on the east side of Lincoln south of Ocean.

Still coming in

According to Grupe, old-time patrons of Sade's are still coming in. In fact, he said a couple who went into the original Sade's on their wedding night 50 years ago



PHOTO/COURTESY OF THE PAT HATHAWAY COLLECTION

This 1925 photograph, taken in the Court of the Golden Bough, shows the building site where a flower shop and Sade's would eventually do business.

recently found the new Sade's.

"Everybody likes it better than the old place," he said. "Even the tourists who have come here every year have managed to find us. It's more intimate, less separated and, of course, it's new and clean."

In 1984, Hakim and Nedj Kashfi purchased the Sade's building for approximately \$500,000 from Anita Doud Estates.

"I bought it because it was an extremely beautiful building," Hakim said. "It has a lot of charm and character. There's not another one like it."

According to Hakim, the building was leased by Grupe at the time. Hakim said he offered to let him continue managing Sade's providing he served food.

"He didn't agree," said Hakim. "He didn't want to

be in the food business, he just wanted to have the bar the way it was."

Hakim opened The Avenue restaurant at the old Sade's site on June 29. Though he, too, feels a sense of loss, Hakim maintains it is better to let people remember "the old Sade's," which he helps them do with a scrapbook of photos and news clippings documenting its history.

"This building has so much history," Hakim noted. "The Avenue shouldn't get lost in the history."

"Swanson made (Sade's) the very best restaurant in town," he added. "It was the place to be seen. Their slogan was 'meet me at Sade's place.' We have borrowed it."

"Now it's 'meet me at The Avenue.'"

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The Flanders Mansion is under the jurisdiction of Carmel Heritage which is graciously cooperating with the Alliance on Aging Auxiliary to benefit the programs of the Alliance on Aging of Monterey County, Inc.



Doris Day's Best Friends

By DORIS DAY

A reluctant hero

THIS POEM was written and sent to me by Richard Holmes of Austin, Texas. He was moved by the heroic actions of Kato, Nicole Simpson's dog.

I think his words are beautiful, so I'm sharing them with you:

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*"The Plaintive Wail of a Loyal Friend"
He howled in pain for all of us
Who have ever cried out against brutality.
His mournful wail echoed through the night
Just as our shock upon hearing the tragic news
Echoed through our minds on the way to our hearts.*

*Like a baby too young to speak
He senses our sadness, anger, pain, joy and love.
And to someone who has shown him love
He demonstrates unwavering loyalty, even after death
By showing others the way.*

*Babies and dogs can say without words
What fallible adults keep confusing:
There is a difference between a celebrity and a hero.
We exalt you, Kato
You are our hero.*

The itchy pooch

Hotspots can be a real problem. If you've ruled out fleas, your veterinarian may decide that allergies are the cause and prescribe a course of treatment. In the meantime, an Elizabethan collar (which looks like a lampshade) will prevent your doggy from chewing its body, feet, legs and back end, but it can add another kind of misery. There's no way your pet can use the doggy door, and just maneuvering around the house can be very difficult.

My suggestion is to try a T-shirt — children's sizes for small dogs and adult sizes for larger breeds. Their

legs fit right into the armholes and I've found it really keeps four-leggers from chewing and biting themselves.

Traveling cats

Here's a tip if you're planning a trip with your kitty-cats. If they get along well, consider one large carrier that they can comfortably travel in together. Your cats will feel more at ease, being able to curl up next to each other as they do at home. They'll also be able to groom and comfort each other to relieve anxiety.

Have stroller, will travel

Have you seen the enclosed baby strollers that can be towed behind a bicycle or pushed when walking? Well, they can provide safe outdoor fun for your kitty-kats while you get your daily exercise. One side of the stroller has a mesh window so your Best Friends can enjoy the view. Check with a bicycle shop or a toy store for availability.

Did you know?

Parrots have excellent hearing. In fact, during World War II, they were stationed at the top of the Eiffel Tower, where they could detect approaching enemy aircraft long before they could be seen or heard by humans.

See you next time!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

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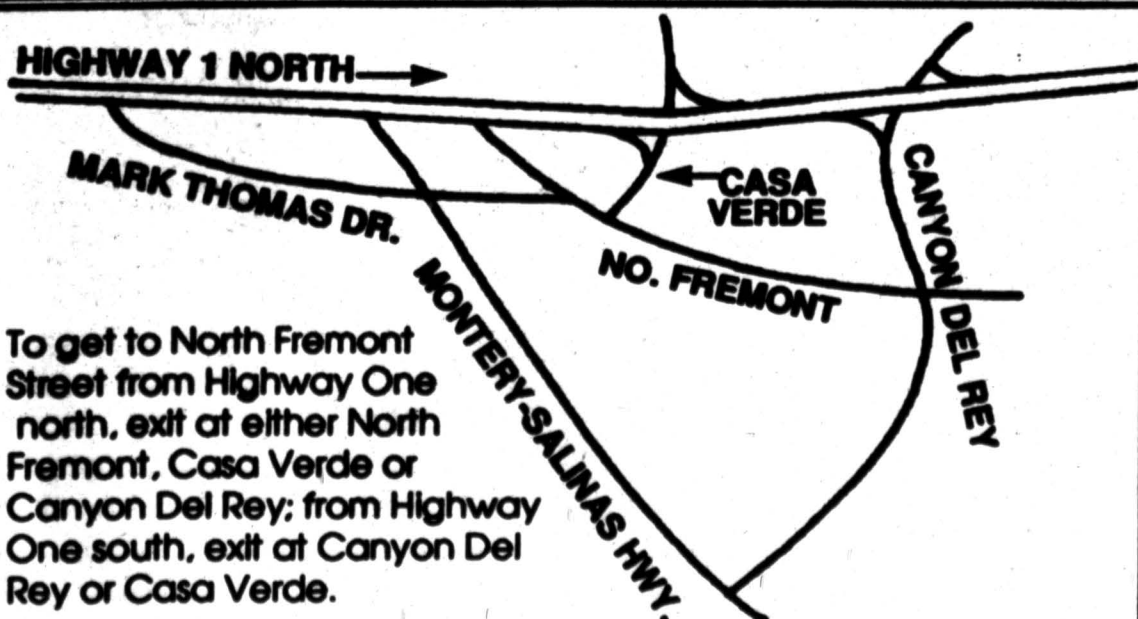
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Briefly Speaking...

Consultant earns special award for Monterey Bay Sanctuary efforts

JIM ROTE, principal consultant with the Assembly Office of Research, was a Special Recognition Award recipient Saturday for his work with the National Marine Sanctuary.

Dr. Rote, the sanctuary scientific advisor, received the award at an event in Aptos dubbed Sanctuary Reflections 1994.

The Sacramento resident has had a lifelong professional and academic involvement with the Monterey Bay and has continued his involvement with the sanctuary through membership on the Sanctuary Research Working Group. He has also been a member of the Core Group for the Sanctuary Water Quality Protection Program.

Rote's teaching resume includes Moss Landing Marine Laboratories, Hopkins Marine Station and the University of California, Santa Cruz.

MST buys natural gas buses

MONTEREY-SALINAS Transit has purchased 8 compressed natural gas buses from the Flxible Corporation, Delaware, Ohio. The \$2.5 million order features buses with computer-controlled systems, improved ergonomically designed driver compartments, electronic fareboxes, and front-mounted bicycle racks.

The 35-foot, 102-inch wide buses also feature wheelchair lifts, cushioned seats, and two wheelchair securement areas.

Funding for the purchase comes from a combination of local, state, and federal grant sources. MST received a \$1.2 million grant from the Monterey Bay Unified Air Pollution Control District to help pay for facility infrastructure improvements and the incremental cost of the alternate fuel engines.

The buses will be delivered next summer.

Assembly debate set for Monday

CANDIDATES FOR the 27th Assembly District seat have been invited to participate in a Candidate's Forum from 12 p.m. until 1:30 p.m. Monday in Lecture Forum 103 at Monterey Peninsula College. Admission is free.

Participants will be Beau Biller, representing Assemblyman Bruce McPherson, the Republican incumbent; O. Robert Welch of the Libertarian Party; and Attorney Bill Monning, the candidate from the Democratic Party. Each candidate or his representative will give a 10 or 15 minute presentation. A question and

answer period will conclude the forum.

More information may be obtained by calling 646-4276.

Help sought for reading program

FOR VOLUNTEERS or teachers wishing to start a Junior Great Books reading and discussion program for students in kindergarten to high school, the Great Books Foundation is scheduling a Basic Leader Training Course to be held from 9 a.m. until 3 p.m. Tuesday and Wednesday in Carmel.

This course is also recommended for individuals who wish to lead Great Books groups for adults in their communities. The Basic Leader Training Course teaches the shared inquiry method of learning that the Foundation pioneered. Leaders learn how to develop open-ended, interpretive questions and how to lead focused, productive discussions.

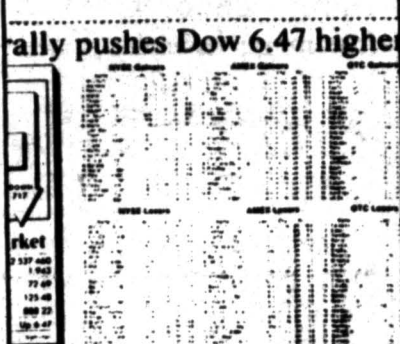
Advance registration is required. More information may be obtained by calling 624-2573.

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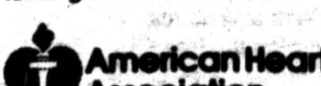


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It may pay you to inquire about the American Heart Association's Planned Giving Program by contacting your local American Heart Association.

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Cafe culture takes Monterey Peninsula by storm

CAFES from page 1

encountered such an informal, flexible environmental to rest and refuel as recently as two years ago?

It appears a quiet revolution has been underway. When each month seems to bring with it the opening of a new coffeehouse (a rough estimate now has the number at 15 on the peninsula, more than double that of last year), it is worth considering the reasons behind the surge in popularity.

For one, coffeehouses are inexpensive — no minimum and tips are voluntary. Often a patron can spend an hour at a table nursing a cappuccino — and be set back as little as \$1.75.

There are few establishments, in Carmel or anywhere, that are so affordable. Such a bargain attracts many younger customers, those who enjoy an informal lifestyle, and anyone who has changed a few habits since the recession.

Cafe hopping

"I usually go from one coffeehouse to another, to see who's hanging about at which ones," said Thomas Logoreci, 26.

With a smile, he quipped, "I prefer the ones which allow you to pay on the honor system — because I have no honor."

If these establishments already have taken hold, consider their potential clientele once the new California State University, Monterey Bay (at Fort Ord) opens up next year. Surely, it will bring flocks of budget-conscious students seeking study space outside stuffy library walls.

Then there is the undeniable allure of the central commodity — coffee. The intoxicating smell of roasting. The stimulant powers of caffeine.

Hardcore customers may opt for a double espresso, while the less fanatic settle for a latte — mostly milk! — or a gentle house blend.

In addition to espresso drinks, most coffeehouses also offer a variety of snacks, from muffins and biscotti to salads and sandwiches.

A niche for all

In a playful turn, Morgan's Coffee & Tea in downtown Monterey recently began to feature Pop Tarts and Rice Krispies bars.

There is usually a casual, unhurried mood associated with a coffeehouse. Friends and co-workers meet and talk leisurely in an environment of live or recorded music, stacks of newspapers or patio seating.

"More than caffeine being a stimulant, this place in itself is stimulating," said patron Les Gurney, surveying the brisk business at Plume's on Alvarado in Monterey.

Coffee dripped from individual filters into paper cups, and people arranged themselves in friendly clumps around tables. "It's a good springboard," Gurney said.

Coffeehouses are the *Cheers* of the 90's," said Vince Cardinale, co-owner two coffeehouses in Carmel, referring to the popular television show that takes place in a Boston bar.

"People know you by name, it's a healthier atmo-

sphere and people are more relaxed around food," he noted.

"You can converse, read, write or be left alone if you want to," added brother Rocco, the other co-owner. "And you can't do that easily in a bar."

The spirit of coffeehouses might be an unconscious retaliation to the mall and superstore ethos that helped characterize the 1980s. Instead of a giant, impersonal chain, coffeehouses are generally independent and locally owned.

Can they survive?

The fact that there could be such a proliferation of like businesses suggests that their operators are confident they will be able to compete successfully. The trick may be to vary in decor and attitude as much as restaurants do.

Cardinale's courtyard cafe off Ocean Ave has an airy Mediterranean feel, while Samsara in downtown Monterey is outfitted in Art Deco style, complete with a small fountain outside its front door.

Brasilia, which opened on the corner of 18th and Lighthouse in Pacific Grove this month, features a South American theme — a rain forest ambience with hanging plants. It plays Brazilian music all day and serves specialty drinks.

"The nice thing about the different cafes in Pacific Grove is each has its own atmosphere and niche," said principal owner Kathy Nagy. "Everyone is co-existing just fine."

State legislation complements steps already taken at the federal level

SANCTUARY from page 1

vision for local governments to follow when they develop their general plans, to view coastal lands as a whole.

Assemblyman Bruce McPherson (R-Santa Cruz), who co-authored the bill, said the new legislation will help the state Department of Parks and Recreation coordinate land management and tourism.

"The seashores are one of California's greatest assets, offering recreation and open space, McPherson commented. "The Monterey area provides a habitat to various species of plants and animals that depend on the dwindling shoreline environment. A State Seashore designation will go a long way to ensuring protection for the coastal resources."

The Monterey Bay State Seashore will eventually include six miles of coastline on beachfront property used as a shooting range for decades by the U.S. Army, according to Mello.

"All of that land at Fort Ord on the ocean side of Highway 1 will be designated to the state park system as soon as it's cleaned up," Mello said.

He said the transfer of the 1,350-acre parcel from the federal to state government cannot take place until the area has been cleared of unexploded ammunition and other hazardous materials. Mello predicted the land transfer would take place sometime next year.

The parcel is worth nearly \$1 billion to developers

Starbucks, part of a West Coast conglomerate that was spawned in the nation's unofficial espresso coffee capitol, Seattle, began brewing in Del Monte Center two weeks ago.

And after its expansion, Walden Books, also in shopping center, will catch the bandwagon and include an espresso bar.

In addition to the coffeehouses in the strict sense, there are the bookstore-cafe hybrids, which seek to satisfy the mind as much as the palate.

Bookworks in Pacific Grove is the elder statesman of this hybrid, while Bay Books and the Monterey Coffeehouse Bookstore have surfaced in the past couple of years.

Not long ago Pacific Grove was the lone coffeehouse haven, with only two cafe options, Bookworks and Portofino (ironically, now closed).

There was no place in Carmel, Monterey or Carmel Valley that could fit a classic definition of a coffeehouse.

Will the trend endure? David Walton, proprietor of the legendary coffeehouse Sancho Panzo, which operated in Monterey from 1957 until 1965, called the current boom is "marvelous," perceiving a lofty function for cafes.

"They have the equivalent role as churches," he said. "They're places of the spirit. We have to recognize their role as community centers rather than businesses if they're going to succeed."

—certainly worth preserving for the State of California, the senator noted.

"That's going to be the hallmark of our seashore area here in Monterey Bay," Mello said. "We won't be looking at a lot of high-rises like down in Miami Beach."

Peninsula cities, like Pacific Grove and Carmel, have gone on record as officially supporting the preservation of Fort Ord beachfront west of Highway 1.

Trail system planned

Mello said a recreational trail system planned for the state seashore would be named after Farr, who originally authored the seashore legislation. The trail system would be developed and maintained by the California Conservation Corps, area service clubs and volunteers, he added.

"We aren't trying to take the Monterey Bay coastline and turn it into a state park," Farr commented. "We are bringing awareness to the local community that public access to the coastline is one of our greatest economic assets."

The legislation is particularly timely, given the population along the Monterey Bay coastline is projected to double in the next 60 years, according to Farr.

"Private and public lands are going to have to work together to jointly develop resource management of the ecosystem," Farr said. "That will not only be the best way to protect private property values, but it will also allow for a recreational destination on the largest coastal bay in California."

"It's great to see a dream come true," he added. "The legislative part is ended and the local private and public responsibility begins."

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Shops in the Spotlight

Malcolm Moran Studios



Malcolm Moran is noted for a unique line of children's sculpture reflecting more than 30 poses, which are shown in 40 galleries throughout the country. The appeal of Malcolm Moran's sculpted children is universal. The artist shows a special gift for capturing the essence of a child's freedom, simplicity and spontaneity. All of his sculptures stand on organic bases integrating direct metal with the cast figures.

Moran's famous "Boy with Kite" is the prototype for all of his children's sculptures.

The success of Moran's work is rooted in the belief that art should be lived with and enjoyed by everyone, not just the very wealthy.

It's worth a visit just to see these wonderful art pieces at Moran's Mission Patio Studio on Mission between Fifth and Sixth in Carmel.

Further information is available by calling the gallery's director, Jodi Moran, at 626-3300.

Holiday Hutch



It's Christmas all year long at the Holiday Hutch. The shop is brimming with fabulous decorations and tree lights for your home and Christmas tree. There also are wonderful handmade ornaments, which are great for

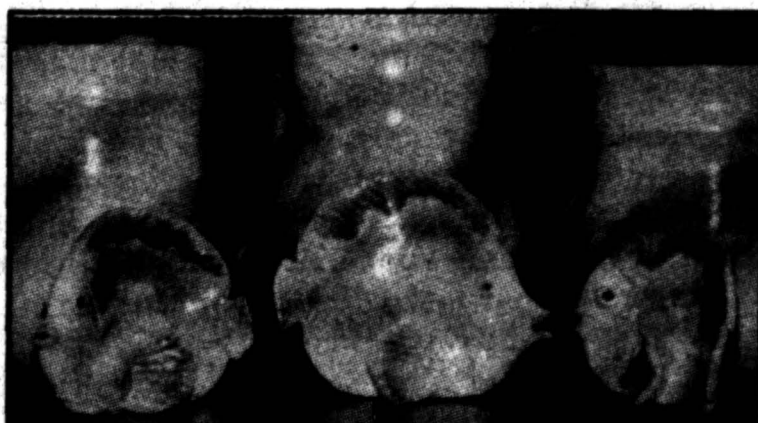
special gifts during the Christmas holidays, or throughout the year.

Other items include Christmas music boxes, nativities, beautiful handcrafted eggs and a complete selection of Steinbock, Ulbricht, Erzgebirge and Austrian nutcrackers.

The Holiday Hutch Christmas shop also carries Department 56 Villages, which allow you to create a scene reminiscent of your home town.

Visit the Holiday Hutch shop at the Mission Patio on Mission between Fifth and Sixth in Carmel from 10 a.m. to 5 p.m. daily, or call 624-5105. In addition, there is a shop at the Crossroads Shopping Center on Rio Road, telephone 625-1656.

Miracles - Creations by Hand



MIRACLES — Creations by Hand — in Carmel's Mission Patio Court is devoted to the unique work of local artisans.

Wonderful art pieces by Kathleen Crocetti, Marybeth Rinehart, Sherry Litchfield, Bonnie Pollack, Ania Malkowska and Kirk Wilson are on display at Diane May's new shop on Mission between Fifth and Sixth.

Innovative pottery, both decorative and utilitarian, collages, batik pillows and quilts, stained-glass kits and more are the perfect gift for visitors who want to leave Carmel with something special — a handcrafted work of art from one of the Monterey Peninsula's finest artists.

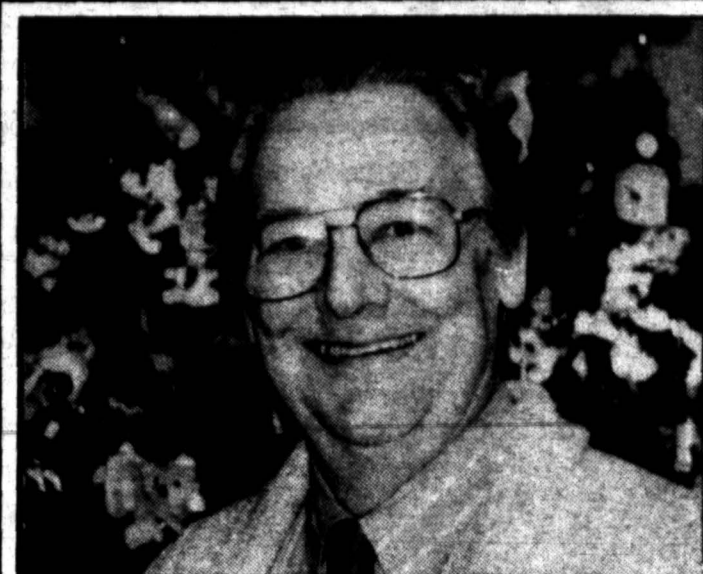
Sherry Litchfield's "Spirit Dolls" are exceptionally beautiful. Two of her dolls, Count Zodiac and Spirit of Wine, are incredibly enticing. Spirit Dolls could easily become a collector's dream.

Embracing the sea's myriad colors, Ania Malkowska's pottery is pure pleasure. Her "Happy Fish" are especially delightful — a terrific gift for any occasion.

Miracles — Creations by Hand — is open from 10 a.m. to 5 p.m. daily. Further information is available by calling 626-4247.

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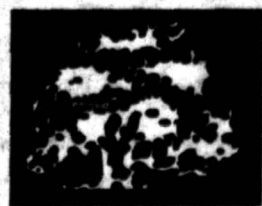
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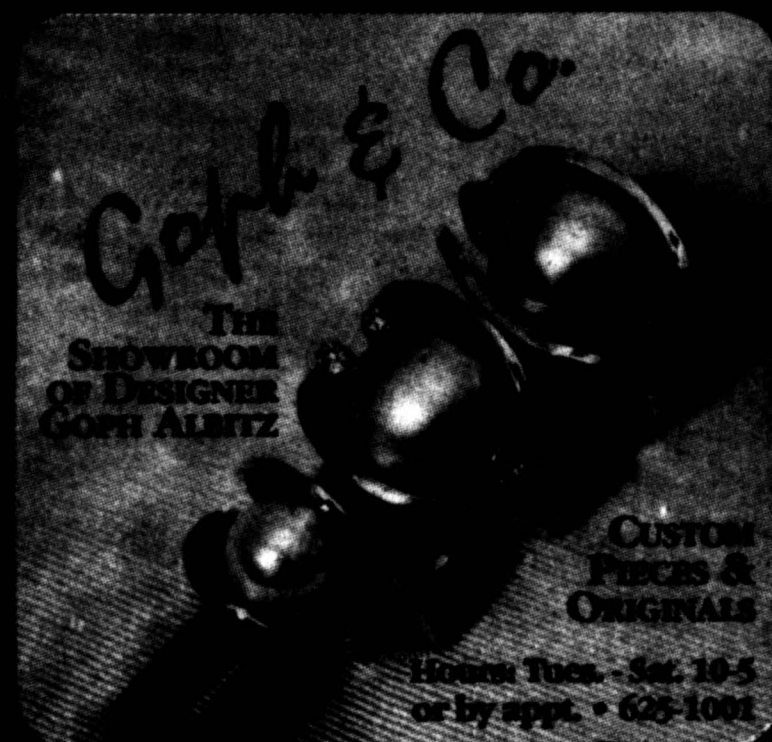
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Malcolm Moran



Sculpture
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Malcolm Moran

Gallery Director
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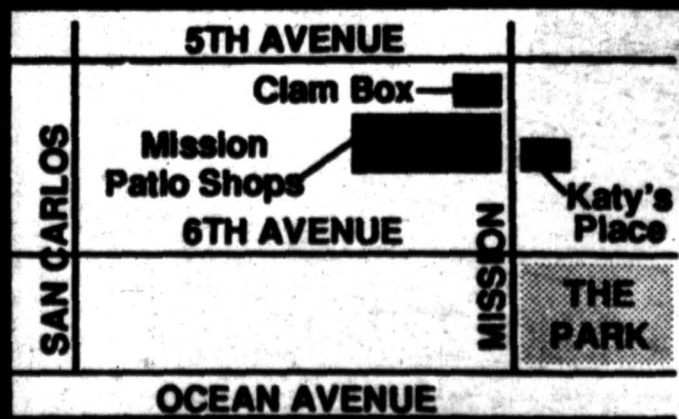
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Where There's a Will...

By THOMAS HART HAWLEY

Gambling with Uncle Sam

YOU MAY find this hard to believe, but Uncle Sam is an incurable gambler. (Remember you read it first in The Carmel Pine Cone!)

He has joined Gamblers Anonymous and tried numerous expensive cures (all at taxpayers' expense), but to no avail. Fortunately, taxpayers can sometimes win bets with Uncle Sam. So if you, too, occasionally like to "play the ponies," pay close attention to what I'm about to tell you.

Several years ago, just when it appeared Uncle Sam had finally kicked the habit, he fell off the wagon with a thud and offered taxpayers a betting proposition that many found irresistible. Of course, The Artful Dodger jumped at the chance to win a nickel off Uncle Sam. Here's how.

Art owns a residence worth \$500,000. If he leaves the residence to his son, Roger, it will be taxed in Art's estate when he dies. Instead of leaving the residence to Roger, Uncle Sam allows Art to give the residence to a Qualified Personal Residence Trust (known by tax experts and in gambling circles as a "QPRT").

Art gets to live in the residence for as many years as he chooses. Let's say Art chooses eight years. After eight years, the ownership to the residence must pass to Roger.

Here's the gamble

If Art, who is 60 years old, lives eight years or more,

he wins. Art has made a gift to Roger of the residence but the value of the gift is discounted to \$225,000 to take into account the eight years Art can continue to live there.

Sure, Art has used up \$225,000 of his \$600,000 exemption. But, in return, he has removed a \$500,000 residence, plus any appreciation occurring after the gift, from his taxable estate.

If Art doesn't survive the eight years, Uncle Sam wins. The residence falls back into Art's estate where it is taxed at 100 percent of its value on the date of Art's death. It is as if the QPRT had never existed.

The trick, obviously, is for Art to guess right in choosing the number of years he can live in the residence. The more years he chooses, the more the value of the gift is discounted.

For example, if Art had chosen 10 years, the gift would have been valued at only \$182,000. If Art gets too piggy, however, and picks 15 years, he may not survive that long, and he will lose his bet with Uncle Sam.

Art, always the skeptic, has a number of questions: "What if I survive the eight years, but don't want to

leave my residence?"

In that case, Art can continue to live in the residence as long as he is willing to pay Roger a fair rent.

"Will this plan work with any other assets?"

Yes, Art also can put one other residence, such as his mountain cabin, into a separate QPRT. But that's it — only two to a customer. "What if I later decide to sell my residence?"

The trust can sell Art's residence and reinvest the proceeds in a replacement residence. However, the trustee has two years, at most, to buy the replacement residence. If he doesn't, the trust will terminate and the sales proceeds will be taxed in Art's estate.

Next time: Do you own life insurance? Maybe you shouldn't. Find out in the Oct. 13 issue of The Pine Cone.

Thomas Hart Hawley, who has practiced on the Monterey Peninsula since 1969, is a certified specialist in estate planning, trust and probate law. Hawley's practice is located on San Carlos between 7th and 8th in downtown Carmel. He can be reached at 624-5339.

Carmel High School SAT scores show modest gain

By SCOTT BREARTON

CARMEL HIGH School seniors who took the Scholastic Aptitude Test (SAT) during the 1993-94 school year fared substantially better than their predecessors, according to officials.

Records show the 93 seniors who took the SAT during the 1993-94 school year scored higher on both the verbal and math portions of the exam. The average scores for the 1993-94 school year were 479 and 532, respectively. During the 1992-93 school year, the average scores of 101 seniors were 457 and 500, respectively.

"These are high scores for us — certainly quite a bit higher than the scores were last (school) year," said Marvin Biasotti, director of pupil services for Carmel Unified School District.

CUSD's average SAT results for the '93-'94 school year also are higher than the average state and national test scores from the same period. Although there has been a gradual decline in SAT scores at the national level, Biasotti noted there has been some improvement in recent years.

Biasotti said SAT scores are intended primarily to help forecast academic performance in college. He said data is used by high school counselors to help students interpret their scores in the context of other college-bound seniors. It also helps school officials observe how the characteristics of students taking the test evolve over time.

But he cautioned against drawing broad conclu-

sions from the data, since not all students take the SAT.

"In a small school like this, the results can vary significantly from year to year," said Biasotti.

Congressman seeking interns

REP. SAM FARR, D-Carmel, is currently accepting applications for student interns in his Washington, D.C. office.

The intern spots, which are unpaid, are designed to roughly correspond to the academic year — from December to December, January to May or June to August.

"These positions provide invaluable opportunities for students to see what life in Washington is really like," said Farr. "Besides answering calls and distributing mail, the interns also help research important federal policy and respond to constituent concerns."

To apply for one of the positions, a student must submit the following:

- a completed program application (the application may be obtained by calling 202/225-2861).

- a writing sample.

- a college transcript.

Once completed, the items should be sent to: Office of Congressman Sam Farr, Attn: Intern Coordinator, 1216 Longworth House Office Building, Washington, DC, 20515.

Obituaries

Littell, Nancy Kay, mother, Millicent 54, of Carmel, died Sept. 18. Born in Santa Barbara, the 22 year resident of Carmel worked at the New Masters Art Gallery. Survived by her husband, Robert; two daughters, Laurie Littell and Lendy Haisley, Carmel; her mother, Salisbury, Newport Beach; a brother, Walter Douglas, Newport Beach; a sister, Judi Fuhrmann, Costa Mesa; two grandchildren. The family suggests any memorial contributions be sent to the American Cancer Society.

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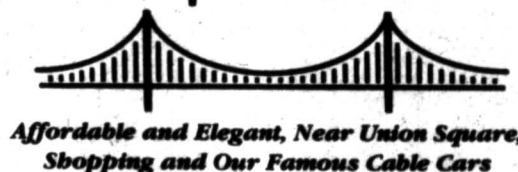
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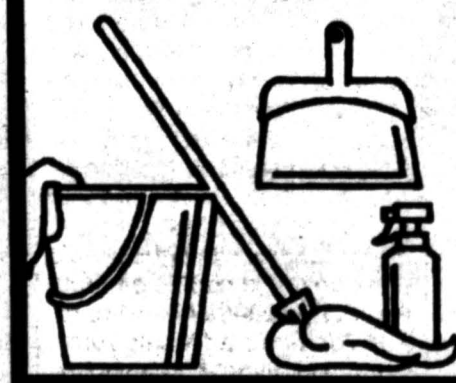
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FRIDAY, SEPT. 30 CONGREGATION BETH ISRAEL

Rabbi Greenbaum will hold the Shabbat Service at 8 p.m. Torah study on Saturday at 9:30 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, OCT. 2 ALL SAINTS'

EPISCOPAL CHURCH
The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening "Beyond Sunday" service at 7 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Mother's room provided Sunday. Located at 9th and San Carlos in Carmel. Visitors are welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN Sunday service is held at 10:30 a.m.

The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68 in Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services on the third Sunday of every month at 11 a.m. in the Oaktree Room of the Monterey Hyatt. Visitors are welcome. Information: 373-1153, ext. 104.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service.

Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. The congregation meets at the Pacific Grove Community Center, 515 Junipero, PG.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Info: 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

OUR MOTHER OF PERPETUAL HELP MISSION

Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Room, Torres and Third in Carmel.



Christian People Caring
24-HOUR MESSAGE
AND PRAYER MINISTRY
655-LOVE

More Sheriff's Log...

SHERIFF'S LOG from page 4

rived while officer there. "He was admonished for leaving her by herself."

• Carmel Valley: A man reported hearing gunshots.

• Carmel Valley: A woman reported the theft of two letters from her mail box.

• Pebble Beach: A woman reported that her home was burglarized. Pacific Grove Police Department had since arrested a suspect and recovered the stolen property.

• Big Sur: A cafe customer told the manager that some people had pulled up plants from the flower bed and put them into their car. The vehicle license number resulted in a firm identification — couple from out of the area.

• Big Sur: A San Francisco man reported from the same cafe. He said he returned to his car in the parking lot and the two driver's side tires were flat. "He believed the sidewalls had been stabbed with a bladed object. No one was seen."

Sunday, Sept. 25

• Carmel: Two reports were received from locations on Highway 1 across from San Jose Beach regarding a male damaging property. He was located by a deputy, had fresh blood on him and matched the suspect description.

He was detained while witnesses were brought to the scene. During the detention, the man kicked the side of a car which had stopped and ran off along the highway. The deputy pursued, and had to fight to restrain him. The deputy was helped by an off-duty Secret Service agent.

The man was taken to Community Hospital for unrelated injuries, and placed on a 72-hour mental health hold. "He was admitted for the other medical conditions — injuries possibly received in a vehicle accident. Criminal charges for the other acts will be requested from the district attorney's office."

• Carmel: A local man reported that someone broke out the front and rear windows of his car while it was parked at the monastery off Highway 1. A nun saw a man in jeans and a white T-shirt — this proved to be the Carmel Valley man of the item directly above — do the damage.

He also was identified as the one who damaged a lodge mail box and kicked in the locked door of an unoccupied room.

• Carmel Valley: A woman reported seeing two flashlight beams in her back yard and hearing her gate closing. "Nothing was found upon Officer's arrival."

Monday, Sept. 26

• Carmel: A woman reported a domestic dispute with a man. She said he choked her. He was arrested.

• Carmel: A 15-year-old was contacted at a shopping center and found to be a recent runaway from his home in Carmel Valley. "He had been staying with friends the past four days. He was taken by a friend's mother back to his residence."

• Carmel: A woman reported getting a threatening phone call. "Suspect unknown."

• Carmel Valley: A woman reported the burglary of her vehicle while it was left unattended.

• Pebble Beach: A woman reported the loss of her wallet.

• Pebble Beach: A 17-year-old female reported that her vehicle was damaged by a thrown beer bottle. "Damage set at \$500. No suspects."

• Big Sur: Multi-agency effort eradicated two marijuana plots.

One had 221 plants ranging one to six feet in height. Total value — \$20,000.

The other had 67 plants from five to six feet in height. Weight was 17 pounds with a total value of \$75,000.

"No suspect information."

The Golden Years



By Myles Williams

Women involved in divorce proceedings after years of marriage usually are more concerned with their immediate economics than with what normally would be the retirement years. Many wives who go in and out of the work force don't qualify for adequate pensions of their own. In the typical division of a couple's property, one issue that may not get attention is a husband's pension that won't begin to pay until years ahead. Yet, in many cases it's the husband's pension that a couple expects to live on — together — for years. Pension-rights advocates urge women in divorce cases to instruct their attorneys to take up the pension issue.

...
When Sir John Gielgud turned 90, the legendary actor put out the word: He wouldn't show up if anyone decided to stage a birthday party. He sent a note to that effect to the London club where he is a longtime member. But he did appear on a BBC TV and radio program to talk about some of his famous roles on stage and screen.

...
Remember When? November 1, 1950 — Two Puerto Rican nationalists attempting to assassinate President Truman shot it out with White House guards. One gunman and one guard were killed. The President was not injured.

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The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly pre-school programs available.
624-3550

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
**Dolores St. & 9th Ave.
624-3883**

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited.
**Dolores St. & 8th Ave.
American Legion Post
625-5360**

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9:5 (Wed. 9:30)
Sun. & holidays 1:30-4:30.
**Monte Verde St.
north of Ocean Ave.
btwn. 5th & 6th**

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Presbyterian Church

3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Services. Services are broadcast on KRM 1400 at 9:30. Child care provided for all services.
**Junipero near Ocean
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(655-LOVE for 24-hour phone prayer ministry)**

Carmel, RLS harriers shine in cross country debut



Stevenson senior Peter West enters the chute in second place in the small school varsity boys race.



PHOTOS/RISA GOLDSTEIN

RLS runners are at the front of the pack Saturday at the Stevenson Invitational cross country race at Pebble Beach. The Pirate boys finished in second place overall in the team standings. The RLS girls won their division.

RLS' West, Carmel's Allen take runner-up spots at Stevenson Invitational, MTAL center meet

By GARTH MERRILL

THE FEET were flying for local harriers in the last week as both Stevenson School and Carmel High toed the seasonal starting line.

At the Stevenson Cross Country Invitational at Pebble Beach, RLS parlayed a home-course advantage into strong showings for both its girls and boys teams. Stevenson finished first in the small school varsity girls race with a low score of 23 points to Santa Catalina's 40. In the small school boys varsity race the

Pirate boys finished second to Gonzales, 50-62.

Stevenson's Tegan Firth finished second overall in the girls race, covering the 2.75-mile course in the Del Monte Forest in a time of 19 minutes, 57 seconds. Teammate Erin Miller was third. The race was won by Anne-Elyse Smith of Monte Vista Christian in 19:39.

In the boys race Pirate Peter West also finished a competitive second, his 15:27 falling just short of the course record 15:23 run by David Kessler of Santa Cruz.

At the Mission Trails Athletic League center meet at

Toro Park on Monday the Carmel girls finished second to Gonzales, 48-58, in competition with the rest of the league — including teams from Stevenson and Santa Catalina.

Padre Molly Allen paced the Pirates with a sixth-place finish, followed by teammates Denise Cardmore in 11th and Adele Woytek in 13th. In the boys varsity race Carmel finished eighth with 179 points. Senior Bart Rowley was the top finisher for the Padre boys in eighth place.

Pirate Sports Scene

By MIKE THOMPSON



Stevenson Pirates drop close one to Harbor; Mike Prowell rushes for 139 yards in loss

IN A battle of the Pirates, Stevenson lost a close one on the gridiron to the Harbor High School Pirates Saturday, falling 8-7 in a non-league contest at Alumni Field.

Stevenson senior Mike Prowell racked up 139 yards and a touchdown on 14 carries, but it wasn't enough to stave off a last-minute touchdown drive with two-point conversion by Harbor. Stevenson is now 2-1 in the preseason. The Pirates travel to San Jose Saturday to face Andrew Hill.

■ VOLLEYBALL

After last Friday's three-game victory over Santa Catalina, this year's RLS Spikers can lay claim to the highest early-season team stats for RLS in six years. Junior Kristi Marotta came in to serve a great game against the Cougars, while the team as a whole proved that its only true weakness lies in its passing game.

"Once we get the ball up there, somebody will put it down," said junior setter Risa Goldstein.

The team is stacked with powerful hitters like junior Rebecca Sampson, who leads the team in most of the offensive catagories. Goldstein and

Sampson led the Pirates to another three-game triumph over Carmel on Tuesday, 15-5, 15-10, 15-4. Elizabeth Dixon also turned in an excellent performance on the front line. Stevenson meets Notre Dame today at 6 p.m.

■ TENNIS

The Stevenson girl's tennis team dropped its first match to Santa Catalina, 4-3, in what RLS coach Peter Fayorian referred to as "really just a coin toss. It could have gone either way." The team was obviously disappointed with the loss, but it bounced back quickly with successive wins over Carmel and Aptos, bringing its record to 3-1 in the Mission Trail Athletic League, 4-1 overall.

■ CROSS COUNTRY

Pirate runners placed well at their own Stevenson Cross Country Invitational Saturday, Sept. 24, with senior Peter West taking second in the boys race and junior Tegan Firth placing second in the girls race just ahead of third-place junior Erin Miller. Two

See PIRATES page 21



Padre Sports Scene

By AMIR MASLIYAH

No rest for Padres: hammered by Monte Vista Christian 41-7; Mighty Palma next

CARMEL WAS literally run into the ground Saturday, Sept. 24 by a beefy Monte Vista Christian team, 41-7, and now must psyche up for its first Mission Trail Athletic League game of the season against the legendary Palma Chieftains.

The Padres lacked their usual fire against Monte Vista, who executed well and controlled the ball game with an incredibly tough running attack.

"They ran the ball right at us," said Padre coach Craig Johnston. "Four hundred and six rushing yards in 48 minutes is absolutely amazing."

Monte Vista threw just one pass the whole game, which ended up in the hands of Padre defender Greg Mayer. That and some nice tackles by Ben Wise were the defensive bright spots of the afternoon.

Offensively, it was clear quarterback John Geisler would have enjoyed favorite target Dustin Nagai lining up wide to catch passes. Unfortunately, Nagai sat out the game with a calf injury, and the Padre passing attack struggled through an afternoon that yielded only 81 yards on five of 18 passing attempts and two interceptions.

"It was just one of those days," mumbled Johnston. "We're going to really have to block and tackle better if we want to win."

And now here comes Palma.

The Chieftains already have a handful of shutouts this season and are probably envisioning yet another state title. But they'll have to go through a scrappy Carmel squad first.

"Palma doesn't have any weaknesses," Johnston said of the upcoming contest. "They shut out teams with their defense, they score, and they don't make any special team mistakes. They'll also take advantage of your mistakes."

That doesn't mean Palma is invincible, however. Just last year Carmel battled the Chieftains through more than three quarters of evenly matched football before finally giving way in a 35-16 loss.

Carmel will be relieved to have wide receiver Nagai back against Palma, and teammates Brent Carlson and Xipe Brooks may be able to overcome their injuries in time for the "big dance."

See PADRES page 21

Carmel sailor rides wave of success on water, in classroom

■ 17-year-old Annalise Moore ranked fifth nationally in sailing high-performance small craft

By GARTH MERRILL

SOMETHING ABOUT the sea comforts Carmel's Annalise Moore. When the 17-year-old Carmel High School senior feels the pressure of being a top student, a hard-working and loving daughter and a competitive athlete, she takes to the ocean.

"It calms me," said Moore. "When I'm really stressed out and I go out there and sail it just puts everything in perspective. It's big and I'm small. It's obviously more powerful than I am."

While Moore often seeks solace at sea, she frequently finds success there as a sailor. The Carmel native has been sailing Lasers — high-performance, 14-foot, dinghies — and similar small craft since she was 13. She travels to about 35 competitions a year, ranging from local to national events that take her all over the United States.

This summer Moore placed fifth at the U.S. Sailing Junior Women's Championship in Rochester, New York. It was one of the few competitions in which she has competed head-to-head with other young women her age. In most regattas men and women compete in the same fleets.

"I think it's more challenging to sail against the guys most of the time, because it is predominantly a male sport," said Moore.

She said most of the men who are successful sailors are around 5-10 and weigh upward of 170 pounds. At 5-8 and 140 pounds, Moore is "definitely on the lower end of the size scale." But she downplays any disadvantage. In fact, she likes the competition.

"Most of the guys I know practice more than the girls I know, so the level of competition is usually a little higher. Plus they're stronger, and if I can beat them I feel pretty good about myself."

If she's not out on the water, there's a good chance Moore can be found riding a wave of guilt.

"Guilt is actually a major factor in my decision making," Moore said. "If I go down to Monterey and I see people sailing and I'm not sailing I think, 'They're getting an edge on me. I should be out



Annalise Moore is among the top in the nation at piloting Lasers — 14-foot high-performance dinghies.

there.' Of course I also feel guilty if I don't do all my homework or follow up on my household chores."

Keeping guilt-free and juggling those responsibilities takes genius, or something close to it. And if Moore is not a genius, she's pretty close. At CHS she has earned highest honors while taking every advanced placement class offered except chemistry, which she took last semester at Monterey Peninsula College. And she does her share of the chores around the house at Yankee Point, where she lives with her mother and brother.

"It's hard," she noted. "Sometimes any of those areas will suffer. To keep things running smoothly I just have to budget my time well."

Right now budgeting time means Moore spends a little more of it on terra firma. One gets the impression she would sail every day, all day, if she could.

"I used to think I should go out all day," she confessed. "But I think it's better to go out for three hours and practice really intensely."

Self-coached, Moore structures her time in the water to make the most of it. For example, in one practice she may do 100 roll tacks, 100 roll jibes and sail out to the mile buoy and back a few times. After that she might practice reaching, keeping her craft flat and fast on the water, before going in and taking notes on what worked and what didn't work.

"It's basically whatever I feel needs work, what I feel I can improve on," Moore said.

The hard work is starting to pay off. In addition to her fifth place at the U.S. Junior Women's Championship in August, Moore had strong showings in national events in June and July. Even more importantly, she's starting to see the change in herself.

"I'm to the point now where my tactics are improving and I've got a better sense of the wind and the current and all that. So I can tell that I'm a smarter sailor than I used to be."

Moore intends to continue her education — in the classroom and on the water. She said she'll take her brain and brawn someplace where they both can benefit.

"I'd really like to go to a college with a good sailing team. I feel I could learn a lot of tactics."

After college Moore may focus her energies on an Olympic campaign. She already owns a Europe Dinghy, the craft sailed by women Olympians. To do that, however, she'll have to see more of the Big Picture.

"All sailors talk about the big picture," said Moore.

"Ideally, you always know what the current is doing and what it's going to do, and what the wind is doing and what it will do. And you've got a sense of the fleet and your main competition, and you just know all these things all the time — and you just act on that knowledge."

For Moore it all adds up to more time on the water, and she's quite comfortable there.

More Padre Sports Scene...

PADRES from page 20

■ GIRLS TENNIS

Carmel bounced back from a Sept. 20 loss to undefeated MTAL Powerhouse Santa Catalina and slammed an impressive 7-0 victory over Gonzales two days later.

Singles winners against Gonzales included Jessica Kattan, Corinna Tulus, Shannon Dougherty and Verinique Piercy.

■ WATER POLO

The Carmel Padre water polo team came out of the pool with a bang in its first league game of the season. How big of a bang?

Carmel tallied a whopping 31 goals to Gilroy's two, led by Kyle Nichol's seven goals and five assists. Veteran Brad Lewis and junior Kent Wehde each had four scores, while Mikle Allaire, Aaron Gaily, Paul Peterson, Steve Bonafant and John Rigney rounded out the aquatic assault with a combined 14 goals.

Later in the week, Carmel strutted into the 32-team Monterey Bay Invitational and finished in the top 10. The Padres marked up victories against Homestead, Reno and Hollister, but fell to Madera in overtime and to eventual tournament winner Palo Alto. Once again, the Padres were supported by fantastic team play, as five players scored five goals or more and Paul Zurlinden played strongly in goal.

■ GIRLS VOLLEYBALL

Carmel had to pull together and overcome some adversity last week before putting the wallop on Santa Catalina. The Padres were forced to play the Sept. 20 match without senior team leader Allison Bohnen, who was out with an eye injury.

The Padres lost to host Gonzales two days later, despite the true grit and hustle of senior Erin Murray. Murray entertained spectators with tough play by diving, jumping and spiking throughout the match.

PREP SPORTS SLATE

Today

- Volleyball: Pacific Grove at Carmel, 5:30 p.m.; RLS at Notre Dame, 4:00 p.m.
- Girls Tennis: RLS at Notre Dame, 3:30 p.m.; Pacific Grove at Carmel, 3:30 p.m.
- Water Polo: RLS at Hollister, 3:30 p.m.; North Salinas at Carmel, 3:30 p.m.
- Cross Country: RLS, Alisal at Pacific Grove, 3:30 p.m.; Carmel, Palma, Notre Dame at Gonzales, 3:30 p.m.
- Girls Swimming: Carmel at Catalina, 3:30 p.m.; Alisal at RLS, 3:30 p.m.

Friday

- JV Football: Carmel at Palma, 5:15 p.m.
- Volleyball: RLS at Leland, 3:30 p.m.
- Water Polo: RLS, Carmel at Watsonville Invitational, TBA.

Saturday

- Volleyball: RLS at Harbor Invitational (F/S only), TBA.
- Water Polo: RLS, Carmel at Watsonville Invitational, TBA.
- Cross Country: Carmel at Stanford Invitational, Palo Alto, TBA.

Monday

- Girls Tennis: RLS at Gunn, 3:30 p.m.

Tuesday

- Volleyball: Carmel at King City, 5:30 p.m.; RLS at Gonzales, 4:00 p.m.
- Girls Tennis: RLS at Gonzales, 3:30 p.m.; Carmel at York, 3:00 p.m.
- Water Polo: RLS at Gilroy, 3:30 p.m.; Carmel at Live Oak, 3:30 p.m.

Wednesday

No events scheduled.

[Notes: Unless otherwise indicated, times listed denote start of varsity events. Varsity football schedules appear separately in this section.]

Catalina nets team title at tennis invitational

SANTA CATALINA School took top honors at its own Santa Catalina Invitational tennis tournament Saturday, Sept. 24 in Monterey.

The host Cougars edged St. Francis 22-20 to finish ahead of 15 other teams from private schools throughout Northern California.

Santa Catalina scoring was led by sophomores Lisa Walgenbach and Ashlee Ferlito of Carmel and freshman Catherine Hawley, who each won singles titles.

Walgenbach won the No. 1 singles title, defeating Jessica Redding of Branson in straight sets, 6-3, 6-1. Ferlito blanked Tina Mafileo of Pinewood 6-0, 6-0, and Hawley beat Samantha Weiser of St. Francis 7-5, 6-3 to solidify the Cougar's hold on the team title. Walgenbach has compiled a 5-0 record so far this season without dropping a single set.

RLS' varsity water polo team drops second match of season

STEVENSON'S VARSITY water polo team dropped its second match of the season against a powerful Salinas squad, 15-6, on Tuesday, Sept. 20.

Junior Chris Boehm led the Pirates with a pair of goals while other tallies were made by Wyatt Gets, Tommy Cerken, Matt Harris and Shea Murphy.

The RLS aquajocks are now 0-2 and begin league play Tuesday at Gilroy.

More Pirate Sports Scene...

PIRATES from page 20

days later the team competed in the MTAL center meet at Toro Park in Salinas, where West took top honors. Saturday RLS will travel to Palo Alto for the Stanford Invitational.

Carmel Commentary

By JOYCE STEVENS

Let's seek rational solutions to the Monterey Peninsula's traffic woes

SINCE 1986, when the environmental Impact Statement/Report for the Hatton Canyon freeway was released, the proposed freeway has been a lightning rod for community opposition.

In 1989 the Hatton Canyon Coalition organized as a focus for this opposition. The purpose of the coalition was to seek a solution to Highway 1 traffic problems that would improve local traffic, be aesthetically compatible and cause the least environmental damage.

Because Caltrans' current plan for a mega-structure Hatton Canyon freeway does not meet these requirements, the coalition rejected it as a traffic solution.

Actions taken by the Coalition over the years can be divided into three categories: Legal action, study of alternative traffic solutions and environmental protection.

Legal action

A lawsuit by a consortium of the city of Carmel-by-the-Sea, the Ventana Chapter of the Sierra Club, the Monterey Peninsula Regional Park District and the Hatton Canyon Coalition was filed several years ago.

It went to trial in January 1994. Reluctantly, litigation was filed over the inadequacy of the environmental impact statement only after years of failed attempts to change Caltrans' design direction. Disappointingly, in June, the trial judge ruled in favor of

Caltrans.

After careful consideration and, based on our attorneys' advice, the consortium filed an appeal in the Ninth Federal Circuit Court of Appeals on July 15. This appeal will be heard some time within two years.

Other legal challenges to the freeway can come up before the U.S. Army Corps of Engineers (over the wetlands destruction) and the California Coastal Commission, before a final Monterey County supervisorial vote is taken on Caltrans' appalling freeway plan.

Finding solutions

In 1991, a traffic study by expert traffic engineers and planners, commissioned by the coalition, concluded that widening Highway 1 was the best overall alternative.

The study also proposed interim improvements, which the coalition subsequently supported and promoted. In 1992 then-supervisor Karin Strasser-Kauffman recommended such immediate improvements, which resulted in the Monterey County Public Works developing a schedule of operational improvements.

In April, the California Transportation Commission (CTC) approved 12 operational improvements to existing Highway 1, which would improve traffic in our community for many years to come and will cause minimal visual and environmental impacts.

These 12 improvements, in order of their proposed construction, include: Rio Road improvements; Carmel Valley

Road improvements; Ocean Avenue area improvements; Carpenter Street improvements; park and ride lot; northbound climbing lane, Carmel Valley Road to Morse Drive; dual right turns northbound at Carmel Valley Road; replace Carmel River bridge.

We hope that Caltrans will proceed, as instructed by CTC, as quickly as possible with these improvements. Since the transportation funding moratorium, invoked in June 1994, is now over, there is no reason to penalize our community with unjustified delays.

Many local businesses at the mouth of Carmel Valley strongly oppose the freeway and support improvements to existing Highway 1.

They correctly surmise that, with no on-or-off ramps at Rio Road and with an unbelievably complex interchange at Carmel Valley Road, traffic will fail to find their businesses or simply drive by them on the freeway, without stopping.

Protecting the environment

On the environmental front, attention is now on the U.S. Army Corps of Engineers. Before Caltrans can destroy over 13 acres of valuable year-round wetlands in Hatton Canyon, Caltrans must obtain a permit from the Corps, as specified under the federal Clean Water Act.

Federal law prohibits the destruction of wetlands unless there is "no practicable alternative."

Caltrans applied for a wetlands-encroachment permit some years ago, but there is a serious question whether the Caltrans freeway is the only "practicable alternative."

There is also question about its ability to provide adequate mitigation by creating or restoring wetlands elsewhere.

Finally, Caltrans' application was re-

turned by the Corps with no action, and must now be re-submitted.

Caltrans may have a difficult, if not impossible, task proving that its freeway is the only practicable alternative and that enough mitigation for destroying this wetlands can be provided.

Hatton Canyon is a significant environmental asset for the Carmel area. People currently use it for hiking, jogging, birding, mountain biking and many forms of enjoyment. As the only year-round wetland in the area, it provides a precious source of water for wildlife. Once destroyed, it can never be replaced.

The coalition seeks a solution which will not inflict the following environmental destruction:

■ A 500-foot wide, 60-foot deep excavation at Carpenter Street with two overpasses;

■ Deep fills in lower half of canyon;

■ Removing 10,000 trees;

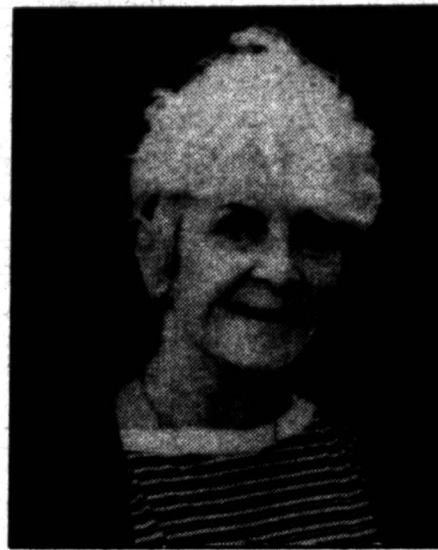
■ A massive urban-type interchange at Carmel Valley Road;

■ A 100-foot wide, 20-foot high earth beam across the mouth of the valley;

■ Thousands of feet of high soundwalls.

The Hatton Canyon Coalition remains confident that Caltrans' disastrous plan will ultimately fail and that an acceptable and rational alternative traffic solution will be achieved for our community.

Joyce Stevens, a retired architect, is a board member of the Hatton Canyon Coalition, which opposes the freeway.



Joyce Stevens

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

A grand affair

Dear Editor:

On behalf of the planning committee for the Carmel High School "Grand Reunion" on Sept. 10, we want to thank you and your staff for the excellent coverage you gave this special event.

It was truly a "Grand Reunion" and will long be remembered by those who came, from near and far, to celebrated memories, friendships and our youth in Carmel-by-the-Sea.

A special thank you is extended to the Carmel City Council for its official wel-

come and greeting and to the many businesses and individuals who generously contributed their support.

We thank the planning committee for its time, talents and interest. It would not have been possible without its enthusiasm and support.

Andrea Del Monte Thatcher, Class of '45,
Peter Thatcher, Class of '42

I'm for Bruce

Dear Editor:

I was happy to learn that the California Association of Highway Patrolmen has voted to endorse our Assemblyman Bruce McPherson in his campaign for re-election.

From what I've heard, the association commended him for his concern for law enforcement and for his open communication with the men and women who work every day to keep us safe on the highways.

Last year, as you may remember, the Association backed Assemblyman McPherson's political opponent. Personally, I thought they made a big mistake in doing that. But it's great that they've changed their minds after having actual experience working with Assemblyman McPherson. He's earned their support, and I'm glad that they've given it.

Elena Laborde Soquel

Karen Carlson Publisher
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Carmel Commentary

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Because Caltrans' current plan for a mega-structure Hatton Canyon freeway does not meet these requirements, the coalition rejected it as a traffic solution.

Actions taken by the Coalition over the years can be divided into three categories: Legal action, study of alternative traffic solutions and environmental protection.

Legal action

A lawsuit by a consortium of the city of Carmel-by-the-Sea, the Ventana Chapter of the Sierra Club, the Monterey Peninsula Regional Park District and the Hatton Canyon Coalition was filed several years ago.

It went to trial in January 1994. Reluctantly, litigation was filed over the inadequacy of the environmental impact statement only after years of failed attempts to change Caltrans' design direction. Disappointingly, in June, the trial judge ruled in favor of

Caltrans.

After careful consideration and, based on our attorneys' advice, the consortium filed an appeal in the Ninth Federal Circuit Court of Appeals on July 15. This appeal will be heard some time within two years.

Other legal challenges to the freeway can come up before the U.S. Army Corps of Engineers (over the wetlands destruction) and the California Coastal Commission, before a final Monterey County supervisorial vote is taken on Caltrans' appalling freeway plan.

Finding solutions

In 1991, a traffic study by expert traffic engineers and planners, commissioned by the coalition, concluded that widening Highway 1 was the best overall alternative.

The study also proposed interim improvements, which the coalition subsequently supported and promoted. In 1992 then-supervisor Karin Strasser-Kauffman recommended such immediate improvements, which resulted in the Monterey County Public Works developing a schedule of operational improvements.

In April, the California Transportation Commission (CTC) approved 12 operational improvements to existing Highway 1, which would improve traffic in our community for many years to come and will cause minimal visual and environmental impacts.

These 12 improvements, in order of their proposed construction, include: Rio Road improvements; Carmel Valley

Road improvements; Ocean Avenue area improvements; Carpenter Street improvements; park and ride lot; northbound climbing lane, Carmel Valley Road to Morse Drive; dual right turns northbound at Carmel Valley Road; replace Carmel River bridge.

We hope that Caltrans will proceed, as instructed by CTC, as quickly as possible with these improvements. Since the transportation funding moratorium, invoked in June 1994, is now over, there is no reason to penalize our community with unjustified delays.

Many local businesses at the mouth of Carmel Valley strongly oppose the freeway and support improvements to existing Highway 1.

They correctly surmise that, with no on-or-off ramps at Rio Road and with an unbelievably complex interchange at Carmel Valley Road, traffic will fail to find their businesses or simply drive by them on the freeway, without stopping.

Protecting the environment

On the environmental front, attention is now on the U.S. Army Corps of Engineers. Before Caltrans can destroy over 13 acres of valuable year-round wetlands in Hatton Canyon, Caltrans must obtain a permit from the Corps, as specified under the federal Clean Water Act.

Federal law prohibits the destruction of wetlands unless there is "no practicable alternative."

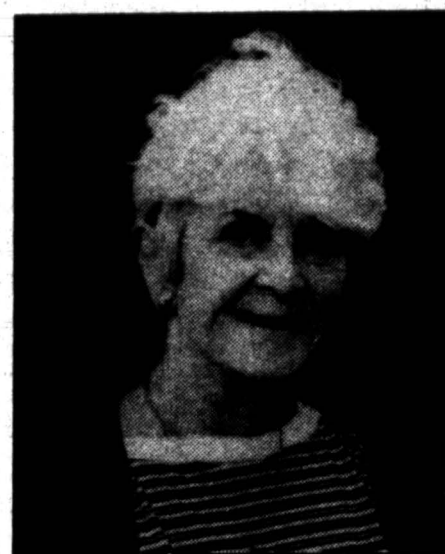
Caltrans applied for a wetlands-encroachment permit some years ago, but there is a serious question whether the Caltrans freeway is the only "practicable alternative."

There is also question about its ability to provide adequate mitigation by creating or restoring wetlands elsewhere.

Finally, Caltrans' application was re-

turned by the Corps with no action, and must now be re-submitted.

Caltrans may have a difficult, if not impossible, task proving that its freeway is the only practicable alternative and that enough mitigation for destroying this wetlands can be provided.



Joyce Stevens

Hatton Canyon is a significant environmental asset for the Carmel area. People currently use it for hiking, jogging, birding, mountain biking and many forms of enjoyment. As the only year-round wetland in the area, it provides a precious source of water for wildlife. Once destroyed, it can never be replaced.

The coalition seeks a solution which will not inflict the following environmental destruction:

- A 500-foot wide, 60-foot deep excavation at Carpenter Street with two overpasses;

- Deep fills in lower half of canyon;

- Removing 10,000 trees;

- A massive urban-type interchange at Carmel Valley Road;

- A 100-foot wide, 20-foot high earth beam across the mouth of the valley;

- Thousands of feet of high soundwalls.

The Hatton Canyon Coalition remains confident that Caltrans' disastrous plan will ultimately fail and that an acceptable and rational alternative traffic solution will be achieved for our community.

Joyce Stevens, a retired architect, is a board member of the Hatton Canyon Coalition, which opposes the freeway.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

A grand affair

Dear Editor:

On behalf of the planning committee for the Carmel High School "Grand Reunion" on Sept. 10, we want to thank you and your staff for the excellent coverage you gave this special event.

It was truly a "Grand Reunion" and will long be remembered by those who came, from near and far, to celebrated memories, friendships and our youth in Carmel-by-the-Sea.

A special thank you is extended to the Carmel City Council for its official wel-

come and greeting and to the many businesses and individuals who generously contributed their support.

We thank the planning committee for its time, talents and interest. It would not have been possible without its enthusiasm and support.

Andrea Del Monte Thatcher,
Class of '45,
Peter Thatcher, Class of '42

I'm for Bruce

Dear Editor:

I was happy to learn that the California Association of Highway Patrolmen has voted to endorse our Assemblyman Bruce McPherson in his campaign for re-election.

From what I've heard, the association commended him for his concern for law enforcement and for his open communication with the men and women who work every day to keep us safe on the highways.

Last year, as you may remember, the Association backed Assemblyman McPherson's political opponent. Personally, I thought they made a big mistake in doing that. But it's great that they've changed their minds after having actual experience working with Assemblyman McPherson. He's earned their support, and I'm glad that they've given it.

Elena Laborde
Soquel

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'Three strikes' legislation unjustly criticized; will make streets safer

By DAN LUNGREN

CALIFORNIA'S "three strikes, you're out" law is under attack even before the ink on the newly signed measure is dry.

Unfortunately, this law is the subject of premature criticism claiming it is too harsh and too expensive. Remember that "three strikes" was sparked by the tragic 1992 murder of Kimber Reynolds, who was shot in the head for resisting her attackers during a purse snatching.

Lenient punishments for repeat offenders cost Kimber's father, Mike Reynolds, his only daughter. Would reducing the effectiveness of the legislation be worth more innocent lives?

"Three strikes" is a tough law. However, it is important to consider that third strikes under this measure are imposed only on individuals who have committed two prior serious or violent felonies. People prosecuted under "three strikes" receive 25 years to life or three times the regular sentence.

Some critics argue a person charged

with a third strike is more likely to have been caught breaking into a house, stealing a car, or possessing drugs instead of committing more serious offenses like murder or assault. I, like most Californians, consider residential burglary and selling drugs to be serious offenses.

It's working

Furthermore, "three strikes" is working properly to remove dangerous repeat offenders from our society. Criminals charged with a third strike are not new prisoners, but have been rotated in and out of the system many times.

It is punishing the violent criminals for whom it was designed. In Orange County, a man is being charged under the law for shooting a bar patron in the

face with a flare gun after a dispute. His previous strikes include a knife attack and beating a man.

In Contra Costa, a man is facing his third strike for suspicion of strongarm robbery, possessing a loaded firearm, possessing a concealed weapon, battery, auto theft and violating a restraining order. His previous strikes were for rape.

Putting hardened criminals behind bars and keeping them there is expensive. But the cost to victims and innocent society of leaving proven career criminals out on the streets is far greater.

Dan Lungren is the California attorney general.

Parents take note: You have crucial role in your children's education

By RICHARD W. RILEY

VERY FEW things are more important to our children's future or to America's future than quality education.

We believe that the concerted efforts of entire communities to create and sustain disciplined learning environments, where our children can be challenged to meet high academic and occupational skill standards, are what will provide our children — and America — with a strong future.

All across America, there are communities which are pulling together to strengthen education. Parents, teachers, community leaders, business leaders and educators in every part of our country are starting to work together to improve teaching and learning.

With passage last spring of the Goals 2000: Educate America Act, new opportunities have been created for schools and neighborhoods to accelerate local and state improvement efforts.

But these opportunities can only be taken advantage of through greater family involvement in children's education — both at school and at home.

Research shows that all families, whatever their income or education level, can take concrete steps that significantly help children learn.

Many parent, education, community and religious organizations are coming together to promote greater family involvement in learning, and I, as the U.S. Secretary of Education, encourage such efforts right at home.

We need to be mindful of the pressures parents face and the escalating demands on their time. But parents, when they can, need to slow down their lives and help their children grow.

As I travel around the country, I meet many parents who are juggling jobs, trying to squeeze more hours into the day. Yet 40 percent of parents believe they are not devoting enough time to their children's education.

Successful family involvement is not

a sporadic activity. It is a sustained commitment to instill the habits of learning and to set high expectations.

It is making connections to teachers and schools not only when trouble arises, but as part of the everyday process of children's schooling.

Parents are children's first and most influential teachers. By reading to children or having them read to us, making

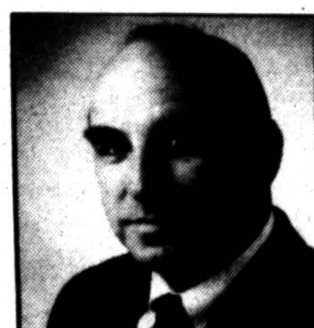
sure homework is done, monitoring television use, knowing how children spend their time, parents can have a powerfully positive effect on their children's learning.

Richard Riley is U.S. Secretary of Education.

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James Booth

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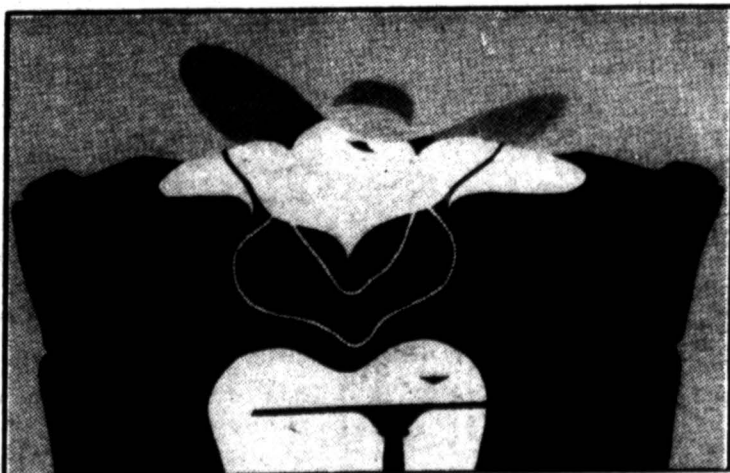
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Lead by John Courtney, Burt Kessenick, Jeff Norman.

Starts from parking lot at State Beach at south foot of Carmelo St. at 9:20am.

Brown bag lunch at noon. Free coffee from 8:30am.

For information call: Tor House Office 624-1813, or Box 2713, Carmel, CA 93921

'Three strikes' bill does not capture original spirit, Klaas says

KLAAS from page 1

"lobbied Congress top to bottom in behalf of Bill Clinton's Crime Bill and was standing next to Clinton when that legislation got signed. Bill Clinton talked about Polly when he spoke on that occasion."

Polly's legacy, Joe went on, also included relocation of a national data base to the Center for Missing and Exploited Children in Washington, D.C. "The data base was created by the Polly Klaas Foundation (of Petaluma); it's up and running now as the result of Polly's experience."

Polly's death also inspired a new state law signed by Gov. Pete Wilson about two weeks ago, Joe said. This "one strike" measure requires a mandatory sentence of 25 years to life on the initial conviction for predatory sexual molestation against children or the rape of women, he said.

Memorial thrown out

According to Joe, the "three strikes" bill which had been named for Polly was trashed by politics. It called for life imprisonment after a third violent felony, while the different measure eventually signed into law by Wilson spotlights any third felony.

"The true Polly Klaas Bill was destroyed by Pete Wilson," Joe said. "He prevailed upon its author to withhold submission, and to speak against it when it was submitted in our behalf by Sen. Quentin Kopp."

The trashing "would not have occurred," Joe said, "without the merciless, unforgivable exploitation of

Polly's death by the National Rifle Association and other forces affiliated behind the election campaigns of Wilson and Mike Huffington. Unlimited funds are being used to displace the NRA's arch-enemy — (U.S. Sen.) Dianne Feinstein. They want Huffington to knock her off Capital Hill."

Joe cited a recent study by the Rand Corp. — a private think tank which said the "three strikes" law now on the books will cost California an average of \$5.5 billion extra per year to build and operate new prisons for the larger number of felons locked up.

State Proposition 184 (identical to the existing law) will be decided by voters in November. Passage would protect the law from future amendment or repeal.

"For all of the wrangling and disappointments," Joe said, "some good steps have been taken because of what happened to Polly. So why don't I feel better? My wife said: 'Because we paid too high a price.' And I guess that's right."

Public's love

On Saturday, Joe said, he and B.J. will visit the Cloverdale grave site. "The candles have been appearing again. People are placing them anonymously — it's once more a sort of public shrine."

On the peninsula, Joe participated in the search for Malia Stromquist. The 15-year-old Minnesota girl disappeared Aug. 24 while visiting her grandmother in Monterey, and showed up unhurt a week later in the company of a 25-year-old man. The man did not face charges since Malia said she would not testify.

"I acted as media director for her father," Joe said. "Since then, there has been post-traumatic stress. And we've been thinking about this anniversary since about

August. My wounds from World War II (fighter pilot action) have reactivated. I know it's psychological, but it still hurts. And my wife is still exhausted, sleeping hours and hours each day."

Now that Polly's gone — "she loved Carmel and wouldn't let us get rid of it" — they will sell their home and seek a smaller condo.

"We'll stay here," Joe said, "and I'll keep on speaking before youth groups and service clubs. We simply don't need the problems of maintaining a whole big house."

He praised his son's formation of the new Marc Klaas Foundation for Children. While the Polly Klaas Foundation helps to find missing youngsters, Marc will study why some criminals repeatedly victimize children — and then lobby to remove them from society.

"Marc has been threatened because of his work," Joe said. "I received a guarded threat. But the world belongs to the children — we're just borrowing it from them. We've got to leave it in better shape than it is now."

Every two hours, Joe said, "a child is shot to death in the United States. Gun-owner rights? What about the kids?"

Little wings

Finally, Joe talked about his local son, 35-year-old Jonathan, who died in August of kidney and heart failure.

Just before he passed away, Jonathan phoned Joe and told this story:

I wouldn't call it a dream. I woke up and there was Polly, flying above my bed. She had little wings, like an angel's wings. She said her wings were little because she "wasn't ready."

Polly said she couldn't make it to heaven. Her wings were too small. Heaven looked like "a blue Nerf ball," she said — and my wings would be long enough to take both of us.

I told Polly I had done lots of dumb things. She said I didn't have to worry — since I was sorry for having done them.

She said I would do the flying, and she would give directions. She said the ride would be better than Disneyland.

FIRST NATIONAL BANK Community Calendar



THE IMPACTS OF PINE PITCH CANKER ON THE CENTRAL CALIFORNIA COAST will be presented on October 5 from 8am to 4pm at the Sunset Cultural Center in Carmel. For information call 647-6208 or 624-3543.

THE CHILD ABUSE PREVENTION COUNCIL presents a two-day conference on Raising Healthy Children in a Violent Society on October 7 & 8 from 8:45am to 4:30pm at the Asilomar Conference Center. For registration information please call 755-4737.

THE PACIFIC GROVE CHAMBER OF COMMERCE, PACIFIC GROVE HERITAGE SOCIETY AND THE ART CENTER will celebrate the 25th Annual Victorian Home Tour on October 9 from 10am to 4pm. Residents of Pacific Grove open their Victorian homes to visitors. For ticket information call 373-3304.

CONGREGATION BETH ISRAEL will hold the 7th Annual Jewish Food Festival on October 9 from 9am to 4pm at the synagogue, 5716 Carmel Valley Road. Traditional European foods, arts and crafts, Israeli dancing and more. For information call 624-2015.

THE CARMEL BALLET ACADEMY THEATER will present The World Premier of ABALONE! on October 13, 14, 15, 21 and 22 at 8pm at the Theater, Mission and 8th. For reservations and information call 624-3729.

ALL SAINTS' EPISCOPAL DAY SCHOOL presents an Independent School Forum on October 18 from 6:45 to 8:45pm at the School. Representatives from independent secondary schools around the country will be available to talk with students and parents. Free of charge. For information call 624-9171.

ALL SAINTS' DAY SCHOOL invites you to the Annual Fall Festival on October 29 from 11am to 3pm at the School, 8060 Carmel Valley Road. Carnival games, train rides, haunted house, costume parade, barbecue and much more! For more information call 624-9171.

THE CARMEL WOMAN'S CLUB will hold a fund-raiser to benefit local charities on October 31 at 2pm at the Clubhouse. Salad luncheon and white elephant sale. Non-members please call 649-3905 for reservations and information.

CARMEL FOUNDATION announces a Holiday Bazaar on November 12 from 10am to 4pm at 8th & Lincoln in Carmel. Dolls, books, plants, baked goods, Christmas decorations and more! For information call 624-1588.

This space is provided as a community service by First National Bank for local nonprofit groups and organizations. Please submit information on upcoming events to: Community Calendar, Post Office Box 222017, Carmel, CA 93922. Publication subject to time and space availability.

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Dancers from the San Francisco-based Dance Through Time troupe will perform the rumba, fox trot, swing and Viennese waltz to the music of the symphony.

Monterey County Symphony presents Cabaret Pops show

THE MONTEREY County Symphony will present its first Cabaret Pops concert at 6 p.m. Saturday at Sherwood Hall, 940 N. Main Street, Salinas.

The concert will feature pianist Oxana Yablonskaya performing George Gershwin's *Rhapsody in Blue*; and baritone Kurt Willett joins soprano Melody Alesi to sing popular selections from the American musical theater.

Steve Hughes and Karen Ouse, dancers from San Francisco's Dance Through Time troupe, will dance the fox trot, rumba, swing, and Viennese waltz to the music of the symphony.

Clark Suttle and the 77-member Monterey County Symphony will perform Maurice Ravel's orchestral showpiece, *Bolero*.

The evening is a celebration of

Maestro Suttle's 10 years as music director.

Table seats are \$95 and include intimate views of the performance, bistro supper by Michael's Catering, a souvenir wine glass and gift bag, and a \$35 tax deductible contribution.

Reserved balcony seats are \$25; unreserved balcony seats are \$15.

Subscription tickets to the Monterey County Symphony's 1994-95 season are now available in all price categories for each concert.

The season opens Oct. 16 with a performance of Brahms' *Piano Concerto No. 1* with Irish pianist John O'Connor.

Single ticket sales begin two weeks prior to the concert.

Further information can be obtained by calling 624-8511 or 1-800-698-1138.

New book on Big Sur offers thorough regional history

■ 'Big Sur Observed' features illustrations (on every page) by renowned artist Kipp Stewart.

By KATHRYN GUALTIERI
Pine Cone Book Critic

BIG SUR has probably received more than its fair share of adulation over the years from those who know and love that untamed coastal area south of Carmel.

REVIEW

Songs, poems, histories, and photographic guides

have tried to faithfully describe the unique natural treasure, famed for its vertical coastal walls, deep canyons and isolated coves at the edge of the Pacific Ocean. There is even a published collection of food recipes from Big Sur that offers an extra dimension to the individuality of the area.

One might suspect that the special feel of the place has already been captured. However, along comes *Big Sur Observed*, a book of illustrated vignettes by two local residents: naturalist Jeff Norman and international artist Kipp Stewart. Surprisingly, the book gives us a fresh perspective on this ongoing love affair with Big Sur.

The authors have more than an intimate knowledge of the area. Between them, they have lived in Big Sur for nearly 50 years. However, residential bragging rights alone would not have been enough.

It took the collective expertise of a cultural biologist (Norman) and a furniture designer (Stewart), a seemingly

unlikely collaboration, to breathe life into the 21 tales that comprise this delightful book. Norman's poetic narrative melds easily with Stewart's stylistic pen and ink drawings to create a vivid, yet concise image of the territorial mystique called Big Sur.

In their eyes, the story of Big Sur begins with the Bixby Bridge. Norman explains that without "The Bridge," the region could not have been connected, unified or opened up; there would not be a continuous Highway 1.

The coastal road had been a longtime dream of Monterey County Roadmaster Charles Henry Bixby, who died 17 years before the bridge, named after him, was dedicated in 1932. Stewart's simple architectural-style drawing of the "canyon leap" with concrete and steel does justice to the dynamic scope of

man's creative ability to span a mountain gorge.

Big Sur as "observed" by Norman and Stewart chronicles man's attempts at change, yet reveres nature's permanence. For example, Norman reminds us that the "Eagle and coyote are the prime movers in the creation legends of Big Sur's native peoples."

Even today, as if working together, the indigenous golden eagle, circles the Big Sur hills for prey, while below on the ground, the coyote lurks to feed on his cohabitant's leftovers. In two accompa-

See BIG SUR page 34



A drawing from 'Big Sur Observed.'

Three days of festivals begin Friday

■ Friday — Sunday: Monterey Oktoberfest

MONTEREY'S 8TH annual Oktoberfest will be held from 3 to 11 p.m. Friday, 10 a.m. to 10 p.m. Saturday and 10 a.m. to 8 p.m. Sunday at the Monterey Fairgrounds, 2004 Fairgrounds Road in Monterey.

The event will feature two indoor Bier Cartens with music, German beer and authentic German foods including Kassler kraut, bratwurst, knackwurst, spaetzle, bauerbrot and apple strudel. More than 15 brands of German beer will be available for tasting.

On the grounds, two stages will feature continuous live entertainment with the Al Cruber Band, Marijan Kramer Band, Chico Bavarian Band, Ensemble International plus other dancers, singers and musicians. Also on the grounds and, for the first time at the Oktoberfest, will be 10 amusement rides.

Merchandise booths will feature beer steins, music boxes, ornaments, souvenirs and more.

Friday's admission fee is \$10, which includes admission and unlimited amusement rides. On Saturday and Sunday, admission is \$7 adults, \$5 seniors, \$3 children six -12 years; amusement rides will be an additional charge on these days.

Children under five years of age will be admitted free. For admission to the Bier Cartens exclusively, the price is \$2.

Further information can be obtained by calling 649-6544.

■ Saturday — Sunday: Old Monterey Historic Festival

THE OLD Monterey Historic Festival and Fair will take place from 10 a.m. to 5 p.m. on Alvarado Street in downtown Monterey Saturday and Sunday.

The event, for which Alvarado Street is blocked to traffic, relives Monterey's rich history and culture. Several interactive activities will be available for all ages. More than 150 artists and craftspeople will exhibit their wares, including quilts, glass blowing, doll makers, jewelry and clothing. Food and live music will also be featured.

Face painters and clowns will entertain the kids. Children can also dress up like whalers, dive for abalone and find out what sardines taste like.

Admission is free. Further information can be obtained by calling 655-8070.



Jazz Tides

By JOHN DETRO

The beat goes on — Collins production, Brazilian jazz, Claudia, stars of ragtime

WITH THE 37th Annual Monterey Jazz Festival tucked into our collective memory, one might expect a lull. No—the beat goes on.

Take, for example, the work of Susan Collins. She came up through Chicago's Second City troupe and has been known as a theater person of guts and real brightness. And she's an abstract expressionist painter whose treatments challenge convention.

On Saturday night at Oldemeyer Center in Seaside, Susan will spotlight jazz people in presenting the introductory portion of her *Walls Down*. The total "multi-cultural arts performance" will occur on March 11 of next year.

The theme here: "What we sound like as a people,"

See JAZZ page 32



Coffee Break

By BEVERLY BORGMAN

Could be a gas leak

I CALLED an old friend the other day...well, actually, it was my ex-husband...and he was working at his desk as PG&E trouble-shooters inspected his office for a gas leak.

"My whole staff is standing out in the parking lot waiting for an all-clear," he said, then added casually, "They're afraid it might blow."

"And you're sitting there, afraid it *won't*," I laughed. Yes, he was having that kind of a day. Don't we all now and then?

I think of my friend who left this week for Spain to conduct a month-long workshop. A stickler for detail, he had everything arranged perfectly. There wasn't a thing he'd overlooked. *Except* that he left his hat, scarf and raincoat in the car that delivered him to the San Francisco Airport!

The rain in Spain

At just about the hour that his wife was heaving a sigh of relief that he was at last on his way, the phone rang. It was him, asking her to retrieve the articles and get them to Mail Boxes Etc. She knew all about "the rain in Spain," and suggested that he simply buy a new raincoat on his Madrid stopover, but he said no, aware perhaps that the dollar in Spain is as weak as a kitten and less resilient.

I could sympathize. Only days earlier I'd delivered my daughter to the Monterey Airport for her flight home to Santa Barbara. She's subject to travel anxiety, so we'd gotten there with time to spare. She was checked in and we were waiting comfortably for departure time when I suddenly looked around and

said, "Where's your jacket?"

We both leaped up. She ran to the restroom she had visited moments earlier. I ran to ask about the Lost and Found. Too bad no one was filming; we'd have made a great Laurel and Hardy segment.

Finally, in desperation I decided to check the car. There was the jacket, neatly tucked into the trunk where we had both overlooked it. She boarded her plane, adrenalin pump at full throttle.

We all make mistakes

"We all make mistakes," says the familiar bumper sticker. The guy who wrote that must have designed the handsome brown paper bag put out by Nob Hill Foods and Zacky Farms. Printed on one side, it proclaims itself "recyclable, reusable" and also says, "Use this bag over and over again...bring it back each time you shop."

But on the other side are printed two 50-cents-off coupons for Zacky poultry products, and it says, "Clip these coupons and SAVE NOW." Need I add that two big holes in the bag would reduce its re-usability considerably!

Designers sometimes need a reality check. Consider the billing envelopes that are now being mailed out by many doctors' offices. "Tear here," "Fold here," "Insert here." They defy reason — and arthritis!

Another example of designer fallibility: the new container for that old favorite, Kraft grated parmesan cheese. I'd bet money that a man created it, unaware that trying to open that plastic top absolutely destroys a manicure.

(The mere mention of parmesan reminds me of the woman I knew who accidentally picked up a can of Comet cleanser, mistaking it for the familiar green cheese container, and liberally sprinkled it all over her lovely pasta dish. Result — a new taste thrill, and a super-clean colon.)

Getting back to that daughter of mine: I love her like crazy, but despite all my efforts to teach her to cook, she just never got interested. Last Christmas I had a brainstorm. I gave her a box of brownie mix and a baking pan.

Both collected dust until a week ago when I nagged her into baking the brownies. I was elated, and congratulated her on her accomplishment. In our telephone conversation, she told me, "I must have done something wrong. I had chocolate up to my elbows!"

"I don't know why," I said, mystified.

"Well, every time I tried to mix it with my hands, it stuck to my fingers, and I had to keep washing them off," she said.

"Pat, you're supposed to use a spoon!"

Well, she's only 35. A friend later told me, "She must have seen you make meatloaf once."

Speaking of errors, I haven't heard any more about the paintings that hung in the men's faculty bathroom

Another example of designer fallibility: the new container for that old favorite, Kraft grated parmesan cheese. I'd bet money that a man created it, unaware that trying to open that plastic top absolutely destroys a manicure.

at Carmel High School for 30 years before they were recently appraised and found to be valuable. At the time of this discovery, Vance Baldwin, superintendent of the Carmel Unified School District, was quoted as saying, "We'll do something with them; we're just not sure at this point what that will be." Maybe give them equal time in the women's faculty restroom?

While I'm tweaking local miscreants, I may as well include the municipal gardeners whose large shrubs down the middle of Ocean Avenue make each blind crossing of our main street a game of Russian Roulette. Do you suppose they're taking bets on which little old lady will make it from one curb to the other?

It might be that the gardeners drive trucks, and can see over the greenery, but many of us are driving small cars, and can't.

Enough already. I leave you with this thoughtful bumper sticker my sister sent me:

"My son was prisoner of the month at San Quentin."

(And you thought the only gas leak was in my ex's office!)

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, 93921-4402.

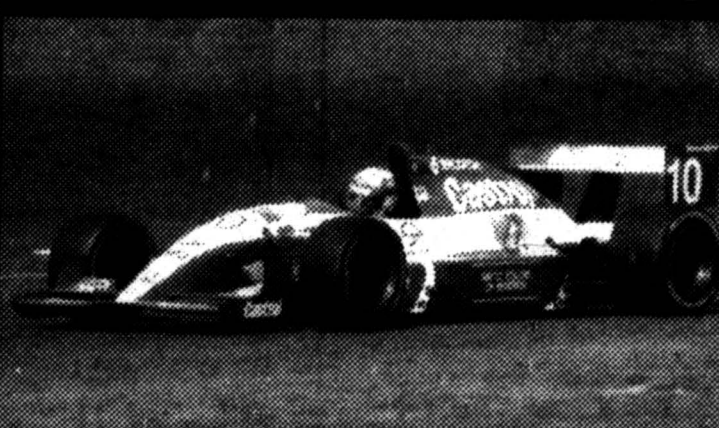
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Paul Kamm & Eleanor MacDonald

Folk music duo to perform Saturday in Pacific Grove

CONTEMPORARY FOLK duo Paul Kamm & Eleanor MacDonald will perform at 8 p.m. Saturday at Pacific Grove Art Center, located at 568 Lighthouse.

The duo has been performing original contemporary folk music together for 11 years. Their music is a blend of contemporary and traditional styles, complemented by acoustic guitar and vocal harmony.

Kamm and MacDonald have toured the United States, Great Britain and Ireland, and are currently recording their fourth album together. They were finalists at the 1993 Kerrville Folk Festival.

Information: 373-7379.

All Saints' Book Fair slated for weekend

ALL SAINTS Episcopal Church's 34th annual Book Fair will be held from 9 a.m. to 3 p.m. Saturday and from 11:30 to 2 p.m. Sunday in the church's parish hall, Ninth and Lincoln in Carmel.

A wide variety of books, including out of print and rare books, will be available at bargain prices, sports and travel.

Maps, prints, pictures, frames, stationery, sheet music and LP records will also be sold.

All proceeds will go to community outreach programs to support their scholarship funds and their funds for the purchase of books and educational materials.

Further information can be obtained by calling 624-3883.

Bed Races set for Sunday; wear your pajamas!

THE CITY of Seaside invites business organizations, church groups and individual teams to enter the 1994 Bed Races scheduled from 11 a.m. to 5 p.m. Sunday in front of Seaside City Hall.

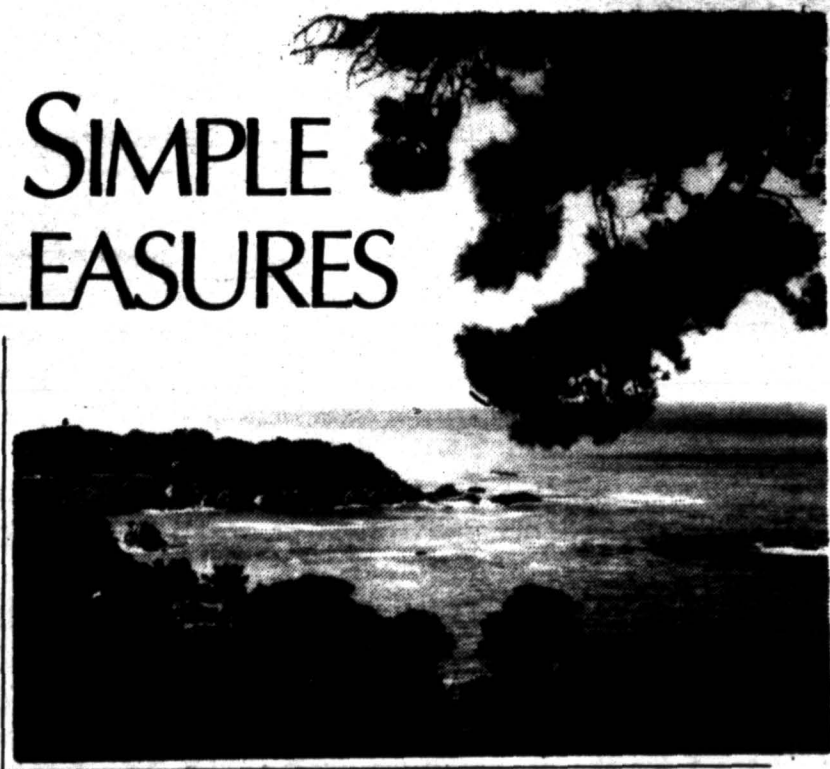
Participants are welcome to wear

pajamas! Beds on wheels will be provided.

The event will feature live music, food and craft vendors, a classic car show and a small carnival.

Information: 899-6270.

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More video picks: Overnight success stories are rare

By RICHARD ASHTON
Copley News Service

HOLLYWOOD SUCCESS stories are rarely overnight sensations. Almost without exception, all the biggest stars paid their dues before they were catapulted into the stratosphere.

It is as true of today's stars — such as Arnold Schwarzenegger, Harrison Ford and Julia Roberts — as it was for Hollywood's golden age stars like Errol Flynn, Clark Gable, Humphrey Bogart and Joan Crawford.

That special movie, the one that makes the stars, is a rare accident in which all the elements come together at the right time and create dazzling results. Sometimes the stars are never better and continue rehashing the same formula. For others, it is the springboard to a higher quality career from which they never look back.

It also means that the star's salary never looks back either. Case in point would be Billy Wilder's bittersweet comedy *The Apartment*. That film made stars out of both Jack Lemmon and Shirley MacLaine. When Wilder gathered the two stars together for *Irma La Duce*, their salaries had shot through the roof.

The following films, therefore, are a collection of star-making movies that made household names out of relative unknowns. Enjoy them all.

■ **The Maltese Falcon** — starring Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet and Ward Bond. Directed by John Huston. 1941 (MGM/UA Home Video — 101 minutes).

Bogart had been in Hollywood more than 11 years before he made *The Maltese Falcon*, paying his dues. As unlikely as it seems, he even played a vampire. He had received great notices working on films such as *High Sierra*, but it was *Falcon* that set his screen persona and his status as a leading man. Bogart plays Dashiell Hammett's private detective Sam Spade, hired to find a missing statuette.

■ **Die Hard** — starring Bruce Willis, Alan Rickman, Bonnie Bedelia, Alexander Godunov, William Atherton and Robert Davi. Directed by John McTiernan. 1988 (Fox Home Video — 114 minutes).

Willis' movie career hadn't shown the same promise as his TV show *Moonlighting* had. Concentrating on lackluster comedies, he had appeared in a series of flops. But at the last minute he was hired to play the lead in this fast-paced action film. Suave terrorist Rickman takes over a Japanese-owned building in Los Angeles. With an array of weaponry, Rickman keeps the FBI at bay as his gang sets about stealing millions of dollars in bonds. But Willis, an off-duty cop, is on the loose in the building and thwarts the bad guys' plans.

■ **Captain Blood** — starring Errol Flynn, Olivia de Havilland, Basil Rathbone, J. Carrol Naish and Guy Kibbee. Directed by Michael Curtiz. 1935 (MGM/UA Home Video — 120 minutes).

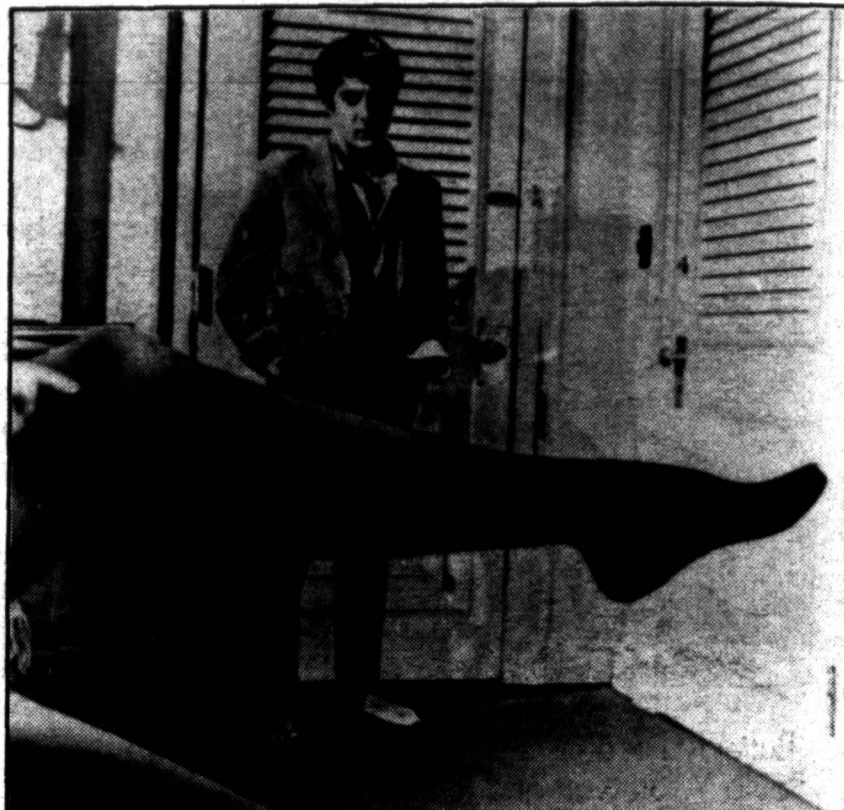
The classic swashbuckling yarn turned the virile Flynn into Hollywood's hottest property at the tender age of 26. The "Tasmanian Devil" captured the hearts of women and the admiration of men with his athletic performance and wry good nature. Flynn plays the pirate Captain Blood, a physician forced to flee Ireland and into a life of piracy. This swordplay epic set the way for other Flynn parts to come, most notably Robin Hood three years later.

■ **The Untouchables** — starring Kevin Costner, Sean Connery, Robert De Niro, Charles Martin Smith, Andy Garcia. Directed by Brian De Palma. 1987 (Paramount Home Video — 119 minutes).

Costner's big break was cut out of Lawrence Kasden's film *The Big Chill* in which all we saw of Costner was a corpse being dressed for burial. But playing Elliot Ness in the box-office smash *The Untouchables* made Costner a household name. Up against heavyweights De Niro and Connery, Costner held his own and delivered a strong performance as the dedicated, and naive, lawman.

■ **Pretty Woman** — starring Richard Gere, Julia Roberts, Ralph Bellamy, Jason Alexander, Laura San Giacomo and Hector Elizondo. Directed by Garry Marshall. 1989 (Touchstone Home Video — 117 minutes).

Prior to *Pretty Woman*, Roberts' best notices had come from the film *Mystic Pizza*, and she was still best known as the sister of actor Eric Roberts. But this Cinderella tale of a Hollywood streetwalker who is



The shapely leg of Anne Bancroft beckons toward a reluctant Dustin Hoffman in a famous scene from 'The Graduate.'

introduced into the Beverly Hills high life made her a star—and revived Gere's career.

While the story is predictable, Roberts' star quality shines, with great support coming from Elizondo as the maitre d' with a heart of gold.

■ **It Happened One Night** — starring Clark Gable, Claudette Colbert, Roscoe Karn, Walter Connolly and Ward Bond. Directed by Frank Capra. 1934 (Columbia/TriStar Home Video — 105 minutes). Loaned out from MGM, Gable starred in this classic Capra romantic comedy that would earn him an Academy Award for Best Actor. This delightful romp has Colbert as a

During the film, Gable undresses, revealing that he didn't wear an undershirt. Consequently, the sales for undershirts dropped dramatically. That's star power.

spoiled heiress who is on a trip to find true happiness. Gable is a reporter, "a real man," who teaches her how real people live. They antagonize each other, but all the time they are falling in love.

It Happened One Night definitely helped Gable become the undisputed "King of Hollywood." During the film he undresses, revealing that he didn't wear an undershirt. Consequently, the sales for undershirts dropped dramatically. That's star power.

■ **Butch Cassidy and the Sundance Kid** — starring Paul Newman, Robert Redford, Katharine Ross, Jeff Corey, Strother Martin and Chloris Leachman. Directed by George Roy Hill. 1969 (Fox Home Video — 110 minutes).

Based on the true story of Butch Cassidy and the Hole in the Wall Gang, this film was to have starred Marlon Brando as Butch Cassidy. Instead, Newman played Cassidy, and a brooding Redford landed the plum part of the quick-on-the-draw Sundance Kid. Redford had been around for some time, in both TV and movies. The film follows Butch and Sundance as they try to evade a posse lead by the Pinkerton agency.

■ **Goldfinger** — starring Sean Connery, Honor Blackman, Gert Frobbe, Bernard Lee and Lois Maxwell. Directed by Guy Hamilton. 1964 (MGM/UA Home Video and Criterion Laser Disc — 108 minutes).

This film made a star out of both Connery and James Bond 007. Although this was the third film in the series, the first two hadn't made that much of an impact in the United States. But that all changed when *Goldfinger* opened in theaters.

The film was a box-office sensation with movie houses having to run continuous showings. So popular was *Goldfinger* that the first two Bond films, *Dr. No* and *From Russia With Love*, were re-released on a double bill and managed to make 1964's top-10 film list.

■ **Roman Holiday** — starring Audrey Hepburn, Gregory Peck, Eddie Albert and Tullio Carminati. Directed by William Wyler. 1953 (Paramount Home Video — 118 minutes).

Hepburn had been appearing in small parts in British films such as *The Lavender Hill Mob*, but in this, her first starring role, she caused a sensation. She plays a princess who, while on a trip to Rome, escapes her attendants, tours the city as an average girl, meets Peck and falls in love with him.



Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Killing Zoe 6:00-8:00
Bargain Matinees Sat. & Sun.

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Fresh 7:15-9:40
Milk Money 8:55
Next Karate Kid 6:45

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Eat Drink Man Woman Tues.-Thur. 5:00-7:45
Priscilla, Queen Of The Desert 6:00-8:00
Bargain Prices Daily Before 6:00
Rocky Horror Show Fri. & Sat. Midnight

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
Forrest Gump 1:00-4:00-7:00-10:00
Princess Caraboo 12:15-2:45-5:15-7:45-10:00
Quiz Show 1:00-4:00-7:00-10:00
The River Wild 11:45-12:15-2:15-2:45-4:45-5:15-7:15-7:45-9:45-10:15
Time Cop 12:00-2:30-5:00-7:30-9:45

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Andre 4:30
Clear And Present Danger 3:30-6:30-9:30
Jurassic Park 5:30-9:45
Little Rascals 3:30-8:00
The Client 7:00-9:30
True Lies 3:30-6:30-9:30

State Cinemas 372-4555
417 Alvarado St., Monterey
Natural Born Killers 7:00-9:30 Sat. 2:00-4:30
Terminal Velocity 7:20-9:35 Sat. 12:30-2:50-5:00
The Mask 7:30-9:40 Sat. 1:00-3:05-5:10
Trial By Jury 7:10-9:45 Sat. 1:30-4:20

Occasionally we are unable to obtain movie times prior to publication. Please call the theater for times.

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TIME COP
(R) THX DIGITAL
12:00 2:30 5:00 7:30 9:45

FOREST GUMP
ON 2 SCREENS
(PG 13) THX DIGITAL
1:00 4:00 7:00 10:00

THE RIVER WILD
ON 2 SCREENS
(PG 13) THX DIG. / ULT. ST.
11:45 12:15 2:15 2:45 4:45 5:15 7:15 7:45 9:45 10:15

QUIZ SHOW
PG 13 THX DOLBY
1:00 4:00 7:00 10:00
NO GATS AFTER 6:00 PM

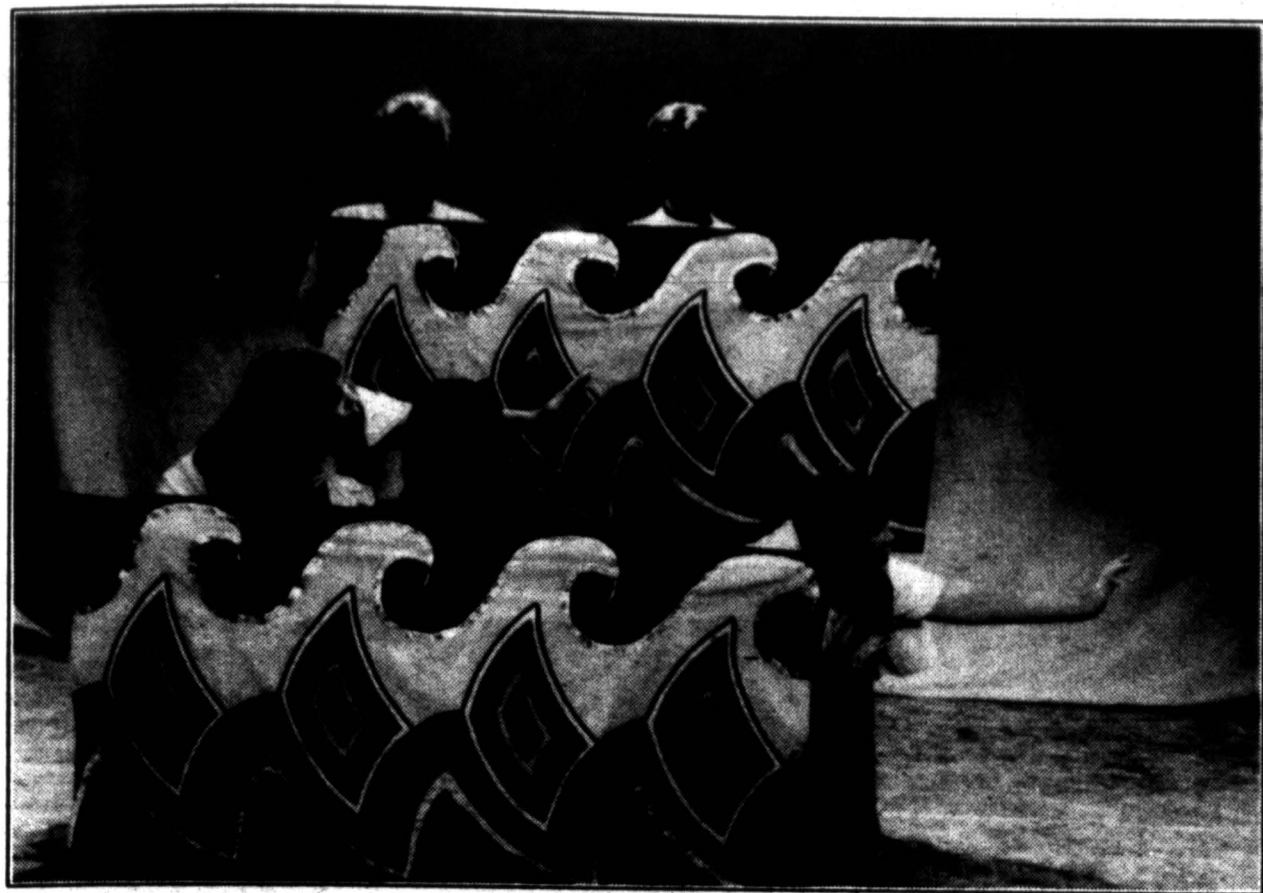
PRINCESS CARABOO
PG ULTRA STEREO
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THE REVIEW



'Butterfly Dreams' stars Rhonda Markham, Jason Ellinger (top, l-r), Courtney Puglia, Paula Y. Stewart and Jennifer Williford (bottom, l-r).

Drama 'Butterfly Dreams' opens Friday in Monterey

THIRD STUDIO'S production of the play *Butterfly Dreams*, written by Pacific Grove playwright Susan Lobo, opens at 8 p.m. Friday at the Presidio of Monterey Recreation Center.

The play borrows images and ideas from Native American mythology, inspired by Lobo's years spent residing in the American Southwest.

In *Butterfly Dreams*, two young girls undertake a quest into the realm of mythic figures such as Spider Grandmother and the Butterfly Kachina in order to discover how to entice butterflies to return to their village. Colorful costumes, inspired by Native American

art, allow four dancers to represent bats, a thunderstorm, a flash flood, and finally the butterflies.

The play's composer, Michael Roche, has studied the music of both North and South American indigenous peoples, and designer Andra Weddington made a special research journey to the American Southwest to borrow images from Anasazi, Mimbres, Hopi and Pueblo arts.

All performances are open to the general public, suitable for the whole family, and admission is free.

Information: 373-4389.

Carmel Shake-speare Festival to hold conference about bard

■ Event will present evidence that Edward de Vere, not Shakespeare, was writer of the plays and poems.

THE CARMEL Shake-speare Festival, an openly Oxfordian professional Shakespeare festival, will host the 18th Annual Shakespeare Oxford Society Conference Friday through Sunday. The conference will consist of events in numerous locations in Carmel.

The event will feature the newest evidence attesting to the proposition that it was Edward de Vere, 17th Earl of Oxford, who actually

authored the plays and poems ascribed to William Shakespeare of Stratford-on-Avon.

Speakers include Charles Vere, Lord Burford, a collateral descendant of Edward de Vere and an Oxford graduate who founded the De Vere Society and Miller Library; and famed Shakespearean scholar Ruth Lloyd Miller.

Further information can be obtained by calling 622-0700.



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10am-8pm

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Taste Buds

By SUSAN BECK

CLAM BOX

It's a downtown Carmel landmark

SINCE 1961, Carmelites and visitors have dined at the Clam Box Restaurant on Mission Street. The quaint pink restaurant is not only a great place to dine — it's a tradition.

The Clam Box has always been a dinner house. But now, after 33 years, it is open for lunch.

A couple recently told Diane and David Eagle — owners since 1980 — that they have waited 32 years for the restaurant to open for lunch.

The Clam Box was originally owned by the Motta family, who also own the Spinning Wheel Restaurant. In 1971, Diane's parents, Clyde and Genevieve Herr, bought the restaurant from its second owners, the Morgnegg family.

"Over the years, many of our customers have asked us to open during the day. So, we decided to give it a try," she said.

The Clam Box is always packed with people waiting to get in for dinner. And once the word was out about the new lunch hours, it didn't take long for locals and tourists to stop in for some of the superb seafood dishes the dinner crowd has enjoyed for years.

If lunch is your main meal, the half dozen fresh oysters or steamed clams are perfect starters, or the clams à la bordelaise also is a wonderful choice.

To be sure, the clam chowder is one of the best around. Its rich, creamy flavor of clams and herbs is highlighted with just a touch of sherry. A must for lunch or dinner.

For salad lovers, the Crab Louie is terrific. A large portion of fresh crab meat is served on a bed of fresh greens with hard-boiled eggs and tomatoes. The homemade Thousand Island dressing is perfect.

Then there are the large, deep fried prawns breaded and cooked to a golden brown and served with french fries or rice. A great choice not to be matched anywhere.

All of the entrees are served with soup — clam chowder or vegetable — or salad and french fries or rice.

There also are several sandwiches, such as New York steak or calamari, all served with cole slaw, french fries or a green salad. The new lunch menu features many of the same items offered at night, including an extensive appetizer and wine list ranging from dubonnet to a bottle of Morgan Pinot Noir.

Hide-a-way

In the evening, the tradition of dining at the Clam Box often begins at the restaurant's lounge, a hide-a-way at the end of the courtyard behind the patio.

There are no bar stools in the lounge, which seats 25 people. When a fire is

blazing in the fireplace, and the television is turned to sports, it's a comfortable place to wait for dinner while Bill Thompson pours your drinks.

"It's a local spot off the beaten path," said Thompson, who's worked behind the small copper bar for the past 14 years. "I love it. Everyone here has worked together for years. It's unique."

If you prefer to stay in the lounge, shrimp and crab cocktails, fresh oysters and calamari are available. And when it's not busy, you can order from the regular menu.

Families are always welcome in the lounge and restaurant — the owners and staff cater to children.

"We try to get something to the children as soon as possible," Diane said. "The waitresses have all worked here for a long time and really do care about their customers. It truly

impresses me."

Shirley Gordano has worked at the Clam Box for 30 years — she's #1, and when she retires, the Eagles plan to retire her number.

Sole is the most popular item on the dinner menu, Gordano has observed over the years. There are four sole choices, including sole file Florentine served in a bed of spinach with a creamy white sauce and topped with Parmesan cheese.

However, Gordano's favorites are the baked salmon breval with mushrooms, tomatoes, shrimp and white wine sauce, topped with Parmesan cheese, or the prawns and scallops casserole — a rich white sauce with artichoke hearts and Parmesan cheese.

For dessert — aside from the amaretto chocolate layer cake — nothing can top the homemade cream pie with cherry or blueberry topping. The cream pie is so popular, longtime customers call ahead to reserve a piece for their dinner.

Along with consistently good and affordable meals, the warmth and charm of a family atmosphere makes the Clam Box as special today as it always has been.

"If a customer complains — we always make it right," Gordano said. "If we get you once — we'll get you again."

◆ ◆ ◆

The Clam Box Restaurant is located on Mission between Fifth and Sixth streets in Carmel. Lunch is served from 11:30 a.m. to 2:30 p.m. Tuesday through Saturday (seasonal), while dinner is served from 4:30 until 9 p.m. Tuesday through Sunday. Further information is available by calling 624-8597.



PHOTO/SUSAN BECK

SHIRLEY GORDANO has worked at the Clam Box Restaurant for three decades and is number one in everyone's book.



The Soul Stirrers will sing at the Monterey Church of Religious Science next Thursday.

The Soul Stirrers gospel singers headed to Monterey for concert

THE LEGENDARY Soul Stirrers gospel group will perform at 8 p.m. Thursday, Oct. 6, at the Monterey Church of Religious Science, 400 West Franklin in Monterey.

The popularity of the group, which hails from Chicago, soared during the 1950s, when the members consisted of Sam Cooke, R.B. Robinson, Paul Foster, Jesse Farley, S.R. Crain, and LeRoy.

Robinson is the only original member of the still traveling with the group today.

Admission to the concert is \$10 advance, \$12 at the door. Children ages six to 12 are \$5.

Tickets are on sale at Recycled Records, the Window Book Store, Do Re Mi and the Music Zone. Further information can be obtained by calling 899-3950.

'Surfin' Safari' — fun in the Carmel Valley sun!

THE CARMEL Valley Community Youth Center will present a "Surfin' Safari" from noon to 5 p.m. Sunday at the youth center's park, located on Ford Road in Carmel Valley.

The event will feature a hula hoop contest, the limbo, an ugly Hawaiian

shirt contest, food and game booths, and live surf music by Close Enuff.

There is no admission charge; proceeds go directly to local youth groups, schools, booster clubs, and other youth-oriented organizations.

Information: 649-3983.

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'Julius Caesar' very relevant to modern-day problems

By JOAN DRUMMOND MILLER
and ROGER HENWEDGE

Julius Caesar! Were you forced to read it in high school?

We were.

Should you see it enacted on stage now? Definitely yes! This is the year to really understand this play.

REVIEW

The subject matter is so timely you'll think you are watching Dan Rather on the six o'clock news. Blood, violence, and murder — this is a terrifying

drama!

The Carmel Shakespeare Festival's production, now at the Outdoor Forest Theater, is an exciting, straightforward presentation of this tragedy. The tragedy is delivered much as Shakespeare would have liked, and the outdoor setting of the Forest Theatre could almost be an Elizabethan stage.



J. Anthony Lambert plays Marc Antony in 'Julius Caesar.'

Brutus and Cassius dominate the play, and the actors who play them, Jeffrey Heyer and Michael Jacobs, are highly credible.

Heyer as Brutus conveys strength of character and sensitivity, especially in his scenes with Portia and Cassius. He's at his best showing us Brutus' naive bad judgment and his idealism, which is

used by Cassius to bring him down.

Jacobs as Cassius is best in his confrontations with Brutus at Sardis — the real man behind the manipulator becomes apparent, and we see him as a victim of his own treachery.

The role of Marc Antony, played by J. Anthony Lambert, is difficult, for in addition to being a playboy, he must show an amazing intelligence and a shrewdness unexpected by the Roman senators. Lambert does this well. A minor disappointment is that he is not convincing as a charismatic leader; his delivery lacks subtlety and smoothness.

Caesar's role is pivotal. He must convey great intelligence and leadership, and a sense of majesty and graciousness that makes people want him to be their emperor. All this is a little too much for Ron Cohen, as it has been for a great many actors.

Shakespeare's genius with characterization can be seen in his creation of Portia and Calpurnia. He creates fully-realized women of complexity, especially in Portia. Manuela Moyer and Jennifer Forbes master these small but important roles, bringing to this all-male world of politics and intrigue some touching moments of tenderness.

Holding this production together are various drums, cymbals, and gongs which serve not only as transitions between scenes, but as dramatic accompaniment to moments of fear, apprehension, and majesty. The percussionists, Conion Keator and James Affinito, show technical skill and artistry in accentuating these moods.

Seeing this play reminds us of Shakespeare's universality. He knows and understands the motivations of our human hearts. The techniques that we use to achieve our aims are the same now as then. It's amazing how little times have changed.

Julius Caesar is a great reminder of the power of words, and how idealism can turn awry, resulting in murder and revolution. Shakespeare knew that when cynicism, manipulation, and jealousy infect a society, the result is tragic. These qualities are as deadly as swords.

The true villains of the piece are the commoners who are not bright enough to sort through all the words they are subjected to. They are as malleable as silly putty.

Today we have radio-talk show hosts and TV political commentators. What is to be made of all the charges and counter-charges, innuendoes, gossip items,

and smears? Democracy depends on an educated and intelligent electorate — are we up to it? Judging from this play, Shakespeare would answer no.

'Julius Caesar' repeats at 8 tonight, Friday, and on Oct. 8 and 9 at the Outdoor Forest Theatre in Carmel. Further information can be obtained by calling 626-0100.

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'Walls Down' sure to be one-of-a-kind experience

JAZZ from page 25

according to Susan.

Appearing with her will be flutist Ali Ryerson and masterful percussionists John Goldsmith, Helcio Milito, Greg Janusz, Ahmad Alarcon.

"The five performers will be accompanied by an environment of painted canvases that soar in random diagonals from floor to ceiling," program notes say. "We will begin to explore the common rhythm that beats in all of us as we are entertained by the extraordinary diversity and styles of the artists."

Proceeds from tickets (\$10 apiece) will go into the performers' pockets. Ducats may be bought at Pacific

Grove Art Center and Oldemeyer Center. Show time—7:30.

A former Carmel Valley resident, Ali now lives in New England. She comes back on jazz jobs, and recently signed a three-album contract with Concord Records. She had been with Bob Thiele's Red Baron label.

Barbara's coup

Barbara Murphy of Portofino Presents has booked an excellent show at the aforementioned Pacific Grove Art Center. It kicks off at 8 p.m. on Wednesday, Oct. 5. (Gary Brown—among the smoothest bassists ever to explore the Brazilian jazz bag.)

Leader on the set: keyboardist Weber Drummond. Working with him and Gary will be saxist Harvey Wainapel and drummer Paul van Wageningen.

A Brazilian who studied classical music at the University of Rio de Janeiro, Weber will premiere several original jazz compositions during the special get-together. It's \$10 per at the door.

Harvey's a Monterey Jazz Festival regular—both as player and judge for the yearly high school competition. He has worked with Ray Charles and toured extensively in this country and Europe.



Weber Drummond: New tunes pledged.

Paul's a member of both the Andy Narell and Pete Escovedo bands plus the Machete Ensemble. He has performed with Stan Getz, Sheila E, Mary Watkins, Tito Puente, on and on.

Gary has toured and recorded with Flora Purim and Airto, Dori Caymmi, Jeff Beal, Paul McCandless, Tonino Horta.

Barbara deserves thanks for this one. And a better than fair turnout.

Claudia too

The fetching Brazilian vocalist Claudia Villela will have the services of Weber, Gary Brown, Ricardo Peixoto and Celso Alberti on Saturday night. They'll play the Ideal Bar and Grill in Santa Cruz beginning at 9:15.

Don't forget that her knockout CD is available—56-minute package including eight Villela originals. Order directly from Taina Music at 210 Locust St., Santa Cruz, 95060. Check or money order for \$17.50.

Another fest

Bay Concert Arts of Watsonville will offer the 1994 Monterey Bay Ragtime Festival at various sites over there Friday morning through Sunday.

The headliners are ragtime piano stars Frank French and Scott Kirby plus the Pacific Coast Ragtime Orchestra and Rocky Mountain Ragtime Quartet.

Locations range from Watsonville's All Saints Church to the Henry Mello Performing Arts Center and the Crosetti Ranch (big ragtime barbecue on Sunday).

There's a variety of prices. Info: 1-728-7020.

Community interest seems high. Schools engaged in ticket sales keep 70-100 percent of the proceeds—and participating schools all got ragtime concerts on their own turfs.

Great one

As living legends go, he's among the strongest and most honest. Tenroman Pharoah Sanders will lead a group into Kuumbwa Jazz Center of Santa Cruz on Monday night.

Shows at 7:30 and 9:30; \$14 advance or \$16 at the door. With him will be pianist William Henderson, Jeff Littleton (bass), drummer Ralph Penland.

When John Coltrane's illness had him in great pain, he picked Sanders as second tenor. They worked together from 1964 until 1967. After John died, Pharoah toured with Alice Coltrane until 1969.

You can expect free jazz mixed with bedrock blues and traditional post-bop structures.

Upcoming: David Sanchez (Oct. 10), Steve Coleman and Five Elements (Oct. 17), John Santos and The Machete Ensemble (Oct. 24).

Travel time?

If you feel like traveling a bit, superb jazz portrait artist Bruni Sablan will show paintings of Miles Davis during a special event tonight (Sept. 29) at her Old Town Gallery in Los Gatos.

Refreshments will be served, and guitarist Bruce Forman will be on hand. Info: 1-395-9100.

Also, the Eighth Annual Cajun and Zydeco Festival will be staged Saturday and Sunday at Marin Center Fairgrounds in San Rafael. Call (415) 386-8677 for ticket data. Volunteers gain free admission—(415) 386-4553.

On the playbill: Boozoo Chavis, Queen Ida, D.L. Menard and the Louisiana Aces, Fernest Arceneaux and The Thunders, Walter Moulton and The Scott Playboys, Geno Delafosse and The Eunice Playboys, Freeze and Nouveau Zydeco, Danny Poullard and The California Cajun Orchestra, Andre Thierry and Zydeco Magic.

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Sunset Center 9th & San Carlos • Carmel

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Briefly Speaking

Comedy 'Box and Cox' plays Wednesday at River Inn

UNICORN THEATRE will present *Box and Cox*, a 19th century Victorian drawing room comedy Wednesday evening at the River Inn in Big Sur.

A fixed price of \$22 covers dinner and the performance. Dinner is served at 6 p.m., followed at 8 p.m. by the play.

Unicorn Theatre was founded in 1983 by Carey Crockett and Max Robert, and is devoted to producing unusual experimental theatre. The theatre also supports the efforts of playwrights by producing their original works.

Box and Cox will repeat Oct. 6, 7, 12, 13 and 14. Further information can be obtained by calling 625-5255 or (800) 625-5255.

Marcia Gambrell Hovick to end run of one-woman show

LOCAL ACTRESS Marcia Gambrell Hovick will stage the final two performances of her one-woman show, *After Antigony: Voices from the Past...Humanizing Mythologies* at 8 p.m. Friday and Saturday at the Carl Cherry Center for the Arts, Guadalupe and Fourth in Carmel.

The show consists of versions (written by Hovick herself) of classical myths and legends, including the myth of Theseus and the Minotaur, as well as that of

Odysseus and the goddess Circe, who turns Odysseus' men into pigs in *The Odyssey*.

These versions of the legends contain more of a woman's perspective than the original literature, much of which depicts women as silent, passive, cardboard figures.

The show, which has had a successful run, may embark on another run in the near future.

General admission is \$10; students and seniors \$8. Further information can be obtained by calling 624-1531.

Whitney Poetry Foundation to present poetry reading Sunday

THE WHITNEY Poetry Foundation will present a day of poetry reading by the winners of the foundation's student awards from 10 a.m. to 2 p.m. Sunday at the Holiday Inn in Monterey.

The winning poems will be read, and the highlight of the day will be the crowning of the foundation's poet laureate of the year.

Singing by barbershop quartets and choraleers will take place as well.

At the event, the foundation will announce the commencement of its 1995 poetry contest. Those who cannot attend but would like to enter the contest can send a self-addressed stamped envelope to the following ad-

dress in order to receive entry information: 186 Country Club Gate Center, Pacific Grove, 93950.

Further information can be obtained by calling 372-5473.

Carmel's Stephanie Snuggs to host CD release party Monday

MUSICIAN STEPHANIE Snuggs, a Carmel resident, invites the public to help her celebrate the release of her new CD, *By Request*, at a premiere party from 7 to 10 p.m. Monday at The General Store/Forge in the Forest restaurant, corner of Junipero and Fifth in Carmel.

Snuggs' CD contains famous soft hits from much-loved recording artists. CDs and cassettes will be available for purchase at the party.

Information: 624-7474. No RSVPs are necessary.

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The latest in fall styles from Benetton, Saks Fifth Avenue, Sally's Boutique and Elizabeth Simmons Fashions will be presented.

The price is \$20.00 per person, in advance, and \$23.00 per person, at the door. The price includes lunch, tax and gratuity.

Advance reservations must be received by October 4.

Please make checks payable to: La Playa Hotel,
Attn: Fall-into-Fashion, P.O. Box 900, Carmel, CA 93921.
For further information, please call Karen Lane at 408/624-6476.

Book tells of Big Sur's long heritage with lyrical prose style

BIG SUR from page 25

nying lifelike sketches, Stewart portrays the survival intensity of the animals in stark realism.

Acclaimed for his furniture and building design, Stewart confessed: "I had never drawn an animal in my life, until he (Norman) made me do it!"

Working exclusively from animal photographs, Stewart illustrates other Big Sur creatures, like the blue whale, the mountain lion tracked by uneasy settlers through the Ventana backwoods, the Smith's blue butterfly, an endangered variety discovered in 1954 and found only in Monterey County, and the bobcat.

At a recent book signing for *Big Sur Observed*, Norman related that he felt

strongly that his commentaries in the book must stand the test of his harshest critics, his neighbors, "because if they don't like it, I won't be able to stay in Big Sur." He would like to think that the book "aimed for truthfulness."

Each story stands alone as a separate chapter in the unfolding of the Big Sur saga. He hopes that its concise style will not only appeal to locals, but also to visitors wanting a "quick study" on the South Coast's grandeur.

For wanna-be botanists or everyday gardeners, *Big Sur Observed* lingers just long enough on clammy liverworts, popcorn flowers, sky lupine, wild lilac and pink-flowered seaciff buckwheat to elicit praise.

Perhaps the book's greatest strength lies in the depiction of the transitions of cultures in the Big Sur area, where "California's adobes and their ethos were swiftly supplanted during the onrush of Yankee culture after 1850."

Norman tells of the William Brainard Post family, living "at the edge of the wild" in the 1870s, two miles south of the Big Sur River near Rojelio and Bertha Castro, their close friends and neighbors. Bertha, nicknamed "the Songbird of the Saddle," could often be heard "exercising her voice on horseback."

Some sixty years later, in 1936, Helmuth and Helen Deetjen purchased land from the Castro family and built a hostelry that "nestled into the foliage of Castro Canyon, (and) seems to have grown out of the forest itself." And so Big Sur Inn came into being.

In the early 1900s the Post house served as "a natural way station for travelers." A century later, the same general location now houses the new Post Ranch Inn.

There are numerous tales about the

well known Pfeiffer family that came from Ireland in the 1800s. Their "offspring knit the Coast together in a matrimonial spider web which made every denizen seem cousin to the next."

Each bit of history and lore is graced with a companion drawing by Stewart. His visual components make the book memorable. The pen and ink illustrations themselves would be suitable as stand-alone artwork in any art gallery, and rumor has it that they might end up on display at Ventana.

The narrative waxes over the seasons with poetic lyricism. "In summer the (Little Sur River) watercourse lolls and meanders on the white sand beach before making its final dissolution into the sea. Why rush away to the ocean, when river-life has been so sweet?"

Stewart doesn't miss a beat in complementing this lyrical "poetry" with his drawings.

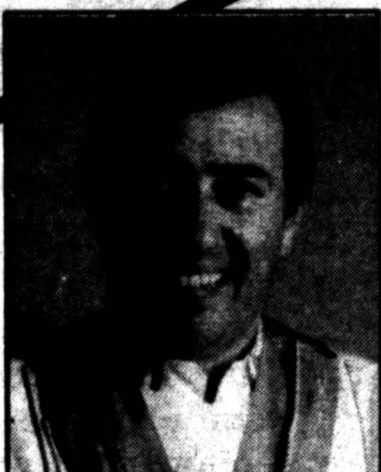
Big Sur Observed is suitable for reading silently alone or aloud with friends. It lends itself to a great "show and tell" night in front of a roaring fire.

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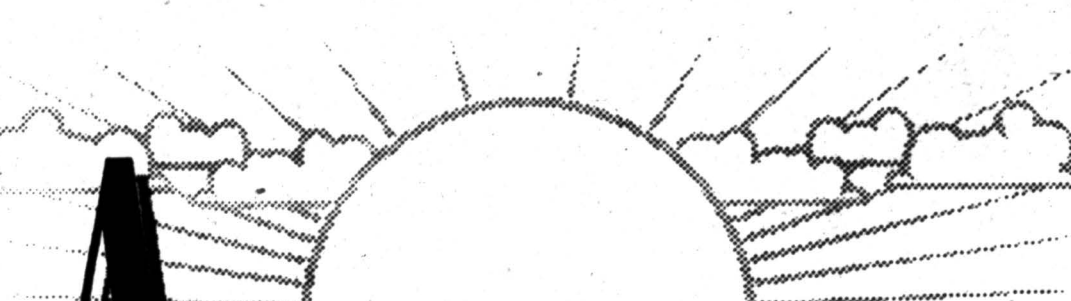
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Thin cuts of Roast Prime Rib served with sauteed fresh Vegetables, Horseradish, Baked Potato, Sour Cream & Chives

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The TINNERY's special California Caesar Salad tossed with Bay Shrimp and garnished with fresh Tomatoes, Cucumbers, and Black Olives.

SNAPPER MAZATLAN
Broiled Fresh Red Snapper topped with fresh Cilantro and Lime and the TINNERY's fresh Salsa. Served with Rice Pilaf and sauteed fresh Vegetables.

FETTUCCINE BLANCO
Sea Scallops, fresh Mushrooms and Tomatoes served with Fettuccine Pasta in a White Wine Garlic Cream Sauce.
Served with sauteed fresh Vegetables and Garlic Bread.

TRADITIONAL TURKEY DINNER
Roast Breast of Turkey and Holiday Stuffing served with homemade Mashed Potatoes and Gravy. Served with sauteed fresh Vegetables and Cranberry Sauce.

CHICKEN PARMESAN
Breast of Chicken lightly breaded and grilled, topped with homemade Tomato-Basil Sauce and Mozzarella Cheese.
Served with sauteed fresh Vegetables and Parsleyed Noodles.

CHEF'S SUNSET SUPPER SPECIAL
Ask your server.

Specials not valid with other discount offers, coupons, programs, or on holidays.
Guests must be seated within specified hours.

tinnery

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'L'Automne A Paris' by Duane Alt.

Impressionist painter Duane Alt to appear at Zantman Art Galleries

AWARD-WINNING Impressionist painter Duane Alt will be honored with a reception from 3 to 6 p.m. Saturday at Zantman Art Galleries, Sixth and Mission in Carmel.

Alt is well-known for his depictions of European life, from Paris to Portofino to Venice. He has received warm responses to his paintings of intimate

window settings, flower markets, and scenes capturing the brilliant blue of the Mediterranean Sea.

Alt will be present at the reception, which will offer cocktails, beverages and hors d'oeuvres.

The Alt exhibit will hang through Oct. 15. Further information can be obtained by calling 624-8314.

Vintage Edward Weston photos on display at Monterey museum of art

A SELECTION of vintage photographs by Edward Weston are on exhibit through Jan. 8 at Monterey Peninsula Museum of Art, 559 Pacific Street in Monterey.

In the spring of 1937, Weston received a one-year Guggenheim fellowship grant, the first ever given to a photographer. The stipend was \$2,000 and its purpose was to enable Weston to photograph California and the West. In 1938, the grant was extended for an-

other year.

The photographer made 20 trips during these years, covering California, Nevada, Arizona, New Mexico, Oregon and Washington.

Many of the images that resulted were reproduced in magazines, and the book *California and the West* was published as a summation of the Guggenheim grant.

Information: 372-5477.

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Art NEWS

MPMA sponsors trip to Paris; leaves Sunday!

THE MONTEREY Peninsula Museum of Art is sponsoring a tour, *The Treasures of Paris*, that leaves for Paris Sunday and returns to Monterey Oct. 10.

The itinerary includes a tour of the Louvre, as well as other renowned museums.

Also on the schedule is a visit with Ambassador Harriman at the American Embassy.

Information: 372-5477.

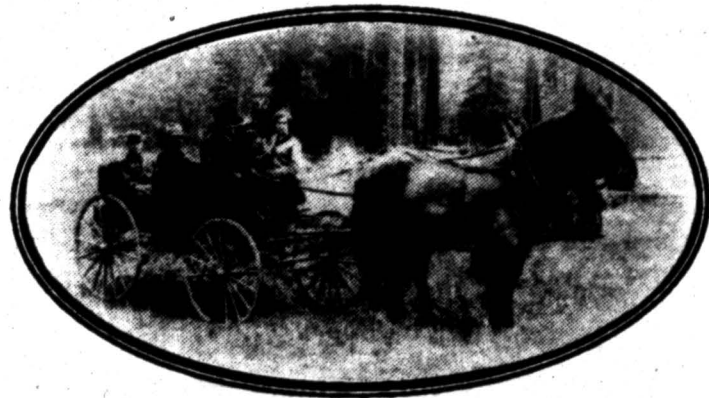
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One of Justine V. Weber's many works on view at Pacific Grove Art Center.

PG Art Center to open four-room show

PACIFIC GROVE Art Center will open new exhibits in four separate gallery rooms with a reception from 7 to 9 p.m. Friday at the center, 568 Lighthouse Ave. in Pacific Grove.

A *Retrospective — Right and Left-Handed Paintings* by artist Justine V. Weber will be on view in the David Henry Hill Gallery; an exhibit entitled *There's No Place Like Home* of abstract paintings by Wendy Angel will be displayed in the Elmarie Dyke Gallery; Maya images from Mesoamerica shot by photographers Edie Ellis and Marianne Mangold will hang in the Photography Gallery; and current paintings by the first artists ever to exhibit at the Pacific Grove Art

Center will be featured in the Louise Cardeiro Boyer Gallery.

Pacific Grove artist Weber's unique style utilizes tiny geometric shapes to form mosaic-like works. In the early 1980s, Weber switched from using her right hand, affected by carpal tunnel syndrome, to her left hand. She claims this opened up a new feeling for a style of painting she had previously been unable to attain.

Peninsula artist Angel believes her work attempts to define order amidst chaos, and that work includes her personal mythology which is non-verbal but comes across to the viewer.

Ellis and Mangold most recently have captured Central America, Mexico, Belize and Guatemala in brilliant color, attempting to capture the fading Mayan culture of those countries.

The two have studied as a team with master photographers Cole Weston, Brad Cole, Henry Gilpin, Martha Casanave, Edna Bullock and Ruth Bernard.

The Boyer Gallery exhibit will include art by Dick Crispo, Keith Lindberg, S.C. Yuan, Eldon Dedini, Sam Colburn, Malcolm Moran and many others, all of whose work was shown in the first exhibit ever at the center, in 1969.

The four exhibits will hang through Nov. 4. Further information can be obtained by calling 375-2208.

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Ad Space Reservation Deadline: Friday, Oct. 14th - 5pm
Camera-ready ads must be received by: **Friday, October 21st - 5 p.m.**

CALL 624-0162 TODAY TO RESERVE YOUR AD SPACE!



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Bill Broder

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NAVAJO RUG
ANTIQUE TWO GRAY HILLS
6 x 8 Very old, needs repair and probably cleaning.
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PHOTOGRAPHY — LUCIEN CLERGUE
Contemporary Framed set of 49 Poloroids of a nude
in front of scrambled TV screens; bold color. One-of-
a-kind creation from the Master that started the
Centre in Arles and was a close friend of Picasso and
other 19th century luminaries. A superb, collectible
piece. 36 x 100. Will send color photograph.
\$7,500.00

Current Art Exhibits

Ansel Adams Gallery — Digital Art, "Evolution: Digital Art," Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. Phone 375-7215. Through Oct. 30.

Carmel Art Association — Molla Archer Moss, paintings, Dolores between Fifth and Sixth, Carmel. Phone 624-6176. Through Oct. 5.

Carmel Foundation — Lewis Heald, oils, Lincoln and Eighth, Carmel. Phone 624-1588. Through Sept. 30.

Carmel Valley Manor Gallery — Margaret Roberts, Nancy Johnson and Wilda Northrop, watercolors, 8545 Carmel Valley Road, Carmel Valley. Through Oct. 31.

Center for Photographic Art — André Kértész, photography, Sunset Center, San Carlos and Ninth, Carmel. Through Nov. 4.

Galeria Tonantzin — Monterey Bay Artists, 115 3rd St., San Juan Bautista. Phone 726-2006. Through Sept. 30.

Hairpin Alley — Johnny Apodaca, "Small Contemporary Landscape Paintings," San Carlos and Seventh, Carmel. Phone 624-1330. Through Oct. 1.

Kuumbwa Jazz Center — Cole Thompson, "Jazz Portraits," photography, 320 Cedar St., #2, Santa Cruz. Through Dec. 31.

Monterey College of Law — Kenneth Gregg and Ken Wiese, photography and sculpture, 404 Franklin St., Monterey. Phone 659-5310. Through Nov. 15.

Monterey Peninsula Airport — "Wild About Monterey County: Wildlife of the Oak Savanna," Olmstead Drive, Monterey, Hwy 68. Phone 624-7910. Through Oct. 31.

Monterey Peninsula Museum of Art — Inez Storer, multi-media. Through Dec. 4. Edward Weston gelatin silver prints, photography, 559 Pacific St., Monterey. Through Jan. 8.

Pacific Grove Art Center — Justine Weber, Wendy Angel, Edie Ellis and Marianne Mangold, paintings, 568 Lighthouse Ave., Pacific Grove. Through Nov. 4.

Pacific Grove Museum of Natural History — Cynthia D'Vincent, "Voyaging with the Whales," photography, 165 Forest

Ave., Pacific Grove. Phone 648-3116. Through Dec. 18.

Raven in the Grove — Susan Bush Carnahan, Ellen Efros, Jane Olin, Lisa Rose, Robin Rosenzweig and Val Valandani, "Turning the Tables: Women Artists and the Male Nude," 505 Lighthouse Ave., Suite 103, Pacific Grove. Phone 649-6057. Through Oct. 26.

Regal Art Galleries — Helen Barker, paintings, San Carlos and Sixth, Carmel. Phone 624-8155. Through Oct. 5.

Richard MacDonald Galleries — Richard MacDonald, sculpture, San Carlos between Fifth and Sixth, Carmel. Phone 624-8200. Through Oct. 24.

Santa Catalina School Gallery — William Giles, "How I See," photography, Library Foyer, Mark Thomas Drive, Monterey. Through Oct. 16.

Seaside City Hall — American Sewing Guild, wearable art, 440 Harcourt Ave., Seaside. Phone 899-6270. Through Sept. 30.

Simic New Renaissance Galleries — 13th Annual Seascape and Exhibition/Competition, "Best of Show," San Carlos between Fifth and Sixth, Carmel. Phone 624-7522. Through Oct. 10.

Tillie Cort's Restaurant — Darrell Fusaro, paintings, 111 Lighthouse Ave., Pacific Grove. Phone 383-0335. Through Oct. 3.

The Ludwa Studio — St. Petersburg, Russian artists, paintings, San Carlos and Mission, Carmel. Phone 625-3135. Through Oct. 31.

three spirits gallery — Heidi Hybl and Wendy Angel, paintings, 620 Lighthouse Ave., Ste. 145, Pacific Grove. Phone 649-6233. Through Oct. 2.

Vest Pocket Gallery — Betty Baron, "Around the World in 30 Years," Forest Hill Manor, Forest Avenue, Pacific Grove. Phone 375-5125. Through Oct. 31.

Weston Gallery — André Kértész, photography, Dolores and Lincoln, Carmel. Phone 624-4453. Through Oct. 24.

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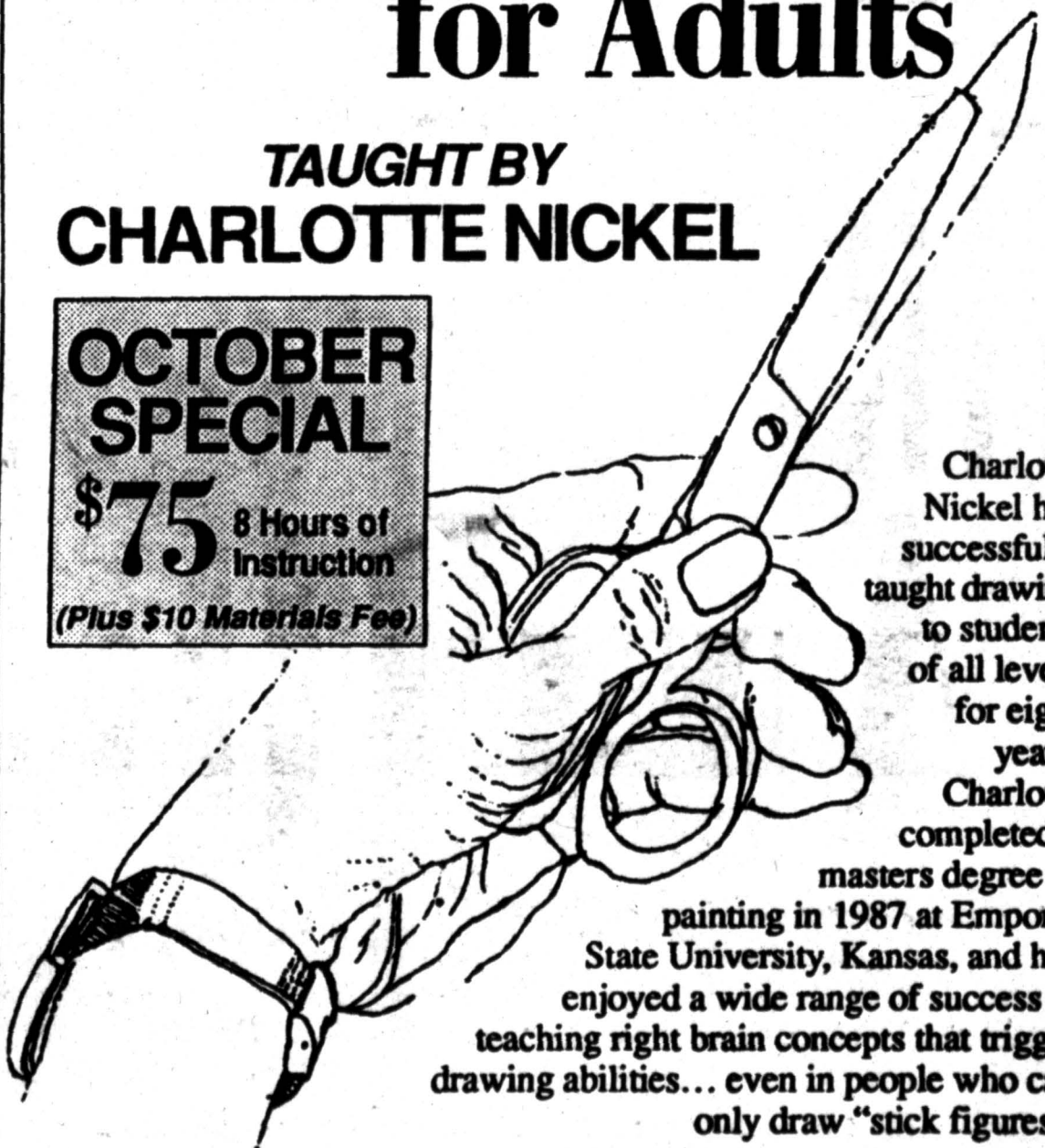
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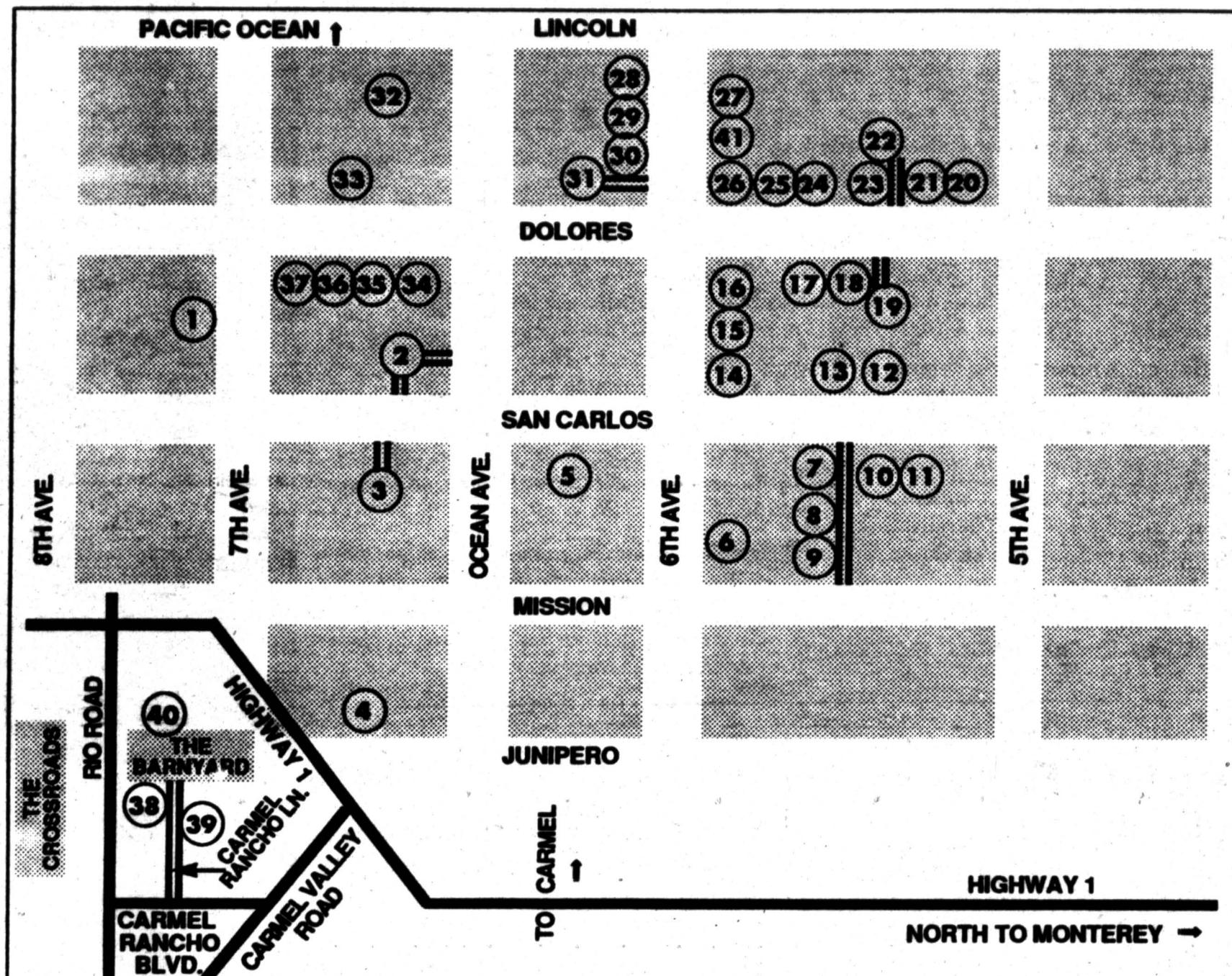
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In a spirit of community, Carmel's world-renowned art galleries and studios are making Friday evenings from now through September very special. Welcoming art lovers and collectors from around the world to this haven-by-the-sea, over forty galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational art seminars, and festive gatherings. Carmel Gallery Walk invites you to enjoy a variety of some of the finest art in the world as you stroll in the glow of a seaside sunset.

Experience the relaxed, friendly atmosphere of Carmel's Gallery Walk. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries and studios open for your pleasure represents artists past and present - from the traditional to the avant garde.

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Carmel Gallery Walk

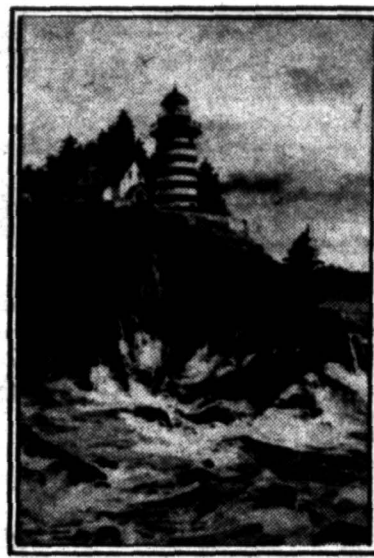
Second Annual Carmel Gallery Walk, Friday, Sept. 30rd, 6:00 to 9:00pm

PARTICIPATING GALLERIES & STUDIOS

- 1 Le Cella Gallery, 7th between San Carlos & Dolores
- 2 Sun Country, Doud Craft Studios, Ocean & San Carlos
- 3 Carmel Leathersmith, San Carlos between Ocean & 7th
- 4 Graphic Traphic, Carmel Plaza, Ocean & Mission
- 5 Silver Light Gallery, San Carlos btwn. Ocean & 6th
- 6 Cottage Gallery, 6th & Mission
- 7 John O. Thomson Studio, San Carlos btwn. 5th & 6th
- 8 Fine Woodworking of Carmel, San Carlos btwn. 5th & 6th
- 9 Ludwa Studio, San Carlos between 5th & 6th
- 10 Simic/N.R., San Carlos between 5th & 6th
- 11 Sybill/Dawson Fine Art, San Carlos between 5th & 6th
- 12 Simic/N.R., San Carlos between 5th & 6th
- 13 Trotter Galleries, San Carlos between 5th & 6th
- 14 Classic Art Gallery, 6th between San Carlos & Dolores
- 15 Regal Gallery, 6th between San Carlos & Dolores
- 16 Howard Portnoy Gallery, 6th btwn. San Carlos & Dolores
- 17 Balyon Gallery, Dolores between 5th & 6th
- 18 La Rue Gallery, Dolores between 5th & 6th
- 19 Two Sisters, Dolores between 5th & 6th
- 20 William A. Karges Fine Art, Dolores & 5th
- 21 Lindsey Brennen Gallery, Dolores at 5th
- 22 Skalagard Square Rigger Art Gallery, Dolores btwn. 5th & 6th
- 23 Highlands Sculpture Gallery, Dolores between 5th & 6th
- 24 Collector's Gallery, Dolores between 5th & 6th
- 25 Masterpiece Gallery, Dolores between 5th & 6th
- 26 Gallery Sur, Dolores between 5th & 6th
- 27 Trailside Americana Fine Art Galleries, 6th & Lincoln
- 28 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
- 29 Decoy 6th Avenue, 6th between Dolores & Lincoln
- 30 Galerie Blue Dog, 6th between Dolores & Lincoln
- 31 Lilliana Braico Gallery, 6th between Dolores & Lincoln
- 32 G.H. Rothe Gallery, Lincoln between Ocean & 7th
- 33 New Masters Gallery, Dolores between Ocean & 7th
- 34 Gallery 21, Dolores between Ocean & 7th
- 35 Bleich Gallery, Dolores, 4 doors south of Ocean
- 36 Village Artistry, Dolores between Ocean & 7th
- 37 Thomas Kirkald Gift Gallery, Dolores btwn. Ocean & 7th
- 38 Big Horn Galleries, Carmel Rancho Lane at The Barnyard
- 39 G.H. Rothe, Carmel Rancho Lane near The Barnyard
- 40 Thomas Kirkade Gallery, The Barnyard
- 41 Weston Gallery, 6th Avenue near Lincoln

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Calendar

Thursday/29 THEATER

Julius Caesar — Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m. Phone 655-3200. Through Oct. 9.

Purple Breasts — Cherry Center for the Arts, Guadalupe and Fourth, Carmel, 2/8 p.m., \$8. Phone 624-7491.

LECTURES

Shellfish Poisoning — "How Sea Otters and Claucous-Winged Gulls Avoid Toxic Clams," by Dr. Rikk Kvitek, Hopkins Marine Station, Monterey Boatworks, Monterey, 7:30 p.m., free.

Spiritual — Evangelist Roberts Lairdon,

Carpenter's House Church, 1309 Broadway Ave., Seaside, 7:15 p.m., free. Phone 899-2052.

Spiritual — "A Path with Heart," by Jack Kornfield, Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2/7 p.m., free. Phone 624-8595.

MISCELLANEOUS

Literary Discussion of The Old Pacific Capital — Monterey Public Library, 625 Pacific St., Monterey, 7-8:45 p.m., free. Phone 646-3930.

Friday/30 THEATER

After Antigony — Carl Cherry Center for the Arts, Guadalupe and Fourth, Carmel, 8 p.m., \$10 general, \$8 seniors/students. Phone 375-1120. Through Oct. 1.

Butterfly Dreams — Presidio Recreation Center, 843 Mason Road, Monterey, 8 p.m., free. Phone 373-4389.

Dr. Jekyll and Mr. Hyde — California's First Theater, Pacific and Scott, Monterey, 8 p.m., \$8 adults, \$7 seniors and teens, \$5 under 12. Phone 375-4916. Through Oct. 1.

Hansel and Gretel Opera — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m. Phone 649-2332. Through Oct. 30.

Henry V — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., \$10/14. Phone 622-0100.

Julius Caesar — Forest Theater, Santa Rita at Mountain View, Carmel, 8 p.m. Phone 655-3200. Through Oct. 9.

ART RECEPTIONS

André Kertész — "A Look Back: A Centennial Exhibit," Center for Photographic Art, Sunset Center, Suite 1, San Carlos and Ninth, Carmel, 7:30-9 p.m. Phone 625-5181. Through Nov. 4.

Justine Weber, Wendy Angel, Edie

Ellis and Marianne Mangold — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 375-2208. Through Nov. 4.

LECTURES

Art — "Andre Kertesz Estate," by Robert Gurbo, Carmel Women's Club, San Carlos and Ninth, Carmel 6:15 p.m. Phone 625-5181.

C. G. Jung — "Jung Institute in Switzerland," by Linnet Harlan, 284 Foam St., Monterey, 7 p.m., donation. Phone 649-4018.

Health — "Preventative Care, Superfoods and Therapeutic Nutrition," by Chris Morris, N.D., Monterey Beach Hotel, Hwy 1, Monterey, 7 p.m., \$3. Phone 394-4445.

MISCELLANEOUS

Alliance on Aging Luncheon — Sally Judd Senior Center, 515 Junipero Ave., Pacific Grove, 11:30 a.m. Phone 655-1334.

Booksigning — Jim Wallis, author of *The Soul of Politics*, Thunderbird Bookshop, 3600 The Barnyard, Carmel, 7 p.m. Phone 624-1803.

Garden Tour — The Barnyard, Carmel Rancho, Noon, free. Phone 624-1803.

Harvest Wine Seminar — Chateau Julien, 8940 Carmel Valley Road, Carmel Valley, 7 p.m. Phone \$35. Phone 624-2600.

Monterey Bay Ragtime Festival — Carmel, Santa Cruz and Watsonville. Phone 1-728-7020.

Monterey Oktoberfest — Monterey County Fairgrounds, Monterey, 3-11 p.m., adults \$7, seniors \$5, children under 12 \$3, under 5 free. Phone 649-6544.

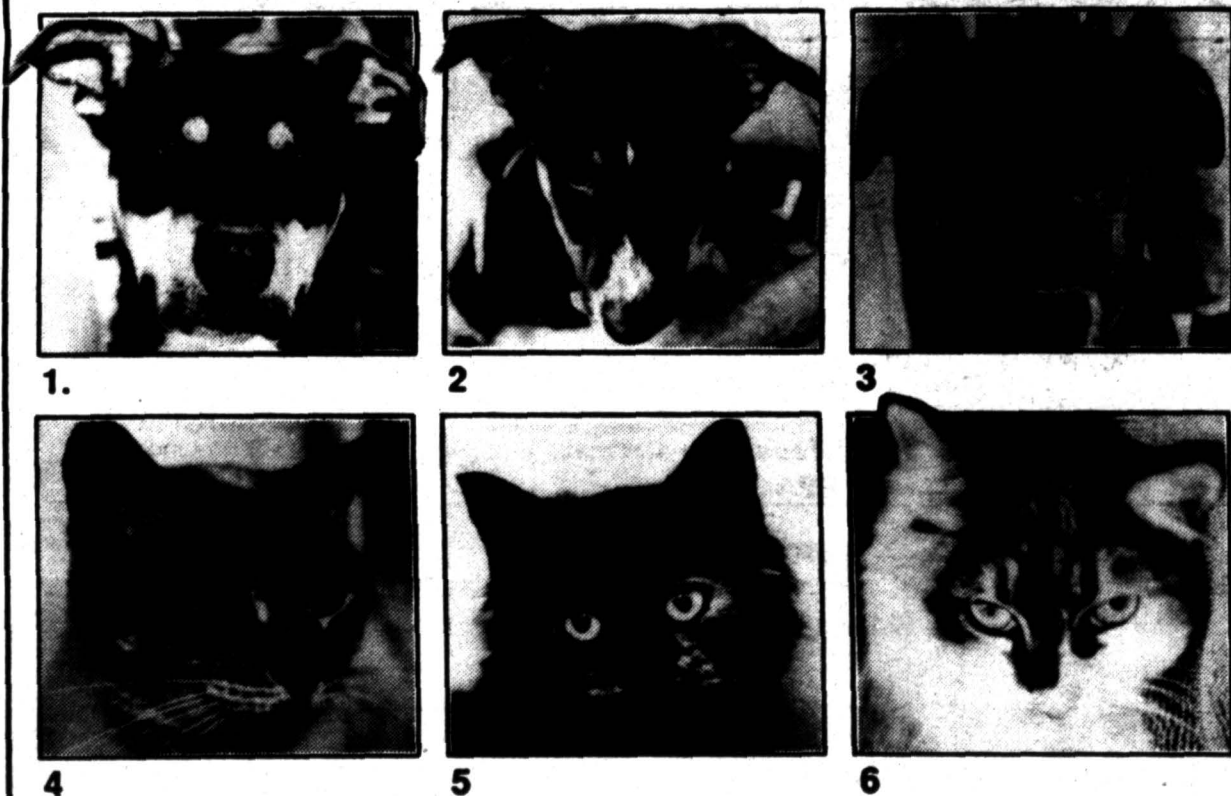
Pelagic Trip on Monterey Bay — Fisherman's Wharf, Monterey, 7 a.m., \$45/65. Phone 655-9229.

Nepal Trek Slide Show — "Off the Main Path," by Robert Greenwood, Crossroads Shopping Center, Community Room, Rio Road, Carmel, 8 p.m., potluck. Phone 624-3510.

See CALENDAR page 41

WANTED: HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.



1. SHEPHERD MIX, Male, 1 yr., Kennel #10, MC#28982. Good dog!
2. QUEENS SHEP. MIX, Female, 3 mos., Kennel #4, MC#56880. Smart, sweet pup.
3. SHEPHERD MIX, Female, 7 mos., Kennel #72, MC#31078. Trained, affectionate.
4. SIAMESE MIX, Female, 6 yrs., Kennel #GR-6, MC#56778. Spayed, super sweet.
5. DOM. M. HAIR, Female, 1 Yr., Kennel GR-7, MC#28805. Dainty, sweet, "Carniel".
6. DOM. L. HAIR, Female, 3 yrs., Kennel #GR-20, MC#56377. Calico, spayed, loving.

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!

Seeking Donations & Members

The SPCA of Monterey County is a private, local, non-profit organization that relies predominantly on donations to serve the animals and people of Monterey County. Services range from lost-and-found and adoptions of pets to rescue and rehabilitation of wildlife. It is the generosity of the public that sustains The SPCA's valuable work. Please consider making a contribution or becoming an SPCA member (\$25 or more). For further information, contact John Dolan at 373-2631, ext. 215.

We make a donation to the SPCA the first time you use our service.



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Calendar

CALENDAR from page 40

Saturday/1

THEATER

After Antigony — Carl Cherry Center for the Arts, Guadalupe and Fourth, Carmel, 8 p.m., \$10 general, \$8 seniors/students. Phone 375-1120. Through Oct. 1.

Butterfly Dreams — Presidio Recreation Center, 843 Mason Road, Monterey, 8 p.m., free. Phone 373-4389.

Dr. Jekyll and Mr. Hyde — California's First Theater, Pacific and Scott, Monterey, 8 p.m., \$8 adults, \$7 seniors/teens, \$5 under 12. Phone 375-4916. Through Oct. 1.

Hansel and Gretel Opera — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m. Phone 649-2332. Through Oct. 31.

Henry V — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., \$10/14. Phone 622-0100.

Sweet and Hot, the songs of Harold Arlen — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., \$10/18. Phone 375-2111. Through Oct. 23.

MUSIC

John Villa — Henry Miller Library, Hwy 1, Big Sur, 1 p.m., \$5. Phone 667-2574.

Cabaret Pops Concert — Sherwood Hall, 940 N. Main St., Salinas, 6 p.m., \$15. Phone 624-8511.

Contemporary Folk — Paul Kamm and Eleanor MacDonald, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

Pianist Martin Headman — Highlands Inn, Lobos Lounge, Hwy 1, Carmel, 6-9 p.m. Phone 659-0162.

Multi-Cultural — Oldemeyer Center,

986 Hilby St., Seaside, 7:30 p.m.

MISCELLANEOUS

Book Fair — All Saints' Episcopal Church, Parish Hall, Lincoln and Ninth, Carmel, 9 a.m.-3 p.m. Phone 624-3883.

Deputy DA Ann Hill Fund Raiser — Sardine Factory, Monterey, 2-4 p.m., \$50. Phone 624-1388.

Evolution of Western Thought Symposium — Monterey Peninsula College, LF 103, 980 Fremont St., Monterey, 7:30 p.m. Phone 624-7491.

Executive Women's Conference — Edward D. Jones and Co., Pacific Grove, 9 a.m.-1 p.m. Phone 647-9353.

Field Trip to Carmel River/Lagoon — Crossroads Cinema Parking, Rio Road, Carmel, 8 a.m. Phone 728-7736.

Monterey Bay Ragtime Festival — Carmel, Santa Cruz and Watsonville. Phone 1-728-7020.

Monterey Oktoberfest — Monterey County Fairgrounds, Monterey, 10 a.m.-10 p.m., adults \$7, seniors \$5, children under 12 \$3, under 5 free. Phone 649-6544.

Photographic Printing Workshop — Monterey Peninsula College, 980 Fremont St., Monterey, \$15. Phone 646-4071.

Rocky Shores Nature Walk — Rocky Shores, Jewell Road, 9 a.m., easy. Phone 659-6062.

Trek to Wright's Goat Ranch — Carmel Middle School, Carmel Valley Road, Carmel Valley, 10 a.m. Phone 647-6226.

Sunday/2

THEATER

Butterfly Dreams — Presidio Recreation Center, 843 Mason Road, Monterey, 8 p.m., free. Phone 373-4389.

Hansel and Gretel Opera — The Wharf Theater, Fisherman's Wharf, Monterey, 3 p.m. Phone 649-2332. Through Oct. 30.

Henry V — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., \$10/14. Phone 622-0100.

Sweet and Hot, the songs of Harold Arlen — The Western Stage, 156 Home-

stead Ave., Salinas, 2/7 p.m., \$10/18. Phone 375-2111. Through Oct. 23.

The Boys Next Door — Monterey Peninsula College, SRO Theater, 980 Fremont St., Monterey, 2 p.m. Phone 646-4213.

MUSIC

Pianist Martin Headman — Highlands Inn, Lobos Lounge, Hwy 1, Carmel, 6-9 p.m. Phone 659-0162.

MISCELLANEOUS

Annual Bed Races — Seaside City Hall, 440 Harcourt Ave., Seaside. Phone 394-6501 or 899-6270.

Book Fair — All Saints' Episcopal Church, Parish Hall, Lincoln and Ninth, Carmel, 11:30 a.m.-2 p.m. Phone 624-3883.

Booksigning — "The Blue Dog," by George Rodrigue, Brentano's, Carmel Plaza,

See CALENDAR page 44

DINNER THEATRE RETURNS!

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The fabulously silly, 19th Century Victorian Drawing Room Comedy is a pleasant diversion and perfect for dinner.

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Mission btwn. Ocean & 7th
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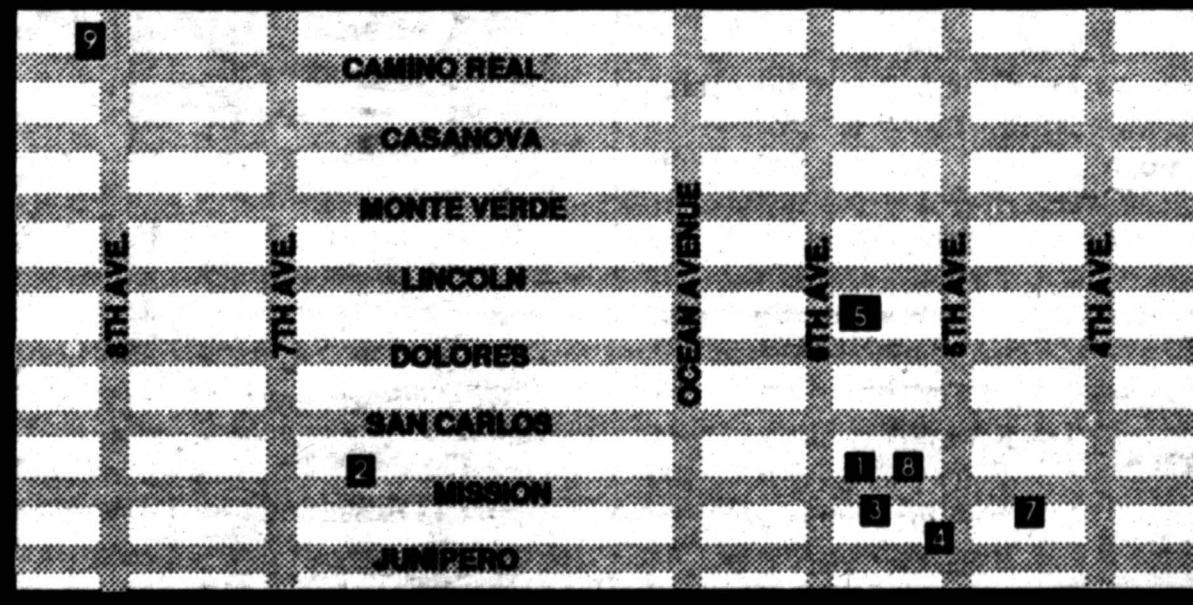
1. **CARMEL CAFE**...Let us be your home-away-from home in Carmel. Family owned & operated. Open daily for breakfast & lunch 7:00 am to 3:00 pm, & dinner (Thurs, Fri & Sat. only). Heavenly home cooking!

2. **ANTON & MICHEL**... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9. Lounge 11 a.m. - closing.

3. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

4. **GENERAL STORE**...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, fresh fish, pastas, burgers and super salads! Happy Hour Mon. - Fri 4:30 - 6:30.

Some of the Best Dining in Carmel-by-the-Sea



5. **OTTER GRILL**...Classic cuisine with a Brazilian flair. Served in a warm, relaxing atmosphere. Brazilian specials nightly. Beer & wine, including imported Brazilian beers & sodas. Dinner from 5:00 pm daily.

7. **LE COQ D'OR**...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine. Visa/MC accepted.

8. **CLAM BOX**...Family operated & run since 1961. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Cocktail Lounge 4:00 - 10:00 pm daily. Lunch Tues. - Sat, 11:30 am - 2:30 pm, dinner 4:30 - 9:00 pm. Closed Monday.

9. **TERRACE GRILL**... (At La Playa Hotel) Colorful garden views, stunning sunsets & sounds of the sea dining on a heated terrace. Sunset specials 5:30 - 6:30 pm; breakfast, lunch & dinner daily. Pub menu 11 am - 11 pm daily. AE, V, MC.

Italian

Menu

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Italian

Menu



Social Spotlight

By DODIE BARKLEY

Great bowls of fire!

AH, CHILI-great-chili!... But don't ask for the recipe because you won't find wild boar or venison at your local grocers.

And why do thoughts of chili make us all so silly? Everyone was giddy-brained at the Carmel Valley Chamber of Commerce (CVCC) First Annual Chili Cook-Off, held at Holman Ranch. We were hearing things like: "People over there are smoking, and they don't have any cigarettes; look, that guy breathed on his car and the paint peeled off; her ears are on fire; this chili will melt your false teeth." And, "If you had a ring through your nose, it would melt."

What a fun-filled evening! There were fire engines, a Red Cross van selling coffee, a hoosegow, and Pat Miniaci on a horse in an electrical calf-roping contest.

Chili contenders all throughout the evening were hawking their wares. Their recipes had names like "Carmel's Secret, Jamesburg Natural Gas Co., Chili Gas-Stingisher, Sweet Revenge, Flame-Thrower Chili, Twice-Run-Over Road Kill Chili and Chili You Can Sink Your Teeth Into," adding even more fun to the evening. And talk about playing to the judges...those scallywags should have been tarred and feathered and run out of town!

My choice for the best chili in the professional category was the "Arroyo Seco Wild Pig Chili," offered by the Los Laureles Lodge, and in the amateur category, the "Code Red Chili" concocted by the Carmel Valley Community Youth Center. I had a strange feeling that all of the contenders would win something. The prize money was donated by Los Laureles Lodge, Carmel Valley Realty Co., Stonepine Resort and Valley Village Self Storage.

The Cook-Off was very successful, thanks to professional chefs Daniel Barduzzi, Wendy Brodie, Dean Diaz, Jim Fitch, Jack Silver and others. Sponsors included KCCN TV, KWAV 97 FM, The Carmel Pine Cone and the Alan Richmond Co., which promoted the event. Entertainment was provided by the unusual musical group "Heartstrings," and emcees Randy Randazzo and Kathleen Tarp. Other local businesses donated food, beverages and prizes.

In this writer's opinion, the star of the evening was the Holman Ranch...how unmatched it is for sheer history and scenery! It reminds you of the old-time Spanish haciendas. Owner Dorothy McEwen told us the beautiful yellow stones that the buildings are made of were "cored" right from the property in 1928. The property encompasses more than 400 acres, with access to another 18,000 in the back. Angie Builta talked about the rodeos she attended there in the '50s. At present, McEwen offers riding lessons, shows horses and is building many new corrals. Production companies rent out sections of the ranch to make movies, and other events take place there regularly.

Hey, pardners, invite me back again next year, ya hear?

☆☆☆

Friends of MIIS party at Pebble Beach

She's quite a lady...that's Audrey Schrader. Every time I attend a function I hear about her. This time it was at the Friends of Monterey Institute of International Studies (MIIS) introduction of the 1994-1995 board officers.

"It's going to be hard to follow your act," said incoming president Ceci Brown to outgoing president Schrader.

And it certainly will be. Schrader and her board raised \$127,000 for MIIS and its students in the last two years. After Schrader thanked the LeVetts for opening their incredible home to the Friends, everyone applauded her as she gave a message relating what Friends of MIIS is all about — helping the school and its students accomplish their goals.

Lucille Huntington, another great source of information about Carmel doings, told us that her husband, Ted, organized MIIS in 1967. She relayed some amusing tales of the tasks that had to be carried out when very little money or assistance was available. Huntington was happy to see how far the Friends of MIIS had



Pat Miniaci ropes event promoters Lisa and Alan Richmond at the CVCC's first-ever Chili Cookoff held at the Holman Ranch.



PHOTOS/CHUCK SCARDINA

Dorothy McEwen, owner and hostess of the Holman Ranch, and Angie Builta enjoy some chili at the First Annual Chili Cookoff hosted by the Carmel Valley Chamber of Commerce.



This chili recipe, called 'Plaque Busters,' was offered by Steve Austin, Nancy Francioli, Ana Cox and Gilbert Cox at the Chili Cookoff.



Hostess Karen LeVett, volunteer Peggy Compton (also chairman of the MIIS party), Dee Robertson and Host Dennis LeVett enjoyed themselves at the Friends of MIIS party in Pebble Beach.



Honorary board members Leonie Erickson and Georgia von Richter, and son, Gordon von Richter, enjoy a few laughs at the Friends of MIIS party in Pebble Beach.

come in 25 years.

Held at the Karen and Dennis LeVett digs in Pebble Beach, the cocktails and hors d'oeuvres were almost as fantastic as the home, but not quite. If I were writing for *House Beautiful*, I'd have to say this alluring Mexican-type villa would have to take some sort of award. It looks so ethnic — somewhat like the set of an old Clint Eastwood movie shot in Mexico, with huge Spanish tiles, private nooks and crannies and situated in a lovely verandah with a fountain in the middle...you can just imagine a mysterious stranger coming around a corner. It is an amazing home, with huge wooden doors, a large living room and a lovely side porch — it affords the kind of privacy that makes it one of the most enchanting homes I've ever seen.

Students Chris Kurger, Peter Tabor and Laura Burian thanked about 150 supporters and guests for the support they are receiving from Friends of MIIS.

Schrader presented a \$10,000 check to Ken Nilsson, chair of the trustees, and thanked him, Jerry Rivette and Bob Sageman for all of their help during the past year. Brown welcomed her new board and told everyone there to join in and help.

Afterward, all the Rolls Royces, Bentleys, Lincoln Towncars and Cadillacs parked in the circular driveway were quietly filled with people who didn't really wish to leave. All of us were imagining what it would be like to live in the LeVett home.

☆☆☆

Cooling feet in a vat full of rose petals
It was one of the most interesting events we have

ever attended. Now I understand why their advertisement urges people to reserve tickets as soon as possible.

Busloads of local and national tourists descended on the Galante Wine and Roses Ranch in Carmel Valley Saturday for a two-hour walking tour over a sprawling 700-acre landscape filled with wine grapes and majestic roses... Then they shucked their tennis shoes and socks to soak their tired tootsies in vats of rose petals and cool water.

One hundred or more visitors to the Galante Ranch met at Three Sisters At The Rose Cottage in Carmel Valley for a quick cup of coffee and delicious scones. Then they boarded buses for the 30-minute ride up to the land of 8,000 gloriously-colored rose bushes.

Upon arrival, Jack and Martha Galante guided the group through lines of hybrid-key roses. There were brandy-colored roses, pink Tiffanys, Woodo and millions of white roses. Of the 700 acres, three-and-one-half are planted with roses, and 55 acres are slated for wine grapes on what used to be a cattle ranch. The Galante ranch is still home to about three dozen head of cattle.

Jack guided the tour to a wine shed, where about six large tanks were at work, fermenting Cabernet and Sauvignon grapes. There, the group heard plans about the first phase completion of an underground winery and construction of larger facilities.

After a pleasant two-hour walk — which included smelling the flowers, watching a demonstration on how to cut back rose bushes and tasting the plump,

See SPOTLIGHT page 43

Social Spotlight

SPOTLIGHT from page 42

luscious grapes which were about one week away from harvesting — the guests decended on a plush green lawn for lunch, catered by Barbara and David Smith of Three Sisters. They served succulent barbecued chicken, terrific salads and side dishes of pasta, sauteed in a skillet with marinated sauce, bell peppers, meatballs, red peppers and plenty of cheese...with copious amounts of Galante wines, of course. The mandolin music of Toney Flores made it a perfectly lovely event in a great setting.

Jack's parents, Clement and Jane Galante, were not present at the gathering. The vacationing couple are in Europe, probably sampling native wines. I don't think they are going to find wines as good as the ones they make in their own backyard, nor roses half as beautiful as theirs.

Can't wait for next year's tour!

☆☆☆

Just in...

■ Don't forget the Alliance on Aging Auxiliary Designers Showcase runs through the entire month of October at the fabulous Flanders Mansion. Lunch will be served from 11 a.m. to 3 p.m. Wednesdays through Sundays; \$15 each, \$12 for seniors. Call 655-1334 for more information.

■ La Gala Seca, a toast to Mario Andretti, will be held at 6:30 p.m. Thursday, Oct. 6, at Laguna Seca Raceway. The event includes dinner, a silent auction and dancing. Call 648-5100 for tickets.

■ Wine tasting is slated for 4 to 6 p.m. on Fridays during the month of October at the Highlands Inn. The tasting will feature Bernardus wines. Tickets are \$10 each.

■ The Carmel Valley Women's Club will be having its monthly luncheon on Wednesday, Oct. 5, at the King and I Restaurant in Carmel Valley. Social hour begins at 11:30 a.m., followed by lunch at 12:30 p.m. Rosemary Matson will speak.

■ A free open house tour beginning at 10 a.m. and lasting all day will be conducted at the historic McGowan house at the corner of Franklin and High Street in Monterey. Refreshments will be offered to visitors. Call 372-6196 for information.

☆☆☆

Please call me for coverage of all social events at 626-0514, or write to me here at The Carmel Pine Cone, P.O. Box G-1, Carmel, CA 93921.



Outgoing president Audrey Schrader and incoming president Ceci Brown announced the 1994-1995 board of trustees at the Friends of MIIIS party held at the LeVett home in Pebble Beach.



MIIIS students Chris Kruger, Peter Tabor and Laura Burian thanked their supporters at the Friends of MIIIS party.



A rose for every nose should smell as sweet. These visitors — Cathy Harlan, with Floridians Brett and Barbara Harrison — take in the acres of roses at the Galante ranch.



Glen and Corky Duke, Dick and Delma Alexander and Jackie White took an early morning coffee break before taking part in the Galante Wine and Roses walking tour.



AHHH, my poor feet! Karen Kelley, Margie Monroe and Wendy Buck find relief in a vat full of cool water and rose petals after a two-hour walking tour of the Galante Wine and Roses Ranch in Carmel Valley.



Wake up and smell the roses. Carol Allaire and June and Kathleen Downs of Carmel hefted a basket of roses prior to visiting the Galante Wine and Roses Ranch.



"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel



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...by asking the right questions.

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 \$999.00 cash bar

Calendar

CALENDAR from page 41

Carmel, 2-4 p.m. Phone 624-6289.

Monterey Bay Ragtime Festival — Carmel, Santa Cruz and Watsonville. Phone 1-728-7020.

Monday/3

MUSIC

Pianist Martin Headman — Highlands Inn, Lobos Lounge, Hwy 1, Carmel, 6-9 p.m. Phone 659-0162.

LECTURES

Healing — "Body Work: Its Role in Healing Emotional Wounds," by Thomas and Hanna Zyderveldt, Beacon House, Carriage House Community Room, 468 Pine Ave., Pacific Grove, 6:15 p.m., \$3/5. Phone 372-2334.

Women's Issues — "Discovering the Missing Shadow: A Seminar for Women," by Alice March, Ph.D., Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel Rancho, 7 p.m., \$5. Phone 624-1803.

MISCELLANEOUS

Art for Kids — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 3:30-5 p.m. Phone 375-2208.

Booksigning — Frederick G. Dillon, author of *Hero*, Bay Books & Coffeehouse, 316 Alvarado, Monterey, 7 p.m. Phone 373-1855.

Creative Dance for Kids — Archer Park Center, 542 Archer St., Monterey, 11-11:45 a.m. Phone 646-3870.

Carmel Women's Club Meeting — Clubhouse, San Carlos and Ninth, Carmel, 7 p.m. Phone 649-3905.

Flu Vaccination Program — Ordway Pharmacy, 499 Alvarado St., Monterey, 10 a.m.-5:30 p.m., \$7.50.

Monterey Peninsula Quilt Guild Meet-

ing — St. Mary's Church, Central Avenue, Pacific Grove, 7:30 p.m. Phone 484-1461.

New Release — "By Request, Stephanie," Celebration — The General Store/Forge in the Forest, Junipero at Fifth, Carmel, 7-10 p.m. Phone 624-7474.

Tuesday/4

MISCELLANEOUS

Aquarium Volunteers Needed for New Wing — Monterey Bay Aquarium, Cannery Row, Monterey, 7-9 p.m. Phone 648-4867.

Art for Teens — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 3:30-5 p.m. Phone 375-2208.

Flu Vaccination Program — Safeway, Forest Avenue, Pacific Grove, 10 a.m.-5:30 p.m., \$7.50.

Wednesday/5

ART RECEPTIONS

Betty Baron — "Around the World in 30 Years," Vest Pocket Gallery, Forest Hill Manor, 551 Gibson St., Pacific Grove, 6:30-7:30 p.m. Phone 657-5203.

LECTURES

Child Abuse — "Discipline: Back to Basics but Without Shame," by Dr. Tom Bishop, Crossroads Shopping Center, Community Room, Rio Road, Carmel, 7-9 p.m. Phone 624-8110.

MISCELLANEOUS

Cal Alumni Club Meeting — La Playa Hotel, Carmelo Street, Carmel, 7:30 a.m., \$6.75. Phone 625-1013.

Life Drawing — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 6:30-9:30 p.m. Phone 375-2208.

Ongoing

Bridge Club Meets — All Saints' Episcopal Church, Dolores and Ninth streets, Carmel, Wednesday, 1 p.m., \$4. Phone 625-4307.

Breast Cancer Self-Help Group — Hospice Resource Center, 100 Barret Regal Drive, Monterey, second Monday of the month, 7:30 p.m. Phone 372-4521 or 649-1772.

Cancer-Wellness Support Group — Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Monday, 4-6 p.m. Phone 625-4750.

Cancer Education Support Group — Family And Caregivers Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Tuesday, 3:30 p.m. Phone 625-4750.

Cancer Support Group — Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 4 p.m. Phone 625-1013.

Carmel Beach Reading with Tad Wojnicki — Carmel Beach at 13th Avenue, Carmel, at Sunset last Saturday of each month, free. Phone 622-0445.

Carmel Writers Workshop with Tad Wojnicki — Carmel, Monday, 6-9 p.m., \$10. Phone 622-0445 or 757-1312.

Circle Of Light Meeting — The Barnyard, Community Room, Carmel,

Friday, 7 p.m., \$6. Phone 647-9516.

Coffee House Readings — Caffé Cardinale, Eastwood Building, San Carlos and Fifth, Carmel, Thursday, 7-9 p.m., free. Phone 626-2095.

Creative Life Support Group — 8 Stratford Place, Monterey, Thursday, 9 a.m.-noon, free. Phone 373-7809.

Pre-School Story Time — Monterey County Free Libraries, Seaside Branch, Seaside, Wednesday, 10 a.m. Phone 899-2055. Through Nov. 16.

Rape And Childhood Sexual Abuse Survivors Meet — Monterey Rape Crisis Center, Monterey, Thursday, 5:30-7 p.m. Phone 373-3955 or 633-2953.

Singles Book Study — Monterey Bay Coffee House Bookshop, 472 Alvarado St., Monterey, second and fourth Tuesday, 7:30-9 p.m., free. Phone 373-3031.

Transcendental Meditation Lecture — Carmel, Tuesday, 6 p.m. Phone 624-7321.

Wine Tasting Series — California Market, Highlands Inn, Hwy 1, Carmel, Friday, 4-6 p.m., \$10. Phone 624-3801.

Women's Support Group — Family Service Agency, 544 Pearl St., Monterey, Tuesday, 7-8:30 p.m., \$10. Phone 373-4421.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0828

BIBLE STORIES

BY RANDOLPH ROSS / EDITED BY WILL SHORTZ

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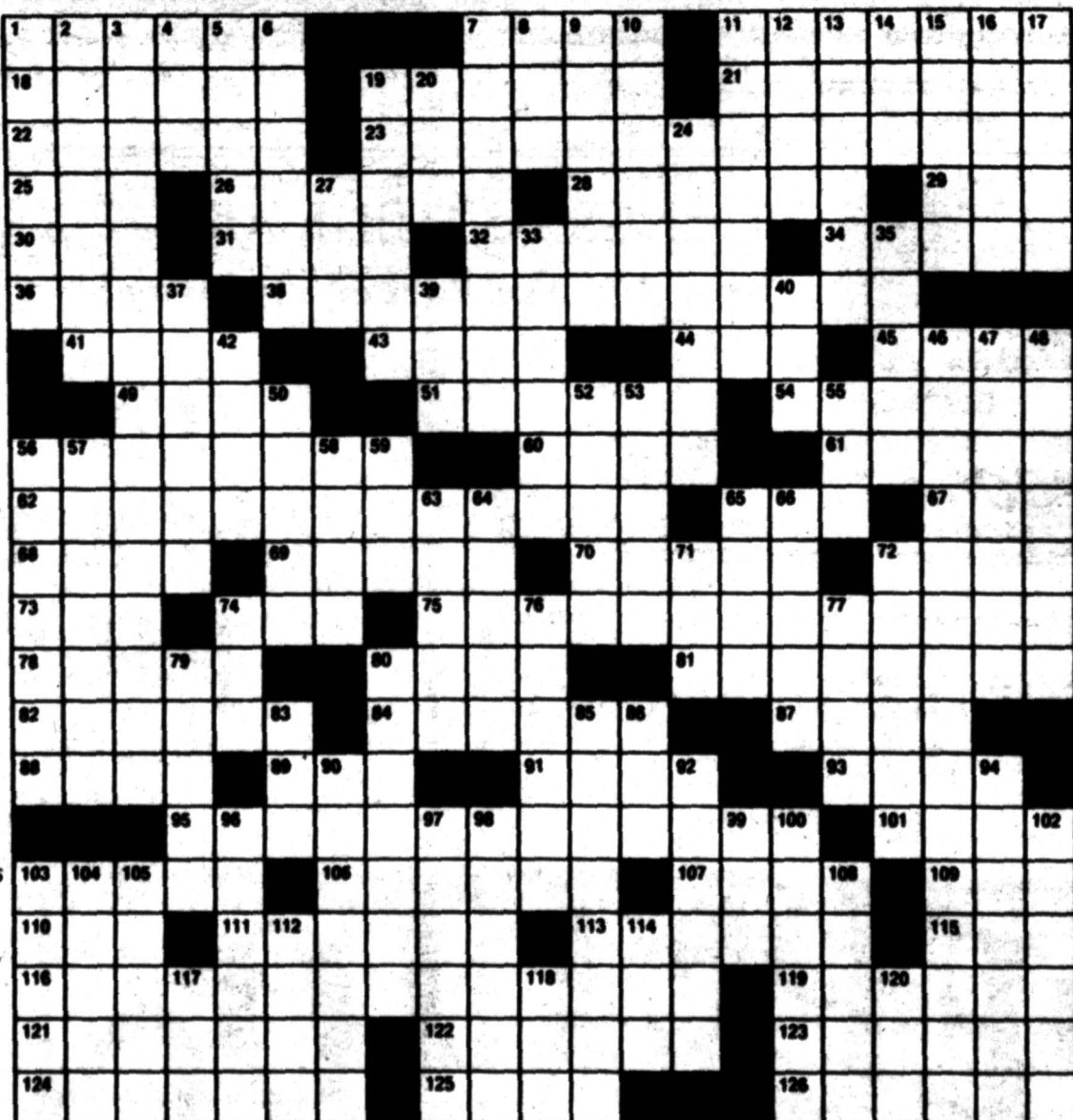
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Answer to last week's puzzle on page 31



California Trends

By BRADLEY INMAN

HUD revamps its equal housing operation

FEDERAL FAIR Housing chief Roberta Achtenberg makes it clear how she views her job: "I run a law enforcement agency," she said in a recent interview.

Anyone who discriminates in the housing field should be on the look out for Achtenberg, who has brought new grit to a job that languished under the Reagan and Bush administrations.

Her resume as a private civil-rights attorney, progressive activist and San Francisco supervisor before coming to Washington, D.C., is nearly as impressive as her official title, which is Assistant Secretary for Fair Housing and Equal Opportunity for the U.S. Department of Housing and Urban Development.

Cracking down

Appointed to the post 18 months ago, Achtenberg is responsible for enforcing laws that prohibit housing bias in the selling, renting, financing and insuring of homes. And she is cracking down on violators, who can include mortgage lenders, property insurance companies, senior housing projects, builders, apartment owners and real estate agents who discriminate.

Achtenberg has revamped the department. A far-

flung housing discrimination staff, which once reported to 12 regional political appointees, has been reigned in and now report to Achtenberg. HUD has tripled its fair-housing enforcement training budget and has elevated the importance of equal housing within the federal bureaucracy.

The agency is conducting more investigations, up 100 percent from the Bush-Reagan years.

Achtenberg is also going after some sacred cows such as fighting discrimination in HUD's own backyard in areas such as the FHA program, where critics charge bias persists.

And a myriad of discrimination complaints filed against HUD itself have been settled.

Fair housing advocates are elated with Achtenberg's activist approach to equal housing.

With a "real commitment to justice," she is bringing the "federal fair housing job back to life," said Marguerite Judson of San Francisco-based Consumer Action. She testified at a recent hearing Achtenberg held in San Francisco on rules that would prohibit property insurance companies from showing favor when writing homeowner insurance policies.

Promoting home ownership

Instead of being a low-profile department of good intentions, the fair housing office is viewed by Clinton Administration officials as central to their entire housing program, which is aimed at promoting home ownership.

Analysts at HUD's Policy Development and Research Division have concluded that the national home ownership rate could soar to 85.2 percent by the year 2000 if persistent racial and income barriers are eliminated.

Forcing the private sector not to ignore the minority community isn't just about equality — it also pushes more private investment in areas the federal government cannot afford to pump more funds.

To do so, HUD plans to put heavy pressure on mortgage lenders who are often shown to have higher home loan

turn-down rates for minorities than white borrowers. The agency is also taking aim at property casualty insurers who in recent studies have been found to use stiffer underwriting guidelines in certain neighborhoods, which can lead to discrimination.

Achtenberg definitely has a higher profile than past appointees in her position. Initially, even she looked puzzled when asked to name her predecessor, Gordon Mansfield who served as fair housing chief during the Bush presidency.

Her notoriety comes from being in the middle of some controversial discrimination issues.

Civil rights violations?

For example, a Berkeley housing group filed a complaint with HUD charging that statements made and fliers distributed by three opponents of a low-cost project had violated the civil rights of the residents who were scheduled to live there.

The controversy erupted into a lively debate over civil rights and free speech. Caught in the middle, Achtenberg came under fire because HUD investigated the complaint. She has since developed guidelines that would curb fair-housing investigations involving free speech.

Achtenberg was hailed by some for sorting out HUD's proper rule but faulted by others for letting the investigation occur under her watch.

And it won't be the last time that she'll find herself at the center of a fair housing conflict.

Bradley Inman is an Oakland-based syndicated columnist, who specializes in housing, growth, public policy, urban affairs and real estate reporting.

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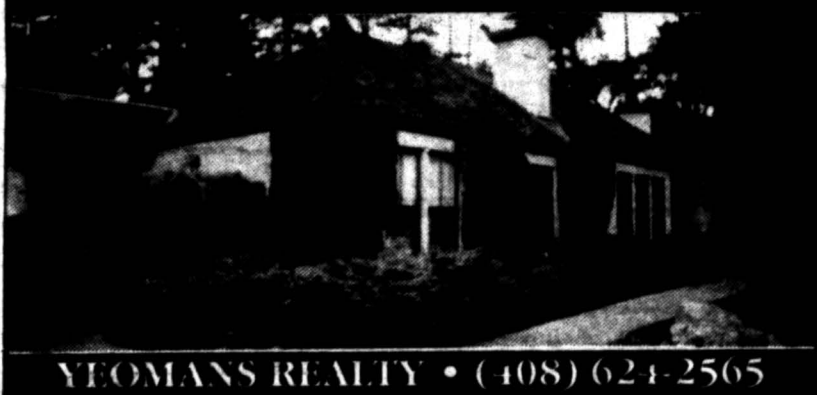
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Starting Out

By DIAN HYMER

Taking the mystery out of 'as-is' purchases

What is an "as-is" sale?

Most pre-printed real estate purchase contracts include a seller warranty clause.

Although these clauses vary, they usually provide for the seller to deliver the property to the buyer with a water-tight roof and with the operating systems of the house (plumbing, electrical, heating, cooling, built-in appliances) in working condition. The clause might

also require the seller to disclose known defects.

A property that is sold "as is" doesn't include a seller warranty regarding the condition of the property. A buyer who purchases a property "as is" agrees to buy it in its present condition.

The seller is not required to make repairs to the property before closing. However, an "as-is" sale may not relieve the seller of the responsibility for disclosing known defects.

Foreclosures and probate or estate sales are usually "as-is" sales. The person responsible for selling these properties — executor, administrator or trustee — may have little, if any, direct knowledge about the property. Such a seller might be unable to provide the buyer with any information about property defects.

Homes for sale that are advertised as "fixer-uppers" are often sold "as is". In this case, that might mean that the property needs a lot of work which the seller won't complete before closing. The price is often discounted to accommodate for the poor condition of the property.

The appeal of a "fixer-upper" property is that it can be bought at a below-market price. Whether or not it's a good deal will depend on how much time and money it will take to fix it up.

Before buying a property "as is", have it thoroughly inspected. Get bids from reliable contractors so you will know in advance how much it will cost to refurbish the property.

Pad the cost estimates on the high side. Renovations usually run over the bid cost because of unknowns that crop up during the reconstruction process.

An "as-is" property that's in such bad shape that you can't live in it until work is done will involve an additional expense. You'll need to pay the mortgage on

the fixer while continuing to rent elsewhere until the house is habitable.

Financing an "as-is" purchase can be difficult. The federal 203k mortgage program is an option for some fixer buyers. Contact HUD at (202) 708-2720 for more information.

Buyers in search of conventional financing should check with portfolio lenders who may be more lenient regarding the property condition. When shopping for a loan, let the loan agents you talk to know up front that you're looking for an "as is". "As is" loans are not usually offered at the best interest rates and terms. You can refinance into a better loan after the renovations are done.

FIRST-TIME TIP: The best time to buy a fixer-upper is when the market has bottomed out and is turning around. The worst time to buy a home "as is", with the idea that you'll restore it for a profit, is when the market has peaked and is starting to decline.

Investigate the local marketplace carefully before taking on a major fixer project. Research the potential market for the fixer once it's restored. Make sure that your ambitious plans for the house don't result in "overimproving" it for the neighborhood.

THE CLOSING: Buying a fixer-upper for a first home could be a mistake if you're short of funds and know-how. If you do elect to buy a fixer, the safest route is to fix up the house and live in it for several years before selling.

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PEBBLE BEACH

Beat the odds when remodeling for resale

STOP THAT sledgehammer. Homeowners remodeling for the sake of resale finally have a list of sure-fire home improvement projects. A recent *Metropolitan Home* magazine article states that new wood windows, state-of-

'Other homeowners who have been through the process can shed light on whether future buyers will pay more money for the remodeling project you are considering.'

the-art kitchens, modernized bathrooms and exterior developments such as decks or screened-in porches can translate into long-term resale value gains. Gains turn

especially favorable when remodelers focus on projects with long-term benefits.

For example, installing wood windows delivers a higher payback — usually between 77 and 97 percent return on the investment — over aluminum and vinyl windows, according to the article.

"The natural beauty and energy efficiency of wood windows are recognized by buyers. It makes wood windows a worthwhile investment for homeowners," said Leslie Hall, sales representative for Pella Windows and Doors.

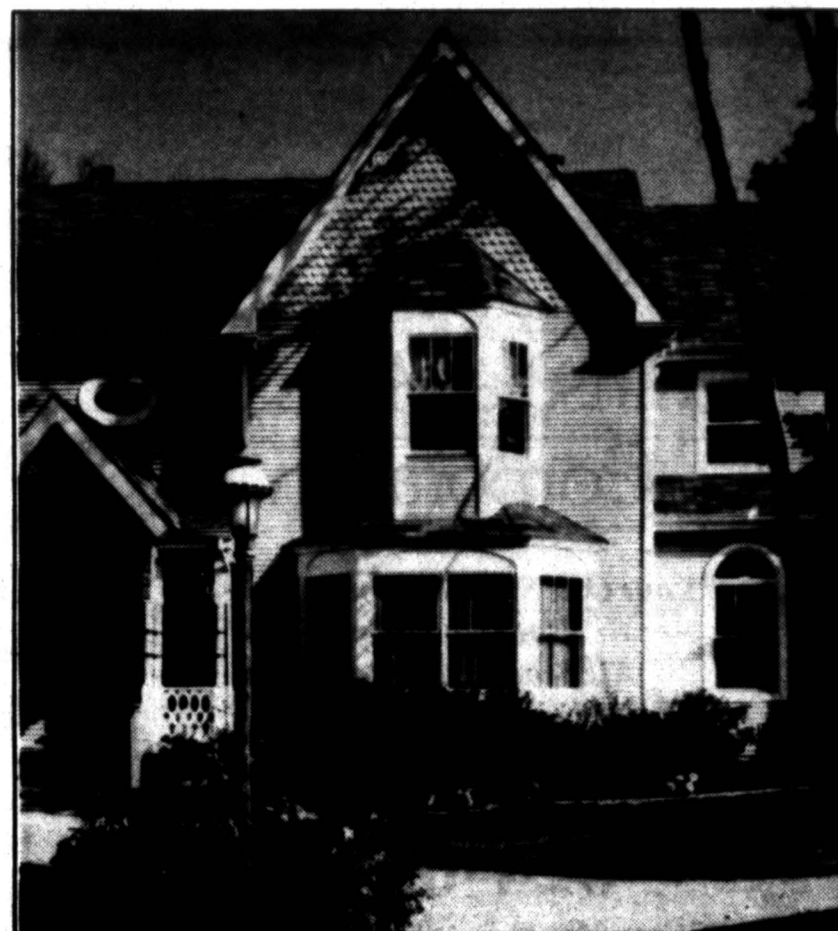
"By combining the energy efficiency of today's windows with design features like shades, blinds or wood grilles between the panes of glass, remodeling can really add a bottom line impact at resale

time," Hall said.

Hall suggests gathering information about the features current home buyers in the area are demanding before undertaking a remodeling project.

"Talk with local Realtors or neighbors selling their homes. Other homeowners who have been through the process can shed light on whether future buyers will pay more money for the remodeling project you are considering," said Hall.

For free literature about making window decisions, call 1-800-847-3552.



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The most popular plans cover the home from the time it is listed until one year after the closing date. And although the specifics of each policy varies, but such warranties usually include a deductible of about \$100. Many smart sellers are purchasing these warranties to make their property more attractive to potential buyers and to limit their exposure to litigation if a problem should be discovered after the closing.

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OPEN HOUSES THIS WEEKEND

CARMEL

- 3121 SERRA AVENUE \$259,000
Sun 2-4 Del Monte Realty
- 3850 RIO RD.#19 \$264,500
Sun 12-5 Coldwell Banker
- LOBOS/2ND \$359,000
Sat. 10-12 Del Monte Realty
- LOBOS/2ND \$359,000
Sat 11-12:30 Del Monte Realty
- 3329 TAYLOR ROAD \$375,000
Sat 1-3 Del Monte Realty
- CUADELUPE/1ST \$339,000
Sat /Sun 1-4 Coldwell Banker
- 24453 SAN MATEO AVENUE
\$409,000
Sat 12-2 Del Monte Realty
- 3164 SAN LUCAS RD \$415,000
Sat/Sun 1-4 Coldwell Banker
- MONTE VERDE/7TH \$440,000
Sun. 2-4 Burchell House
- CASANOVA/PALOU \$449,900
Sun. 2-4 Burchell House
- 24767 DOLORES STREET \$449,000
Sat/Sun 1-3:30 Del Monte Realty
- 4TH/TORRES \$459,000
Sun 2-4 Fouratt-Simmons
- FIFTH/SANTA RITA \$549,000
Sun 2-4 Coldwell Banker
- CRESPI AVE/FLANDERS WAY
\$569,000
Sun 2-4 Del Monte Realty
- 3300 7TH PLACE \$595,000
Sat. 2-4 Mitchell Group
- 3602 EASTFIELD ROAD \$649,000
Sun 2-4 Del Monte Realty
- 24935 OUTLOOK DRIVE \$749,000
Sat 2:30-4:30 Del Monte Realty
- 3495 EDGEFIELD PLACE
\$750,000
SAT 2-4 Del Monte Realty
- 11TH AVE/2 TORRES \$850,000
Sat/Sun 1:30-4:00 Del Monte Realty
- SAN CARLOS/12th \$895,000
Sat. 2-4 Burchell House
- DOLORES/SANTA LUCIA
\$1,150,000
Sun 2-4 Del Monte Realty
- 2705 14TH AVE. \$1,200,000
Sat/Sun 1:30-4 Coldwell Banker
- 2393 BAYVIEW AVE. \$1,750,000
Sun. 11-1:30 Del Monte Realty
- 7TH/SAN ANTONIO \$1,750,000
Sat 1-4 Coldwell Banker
- 26363 SCENIC ROAD \$1,998,000
Sat 3:30-5:30 Del Monte Realty
- 2321 BAYVIEW \$2,100,000
Sat 2-4:30/Sun 2-4 Coldwell
- SCENIC/8TH \$2,450,000
Sat/Sun 1-4 Mitchell Group

CARMEL HIGHLANDS

- 11 YANKEE POINT DRIVE
\$540,000
Sat 1-3 Del Monte Realty
- 174 CARMEL RIVIERA \$635,000
Sun 3-5 Mitchell Group
- 166 SPINDRIFT RD. \$2,700,000
Sat 12-2 Del Monte Realty

CARMEL VALLEY

- 27590 VIA SERENO \$264,950
Sun 1:30-4 Coldwell Banker
- 20808 CACHAGUA RD. \$299,000
Sat 1-4 Del Monte Realty
- 263 CALLE DE AGRINEMSOR
\$325,000
Sun. 11-1 Mitchell Group
- 26435 VIA PETRA \$369,000
Sat. 2-5 Bob Wahl
- 9809 CLUB PLACE LN \$395,000
Sat. 1-4 Burchell House
- 9565 OAK CT. \$499,000
Sat/Sun 2-5 Bob Wahl
- 931-A CARMEL VALLEY RD.
\$795,000
Sun 1-4 Del Monte Realty
- 26735 PASEO ROBLES \$945,000
Sun 2-4 Del Monte Realty

MTY./SALINAS HWY.

- 12737 SUNDANCE LANE \$375,000
Sun 2-4 Mitchell Group
- 24465 VEREDA DEL ARROYO
\$749,000
Sun 2-4 Del Monte Realty

MONTEREY

- 90 MONTECITO AVENUE
\$179,000
Sun 12:30-2:30 Del Monte Realty
- 585 HAWTHORNE #203 \$249,000
Sun 2:30-4:30 Del Monte Realty
- 15 VIA CASTANADA \$269,000
Sun 1-3 Del Monte Realty
- 641 OAK STREET \$310,000
Sat 1-3/Sun 2-4 Del Monte Realty
- 157 VIA CAYUBA \$337,000
Sat 2-4 Del Monte Realty
- 10111 BLUE LARKSPUR LANE
\$349,000
Sat 1-3 Del Monte Realty
- #23 SKYLINE CREST \$439,000
Sat 2:30-4:30 Del Monte Realty
- 935 MESA RD. \$785,000
Sat 1-3 Del Monte Realty

PACIFIC GROVE

- 317 CEDAR STREET \$289,000
Sun 2-4 Del Monte Realty
- 618 CARMEL AVENUE \$289,000
Sun 1-3 Del Monte Realty
- 602 ACORN CT. \$237,000
Sat/Sun 1-4 RE/MAX
- 710 2ND STREET \$329,000
Sun 2-4 Del Monte Realty
- 1106 AUSTIN AVE. \$385,000
Sun 1-4 Del Monte Realty

PEBBLE BEACH

- 3050 LOPEZ ROAD \$317,000
Sat 1-4 Coldwell Banker
- 2936 CONGRESS \$378,950
Sat 2-5 Coldwell Banker
- 1055 MISSION RD. \$399,900
SUN. 1-3 RE/MAX
- 3019 SHERMAN RD. \$463,000
Sun 1-4 Del Monte Realty
- 4055 LOS ALTOS DR. \$529,000
Sun 1-4 Coldwell Banker
- 2872 COYOTE RD. \$535,000
Sun 2-4 Del Monte Realty
- 2963 CORMORANT RD. \$559,000
Sat 1-3 Del Monte Realty
- 4045 MORA LANE \$565,000
Sun 2-4 Mitchell Group
- 4001 COSTADO RD. \$575,000
Sun 1-4 Coldwell Banker
- 4101 SUNRIDGE \$625,000
Sun 2-4 Mitchell Group
- 951 CORAL DRIVE \$675,000
Sun 2-4 Del Monte Realty
- 1022 MATADOR RD. \$875,000
Sat 2:30-4 Del Monte Realty
- 2984 CORMORANT \$1,100,000
Sun 2-4 Del Monte Realty
- 1201 HAWKINS WAY \$1,350,000
Sat 2-4 Del Monte Realty
- 1477 BONIFACIO RD. \$2,200,000
Sat 2-4 Del Monte Realty
- 3225 17-MILE DRIVE \$2,795,000
Sat 12-3 Del Monte Realty
- 1675 CRESPI LANE \$2,950,000
SUN. 1-3 RE/MAX

SEASIDE

- 1741 SOTO STREET \$144,900
Sun 2-4 Del Monte Realty



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ART GALLERY "WILDLIFE" - Cannon Beach, OR. \$30K with inventory. (503) 436-9240 9/29

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CAMERAS WANTED old or new: Nikon & Leica Rangefinders, Nikon F/12, Hasselblad, Canon, Zeiss - to \$10,000. Especially collections. (800) 576-4618 10/27 (TF)

Farmers Produce

DADDY OF THEM ALL: Farmers market Thursday 2:30-6 p.m. Monterey Peninsula College (TF)

For Rent

CARMEL VALLEY Short-Term furnished rooms & apts. Weekly or monthly. Blue Sky Lodge, 659-2256. TF

For Rent Apartments

CHARMING CENTRAL CARMEL apartment. Bright, 2 bedroom, 2 bath, vaulted ceilings, fireplace, parking, w/d. \$1500 per month. Available 9/31. 624-2419. 10/14

For Rent Houses

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RANCH HOUSE in Carmel Valley for rent: 3 bedroom, 2 bathrooms, fireplace, fenced yard, deck, great view! \$1500 per month plus security deposit. References needed. Available 9/1. Contact Jill, 659-0330. 9/29

For Rent/Wanted

PROFESSIONAL WOMAN seeks furnished room in house/apartment. To rent from mid October thru mid March. \$400-\$600 range. Call Judy 373-7733. 10/6

BOOK LOVING, MUSIC LOVING, garden loving librarian, former college music professor seeks Carmel cottage that enjoys sounds of pages turning, Bach bubbling, clippers clipping for lasting relationship. Call 667-2409 or 667-2537. 10/6

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DINING TABLE. Lovely, Jacobian-style draw leaf table with carved legs & five tapestry-upholstered chairs. 659-2912 TF

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GARAGE SALE: Treasures and junk to clothes and tools. Sat/Sun. 10/1-10/2 9 to 4. 24651 Guadalupe St., Carmel. 10/6

FOR SALE: Electric blankets: King-\$35.00, Queen-\$25.00; Down Pillows (2 new): King-\$50.00; Duvet (down comforter): King-\$200.00 (OBO); Call 667-2300. 10/20

GARAGE SALE: Carmel 4 family sale. Camino Real South of 8. Sat. Oct. 1, 8-3. Tools, boomboxes, chest, antiques, golf, television, collectables, kitchen appliances and much more.

For Sale/Homes

PEBBLE BEACH 1 story home, close to Country Club, 1/4 acre lot, 3 bedrm, 2 1/2 baths, vaulted ceilings, extra large garage- \$475,000. Owner, 625-3369 9/29

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The Review
The Carmel Pine Cone

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ROOMS Homecleaning Service. \$10/hr. References. 625-5829 10/6

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PEBBLE BEACH - Furnished Home, Home, Condo
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MARLY DAVIS 626-8163 LOIS CARWIN

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941688

The following person is doing business as **TOPLINE TOYS**, 1807 Contra Costa St. Sand City, CA 93955.

Christopher Bruce McKay, 24806 Handley Dr. Carmel, CA 93923.

Stephen Jacobs, 201 Filbert St. San Francisco, CA 94133.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on September 1, 1994.

(s) Christopher McKay
This statement was filed with the County Clerk of Monterey County on September 7, 1994.

Publication dates: September 15, 22, 29, October 6, 1994.
(PC911)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941688

The following person is doing business as **CORNUCOPIA NATURAL FOODS**, 26135 Carmel Rancho Blvd., Carmel CA 93923.

Jon Zobler, 37927 Palo Colorado Rd., Carmel CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on September, 1977.

(s) Jon Zobler
This statement was filed with the County Clerk of Monterey County on September 6, 1994.

Publication dates: September 15, 22, 29, October 6, 1994.
(PC912)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941688

The following person is doing business as **THE SECRET GARDEN**, East side Delores between 5th & 6th, Carmel, CA, 93921.

Mark C. Burger, 1089 Jewell Ave., Pacific Grove, CA 93950.

Lee Gocknough, East side Torres, Carmel, CA 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1994.

(s) Mark Burger
This statement was filed with the County Clerk of Monterey County on August 31, 1994.

Publication dates: September 15, 22, 29, October 6, 1994.
(PC909)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941688

The following persons are doing business as **CORNUCOPIA COMMUNITY MARKET; CORNUCOPIA CAFE TO GO; CAFE TO GO**, 26135 Carmel Rancho Blvd. Carmel, CA. 93923.

Jon Zobler, 37927 Palo Colorado Rd., Carmel, CA. 93923.

Lori Zobler, 37927 Palo Colorado Rd., Carmel, CA. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1994.

(s) Jon Zobler
This statement was filed with the County Clerk of Monterey County on Sept. 6, 1994.

Publication dates: September 15, 22, 29, October 6, 1994.
(PC913)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941688

The following persons are doing business as **CARMEL SPICE COMPANY**, Ocean & San Carlos Ave. Carmel, CA. 93921.

Paul Elliot, 15th & Carmelo Ave., Carmel, CA. 93921.

Nancy Holm, 2nd & Lincoln Ave., Carmel, CA. 93921.

This business is conducted by co-partners.

(s) Nancy Holm
This statement was filed with the County Clerk of Monterey County on August 31, 1994.

Publication dates: September 8, 15, 22, 29, 1994.
(PC904)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941699

The following person(s) is/are doing business as: a: **AZTECA MILLING CO.**, b: **AZTECA MILLING**, c: **TECNICA**, AI # 1073774, 845 West Market Street, #L, Salinas, California 93901.

GRUMA CORPORATION, a Nevada corporation, 5750 Grace Place, Suite A, Los Angeles, California 90022.

This business is conducted by a corporation.

SIGNED: GRUMA CORPORATION, By: Javier Velez B. - V.P.

The registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1994.

This statement was filed with the County Clerk of Monterey County on September 8, 1994.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing Carmel Pine Cone CN269587

Publication dates: September 22, 29, Oct. 6, 13, 1994.
(PC919)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941700

The following person(s) is/are doing business as: a: **MISSION FOODS**, b: **MISSION FOODS CORP.**, c: **GUERRERO MEXICAN FOOD PRODUCTS**, AI # 1073774, 845 West Market Street, #L, Salinas, California 93901.

GRUMA CORPORATION, a Nevada corporation, 5750 Grace Place, Suite A, Los Angeles, California 90022.

This business is conducted by a corporation.

SIGNED: GRUMA CORPORATION, By: Javier Velez B. - V.P.

The registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1994.

This statement was filed with the County Clerk of Monterey County on September 8, 1994.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing Carmel Pine Cone CN269586

Publication dates: September 22, 29, Oct. 6, 13, 1994.
(PC916)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941722

The following persons are doing business as **DIAMOND PRODUCE**, 1355 Abbott Street, Salinas, CA. 93902.

Frank Pinney, 175 San Benancio Cyn. Rd., Salinas, CA. 93908.

Johnny Farrell, 2755 South 4th Ave., Yuma, AZ. 85364.

F.P.H. Inc. 1355 Abbott Street, Salinas, CA. 93901.

This business is conducted by a general partnership.

(s) Frank Pinney
This statement was filed with the County Clerk of Monterey County on Sept. 9, 1994.

Publication dates: September 22, 29, October 6, 13, 1994.
(PC922)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

FILE NO. F921978

The following persons have abandoned the use of the fictitious business name **THE SECRET GARDEN** at Delores btwn. 5th & 6th, Carmel, CA. 93921.

The fictitious business name referred to above was filed in Monterey County on Dec. 7, 1992.

Margaret N. Rush, 17685 Ponderosa Lane, Salinas, CA. 93907.

Alice Fletcher, 17689 Ponderosa Lane, Salinas, CA. 93907.

This business was conducted by co-partners.

(s) Margaret N. Rush.
This statement was filed with the County Clerk of Monterey County on August 31, 1994.

Publication dates: September 15, 22, 29, October 6, 1994.
(PC914)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941583

The following person is doing business as **DANCING DOLPHINS**, 5100 Coe Ave. #93, Fort Ord, CA. 93941 (I will be selling at Art Fairs).

Nancy Anne Alder, 5100 Coe Ave., #93, Fort Ord, CA. 93941.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 15, 1994.

(s) Nancy A. Alder
This statement was filed with the County Clerk of Monterey County on August 19, 1994.

Publication dates: September 8, 15, 22, 29, 1994.
(PC903)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941720

The following persons are doing business as **MERCURIO FAMILY PARTNERS**, dba **M.F.P.**, 27459 Schultz Road, Carmel, California, 93923.

Maria Beasley, 4200 54th Avenue, Sacramento, CA. 93955.

Sal Mercurio, 27459 Schulte Road, Carmel, CA. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/24/93.

(s) Sal Mercurio
This statement was filed with the County Clerk of Monterey County on Sept. 9, 1994.

Publication dates: September 22, 29, Oct. 6, 13, 1994.
(PC920)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941761

The following person(s) is/are doing business as: a: **CHIHUAHUA MEXICAN FOOD PRODUCTS**, b: **EL MAIZAL**, c: **AR-GA'S MEXICAN FOOD PRODUCTS**, AI # 1073774, 845 West Market Street, #L, Salinas, California 93901.

GRUMA CORPORATION, a Nevada corporation, 5750 Grace Place, Suite A, Los Angeles, California 90022.

This business is conducted by a corporation.

SIGNED: GRUMA CORPORATION, By: Javier Velez B. - V.P.

The registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1994.

This statement was filed with the County Clerk of Monterey County on September 8, 1994.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time.

The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing Carmel Pine Cone CN269585

Publication dates: September 22, 29, Oct. 6, 13, 1994.
(PC917)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941772

The following persons are doing business as **ROBERT KINCAID'S BOULEVARD CAFE**, 217 Crossroads Blvd., Carmel, CA 93923.

KBH, Inc. California, P.O. Box 4335, (217 Crossroads Blvd.) Carmel, CA 93921.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/18/94.

(s) Robert Kincaid, President
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1994.

Publication dates: September 29, Oct. 6, 13, 20, 1994.
(PC925)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: KBH, Inc. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 217 Crossroads Blvd. Carmel, CA 93923 with On Sale Beer & Wine Eating Place license.

Publication Date: September 29, 1994.

(PC926)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941643

The following person is doing business as **CHATEL AND COMPANY**, 104 Crossroads Blvd., Carmel, CA. 93923.

Hugues Beck, 131 Lorimer St., Salinas, CA. 93901.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 29, 1994.

(s) Hugues Beck
This statement was filed with the County Clerk of Monterey County on Aug. 29, 1994.

Publication dates: September 22, 29, Oct. 6, 13, 1994.
(PC915)

NOTICE OF PETITION TO ADMINISTER ESTATE OF KATHLEEN O. POOLER

MC12914

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of KATHLEEN O. POOLER, KATHLEEN REESE.

A PETITION has been filed by KATHY SLOAN COSAERT in the Superior Court of California, County of Monterey.

THE PETITION requests that KATHY SLOAN COSAERT be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and show good cause why the court should not grant the authority.

A HEARING on the petition will be held on 10/28/94 at 9:30 a.m. at 1200 Aguelito Road, Monterey, CA. 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 or the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

PETITIONER, KATHY SLOAN COSAERT, 112 Ford Road, Carmel Valley, CA. 93924.

(s) Kathy Sloan Cosaert
Petitioner
This notice was mailed on 9-26-94 at Monterey, California.

Publication dates: September 29, Oct. 6, 13, 1994.
(PC927)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 12 October 1994. The public hearings will be opened at 4:15 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. VA 94-05
L.L. Leonard Trust
SE Carmelo and 9th
Block P, Lot 2

Consideration of a request for a variance from the side yard setback requirements in the R-1 Land Use District.

2. DS 94-20

Dated: 23 September 1994
Date of publication: 29 September 1994.

PLANNING COMMISSION
City of Carmel-by-the-Sea
JACK KENNEDY, CHAIRMAN
(s) Mary Jahr-Purvis
Secretary of said Commission
(PC924)

Consideration of revised design study plans for a new two-story single-family residence in the R-1/ Beach Overlay Land Use District.

3. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

4. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

5. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

6. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

7. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

8. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

9. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

10. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

11. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

12. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

13. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

14. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

15. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

16. DS 94-16
Kirstie Wilde
W/s North San Antonio bet.
2nd and 4th
Sand Dunes, Portion of
Lot 3 (Parcel "B")

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

Speak Out!
Share your thoughts and ideas in a letter to the editor.
350-word limit, please.
Mail to: Doug Thompson, Editor
P.O. Box G-1, Carmel, CA 93921

50 YEARS
1944-1994
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Will set up your company on QuickBooks. Reasonable rates. Pam, (408) 484-8114. 10/13

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Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. State Lic. #67370 TF

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Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. 625-5743. TF

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Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

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For perfectly clear windows, call Steve. 16 yrs. experience. Fully insured. 624-3712 TF

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Your gift to the Red Cross will make the difference—whether it provides critical HIV/AIDS education or urgently needed help to victims of disaster.

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American Red Cross



CARMEL



ALONG A QUIET LANE! Close to town, yet quietly tucked away on a South-of-Ocean street is this enchanting 2-bedroom modern cottage. Features include skylights, plaster interior, beautiful hardwood floors, white-washed vaulted ceilings, large open living/dining room, identical tile baths, an inside laundry area, and a basement. South-facing brick patio and easy-care landscaping. \$399,000.

A BEST BUY! Near Carmel Woods, cozy and comfortable with recent upgrading of new baths, carpet and kitchen tilework. Decorator window coverings are throughout this 2-bedroom, 2-bath perfect weekender. Fireplace in vaulted-ceiling living room & kitchen with dining area. \$279,000.

NEAR CARMEL WOODS! For the creative buyer, a spacious 4-bedroom, 2-bath home nestled among tall pines in Carmel. The interior of the main house was recently painted and has newer carpet and linoleum. The approximately 400 sq. ft. guest quarters over the garage is a charming hideaway. Perfect for full-time occupancy or for use as a weekender. \$375,000.



CARMEL OCEANFRONT! This remarkable beachfront property is located south of Carmel Point on Carmel River Beach. The dream-of-a-property captures breathtaking, unobstructed white-water views of Point Lobos, Carmel Point and Pescadero Point. Features include 5 bedrooms & 4 baths. A perfect home for those who want the best of oceanfront living. \$1,585,000.

BEST KEPT SECRET! At the end of a unique driveway, a captivating home in a secluded area bordering Mission Trails. With forest views from oversized windows, it offers an expansive "great room" with open-beam ceilings, copper-hooded fireplace, kitchen with built-in cabinets and informal dining & living area. Plus skylights, built-in bookcases and laundry/sewing room. A handcrafted Dutch door greets your arrival at this marvelous 3-bedroom, 3-bath home. \$569,000.



BREATHTAKING BAY VIEWS! An outstanding brand-new contemporary home on a 5-acre lot in a private Jacks Peak enclave of new homes. Unique architectural design makes this a one-of-a-kind property. Dramatic marble-floor gallery entry with wraparound bay views. Living areas designed for ultimate enjoyment. A spectacular "dare to be different" 4-bedroom, 4-1/2 bath home with 3 fireplaces. \$1,695,000.

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The Inn at Spanish Bay

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CARMEL HIGHLANDS



DRAMATIC WITH SPANISH FLAIR! Best describes a great contemporary home found high above the sea in the pines. A sense of seclusion is yours, and beauty abounds with ocean and mountain views from every room. You'll find Mexican-tiled floors, generously sized rooms with cathedral ceilings & rich plastered walls. Hot tub, redwood decks, 4 bedrooms & 2-1/2 baths. \$659,000.

OCEANFRONT OPPORTUNITY! On desirable Spindrift Drive this 1.8-acre parcel has the ocean at its doorstep! It commands priceless scenes of the rugged coastline, Point Lobos, Highlands Inn and mountains. There is an existing structure with an unfinished block construction downstairs and underground utilities, including water. Offered in present condition with available reports. \$2,500,000.

CARMEL VALLEY



MID-VALLEY VIEWS! This pleasant and privately situated contemporary home in the convenient Tierra Grande area captures beautiful views of rolling hills and mountains and is sited on an oversized lot. Three bedrooms, 2 baths split-level design with open beams and versatile den or guest room. \$334,000.

SLEEPY HOLLOW ESTATE! Fabulous and charming French Normandy equestrian estate on 12 sun-filled acres in a gated development. The 6000 sq. ft. 8-bedroom main residence is on 6 acres with pond, pool, children's soccer field, guest cottage and staff quarters plus garage & exercise room. The adjoining 6-acre parcel has full equestrian facilities. Surrounded by a verdant greenbelt, this estate is in turnkey condition. \$3,500,000.

MONTEREY

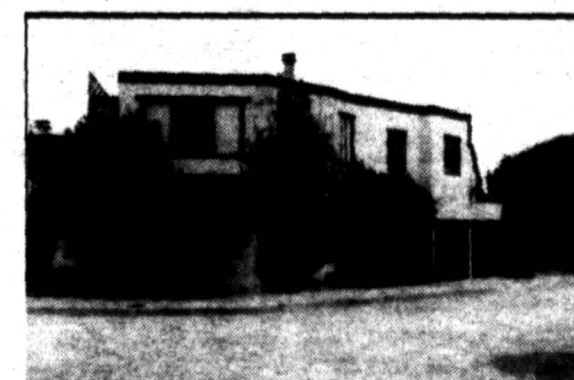
"FLAGG HILL"! Situated on 3 acres high on top of the Peninsula finds this fabulous estate of incomparable quality, taste & privacy. Surrounded by an emerald necklace of 17 forested acres, it overlooks 360-degree views of the ocean & city lights. Exquisite appointments with oversized rooms, 3 bedrooms & 3-1/2 baths. Large pool-terrace area. Architect's plans for 2 bedroom suites and new family room addition are included. \$3,200,000.



MONTEREY SUNBELT HOME! Private on a 2/3-acre site in the prestigious Alta Mesa area is this spacious 4-bedroom, 3-1/2-bath home. The flowing floor plan adapts easily to entertaining, and three multi-level decks encourage outdoor living. Conveniently located within easy walking distance of Monterey Peninsula College, downtown Monterey and Del Monte Shopping Center. Over 3700 sq. ft. of living space plus a two-car garage. \$749,000.

PACIFIC GROVE

DESIRED COMPLEX! An immaculate condo with closet space galore. Quality wall-to-wall carpeting, tiled fireplace in living room, and well-planned, spacious kitchen. There are decorative nine-foot ceilings throughout the ground floor and crown moulding creates an elegant look. Two master bedroom suites, each with private bath and dressing areas. Tennis court near security gates. \$299,000.



INCOME PROPERTY! Unusual 6-plex in wonderful Pacific Grove location. European-style studio units built around a Mexican courtyard might be converted to one-bedroom units. Near zero vacancy factor during past two years. Sunny pocket of town. \$599,000.

PEBBLE BEACH

MONTEREY BAY VIEWS! An upper level 3-bedroom, 3-bath condo at Shepherds Knoll...with one of the best views in the entire complex. Vaulted ceilings and wet bar. Spacious bedrooms & living room with fireplace. Furnishings negotiable. \$350,000.



GREAT GOLFER'S RETREAT! On a corner lot in a convenient area is this very liveable, comfortable home. There are skylights galore, a formal step-down living room with fireplace, a spacious family room, formal dining room and large entry hall. Ranch style and of about 2700 sq. ft. with a good floor plan, it offers 3 bedrooms & 2 baths and even a waterfall in the rear garden. \$595,000.

EXPANSIVE POINT LOBOS VIEWS! In an excellent location in the Forest, on an oversized lot with lawn area finds this one-story home. Offering privacy, large picture windows of the 3-bedroom, 2-bath home frame gorgeous views of Point Lobos and the mountain range beyond. Owner leaving area and is willing to sell at this low price. \$769,000.



"ALMOST HEAVEN!" Have you been searching near The Lodge for that magnificent home with a deluxe master bedroom suite? This newly listed seldom-lived-in second home has a like-new dynamic master suite addition with solarium, romantic window seats, custom lighting, marble bath with Jacuzzi-style tub plus plenty of closet space. There's also a handsome den, spacious living room, 6 fireplaces, 2 more bedroom suites & large deck with hot tub! All on a 3/4+ acre useable lot. \$1,100,000.

SPANISH BAY TOWNHOME! Drama on the front line is yours from this residence, one of the few offering expansive ocean and golf course views. In "like new" condition, with new carpeting, plantation shutters, a dramatic sweeping staircase and close-to-clubhouse location, and, of course, spectacular views. Little lived-in 3-bedroom, 3-1/2-bath residence of approximately 3500 sq. ft., ready for your personal touch. \$1,595,000.



ENGLISH COUNTRY ESTATE! This marvelous home is located in the heart of the Pebble Beach estate area above The Lodge. Featuring quality throughout, it boasts of crown mouldings, elegant living room with stone fireplace, formal dining room combination. Total of 4 bedrooms & 4-1/2-baths including gracious separate guest quarters with sitting area. \$1,350,000.